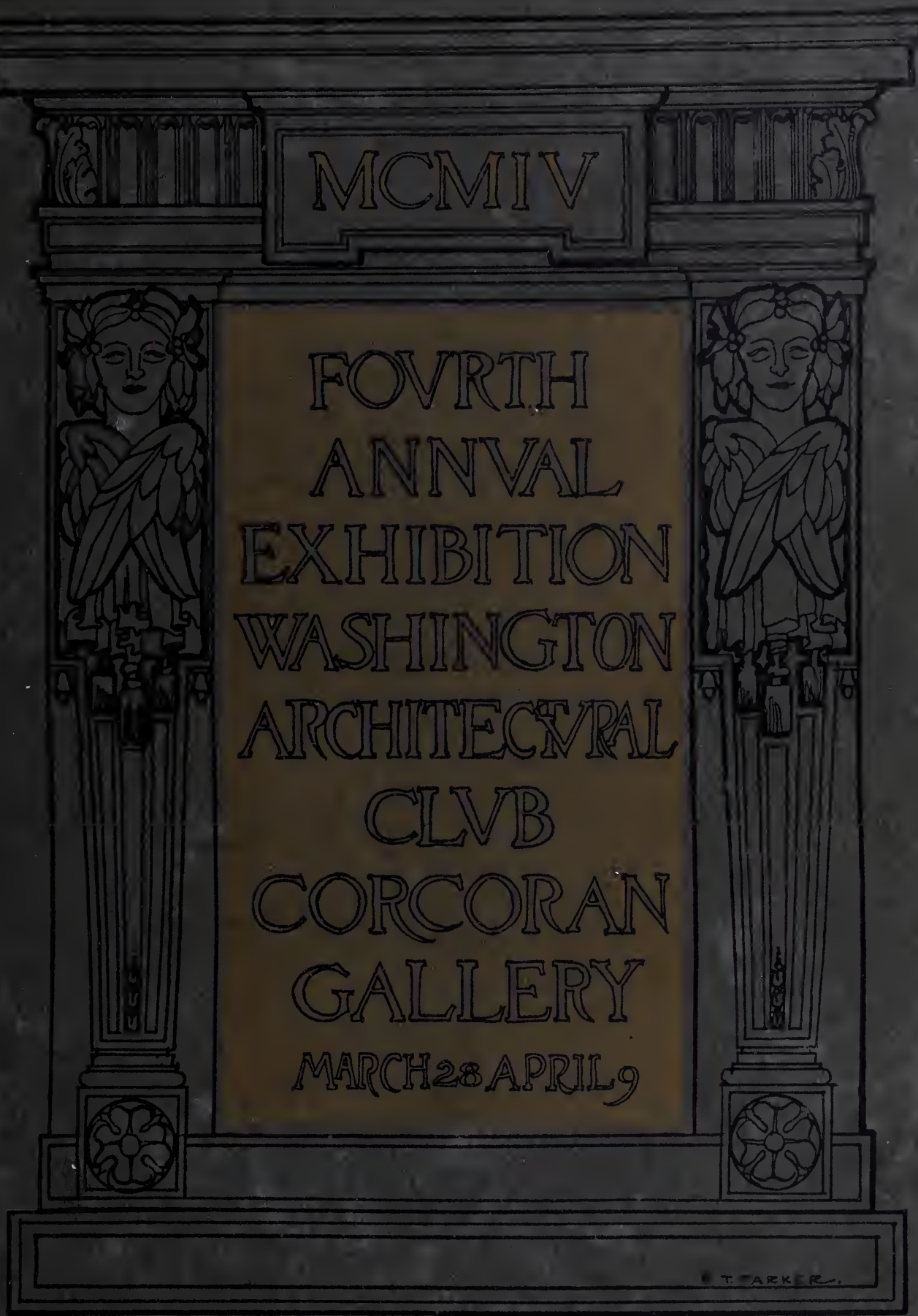
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TO THE ADVERTISERS: THE WASHINGTON ARCHITECTURAL CLUB TAKES THIS OPPORTUNITY TO EXPRESS ITS THANKS TO THE ADVERTISERS FOR THEIR VERY LIBERAL SUPPORT IN THE PUBLICATION OF THIS CATALOGUE.

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Introduction

THE best apology for this foreword is that it shall be short, a glance at the field of our working, a word only of what is done, of what remains to be done.

Of all peoples under the sun we are among the least patient of rest, the most exacting of constant progress in the individual as in the social order.

In material development we have set the pace for the nations of earth.

Our late bold advance into the field of world politics has concentrated upon us the watchful eyes of the powers.

In matters æsthetic there is a general awakening of our people, in the dawn of the century which is probably destined to bring our highest achievement in "the humanities—the highest and most harmonious culture of all the human faculties and powers."

Already a sturdy infant in the arts, we are giving promise of a growth which may equal the stature of our other greatness.

In Architecture, and more especially in the field of Monumental Architecture, we have moved forward with the stride of a young giant.

The whole country is feeling this movement. When one hears of Seattle engaged in the study of comprehensive city-building, of Cleveland submitting her municipal improvements to the censorship of experts who are not her citizens, not even of her state, when one sees the great cities of the East engrossed in the question of how to make themselves beautiful, one realizes a new influence abroad in the land.

In illustrations of an important phase of this development we are able to present in this catalogue as many as fifty pages of drawings of recent Governmental Architecture, including a number

of designs, for the more important public buildings now in course of erection, chosen in competitions held under the provisions of the "Tarsney Act."

The quality of this work surely marks a high standard of excellence, and evidences the spread of sound education in Architecture.

The greatly increased facilities now afforded the student of Architecture in this country have grown out of the broadening interest of the whole people in our art.

The founding of scholarships for foreign travel and study has kept pace with the growth of the schools. The Washington Architectural Club has felt the importance of this phase of an Architects' education, and it is now the Club's good fortune to be able to announce the creation of a Traveling Scholarship which will enable one of its members to study in Europe for a time each year.

The winner of the Scholarship will be determined by the award of a Jury of Architects on the results of competition in a series of four problems whose scheme is set forth in the Club's Year Book for 1903-1904.

On a subject which deeply interests our Architects and Architectural Societies, our art-clubs and lovers of art as it should, in the larger sense, all lovers of country—that of congressional action on the plans of the Park Commission for the arrangement of public buildings and grounds in the City of Washington—we may say that, whatever may be the fate of the scheme in detail, there is growing assurance that its essential principle, the adoption of a comprehensive plan for such improvements, is likely to prevail.

Recent debate in Congress has indicated that this hope of the intelligent people of the United States of a beautiful future for their capital city may in time be realized.

We present to the public this catalogue of our Fourth Annual Exhibition as earnest of our continued endeavor, however modest, for the advancement of Architecture.

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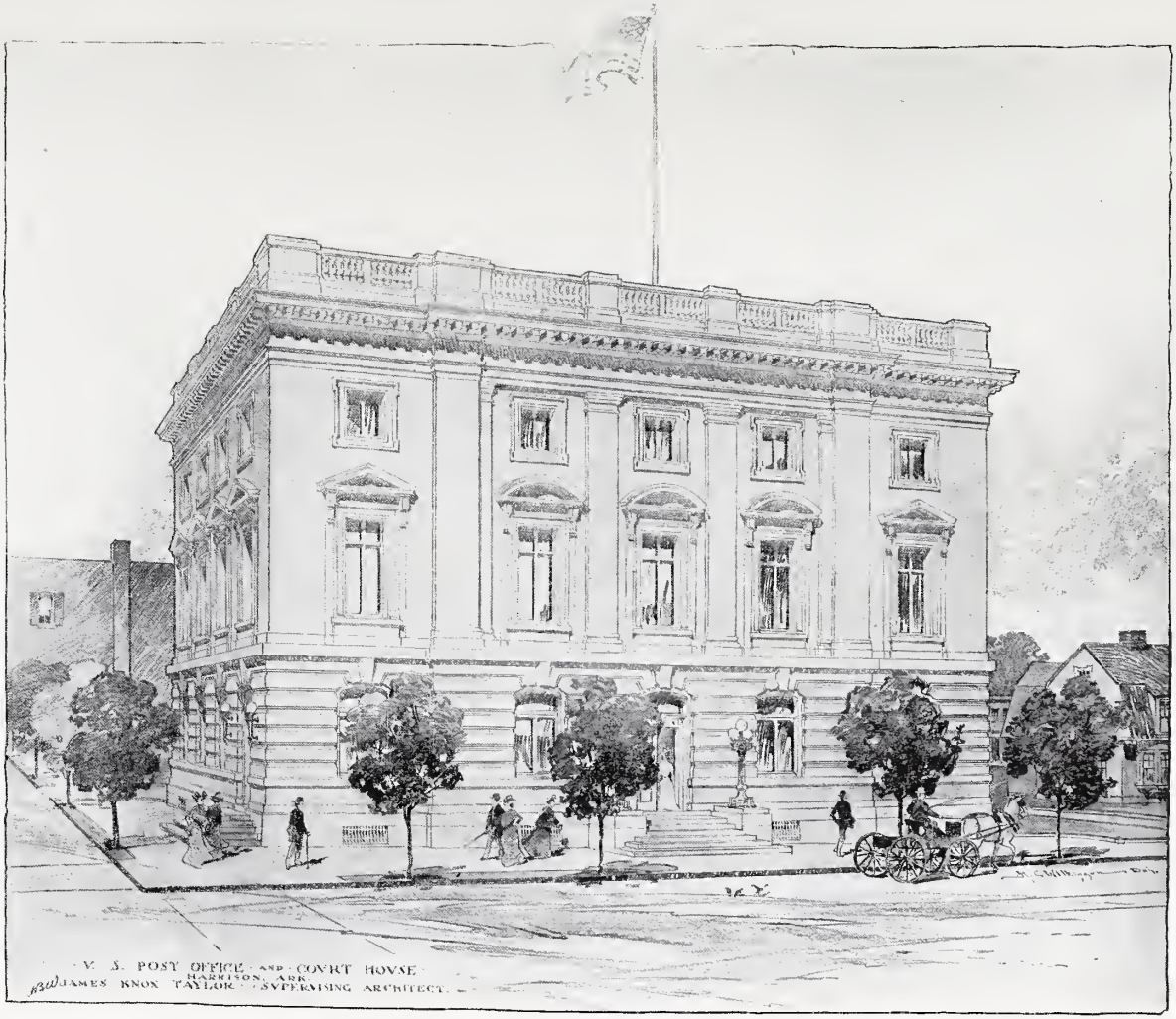

U. S. POST OFFICE AND COURT HOUSE
HARRISON, ARK.
JAMES KNOX TAYLOR, SUPERVISING ARCHITECT.

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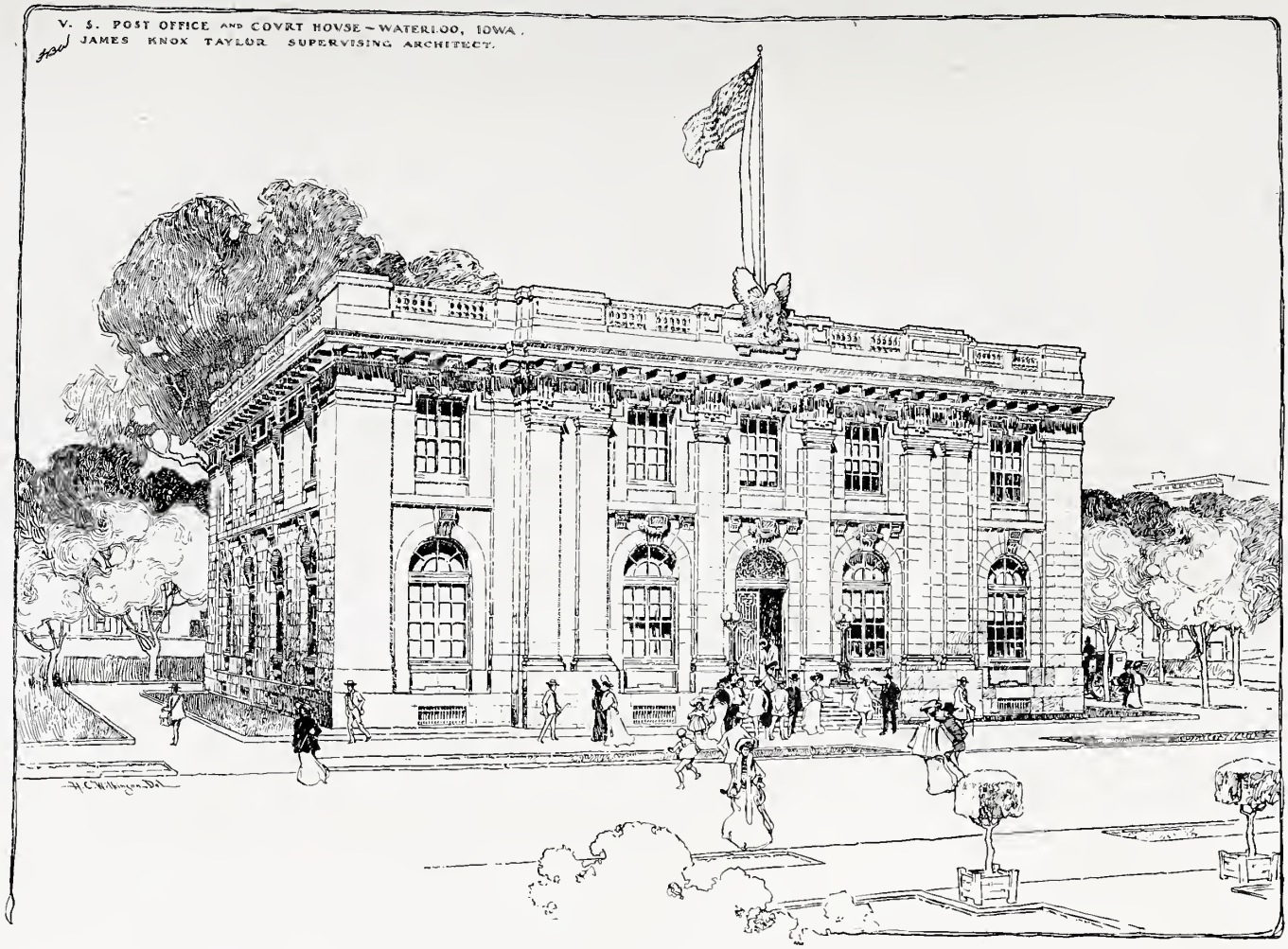
WATERBURY, CONN.
JAMES KNOX TAYLOR SUPERVISING ARCHITECT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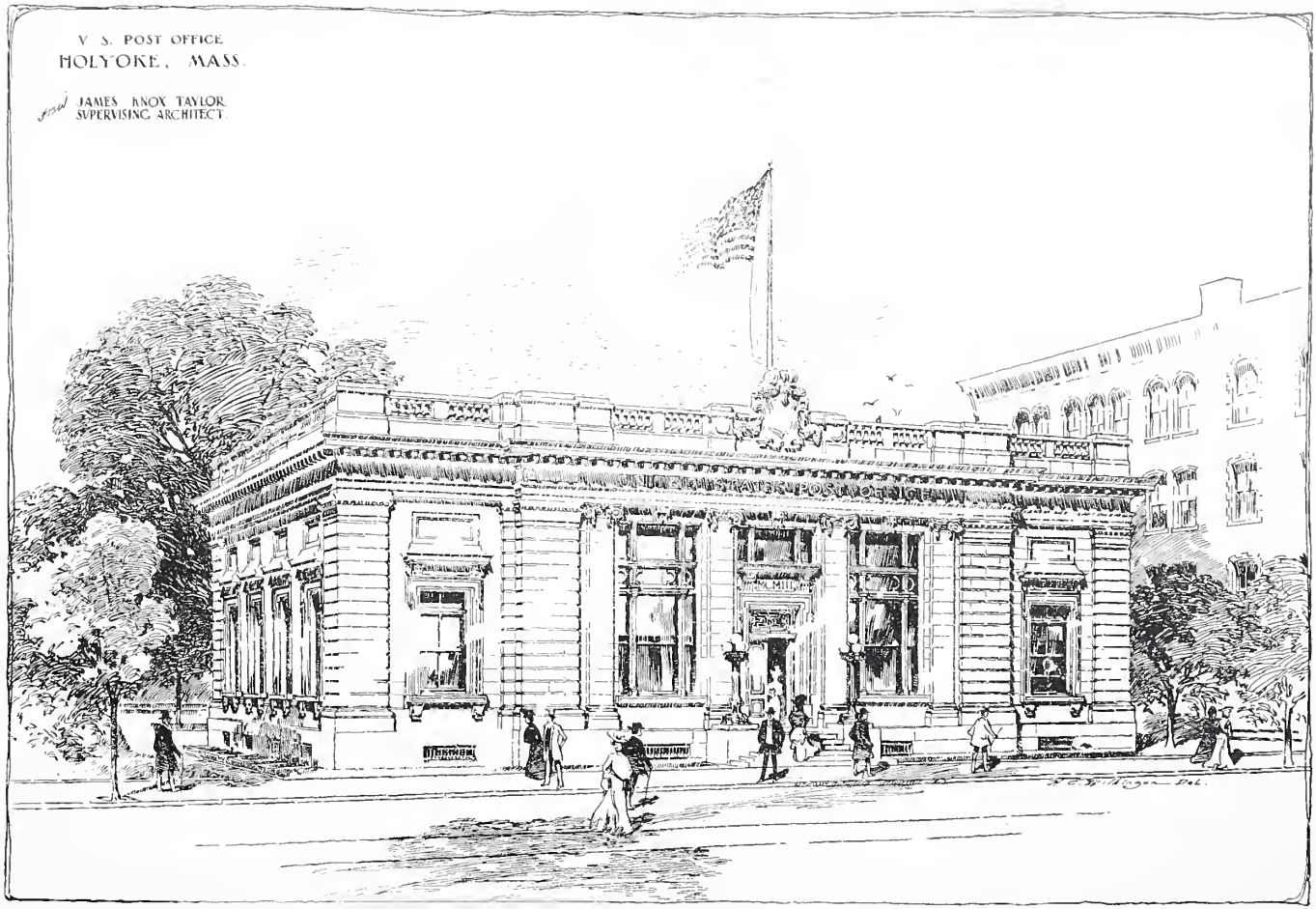
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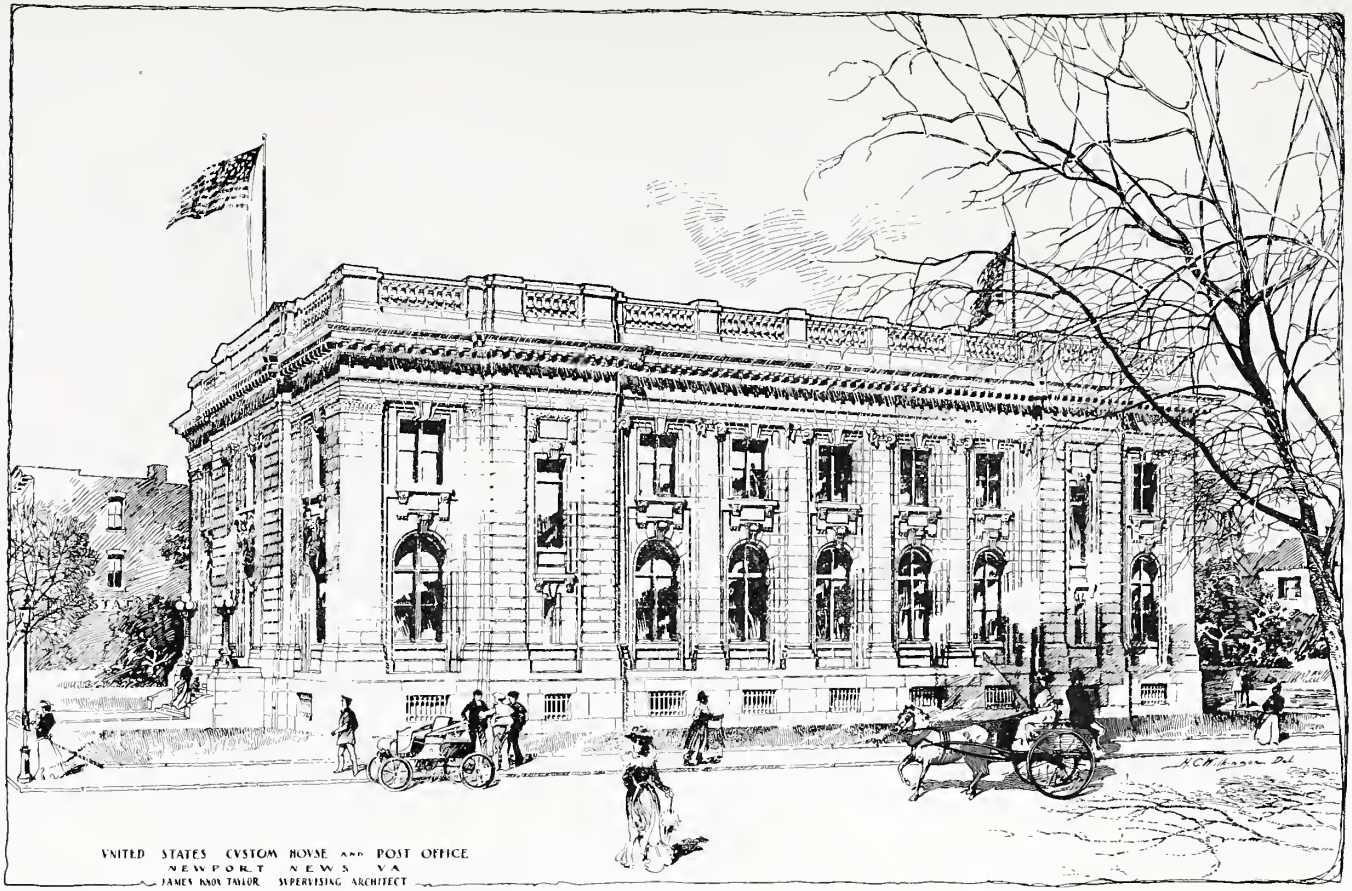

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NEWPORT NEWS VA
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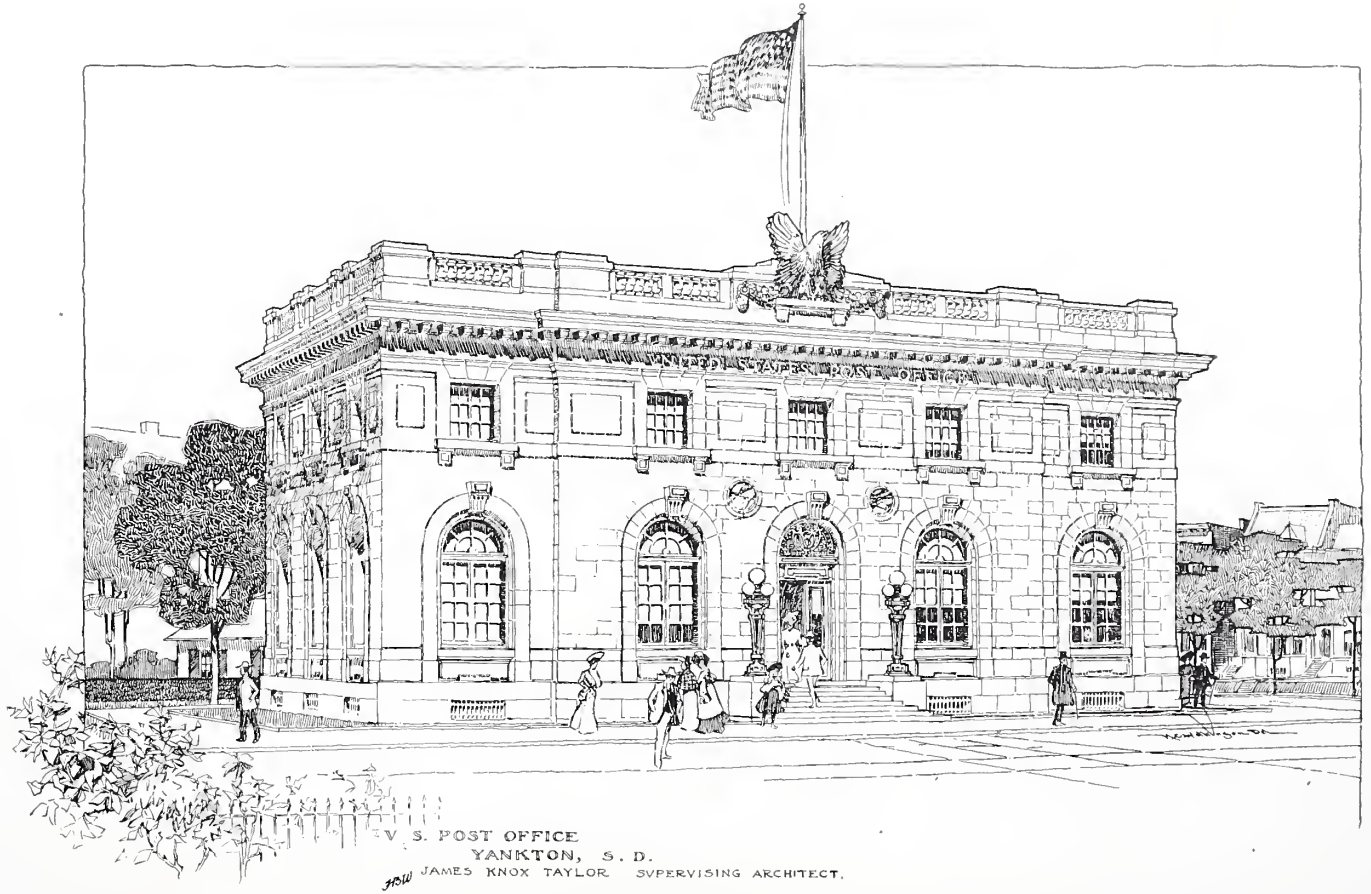

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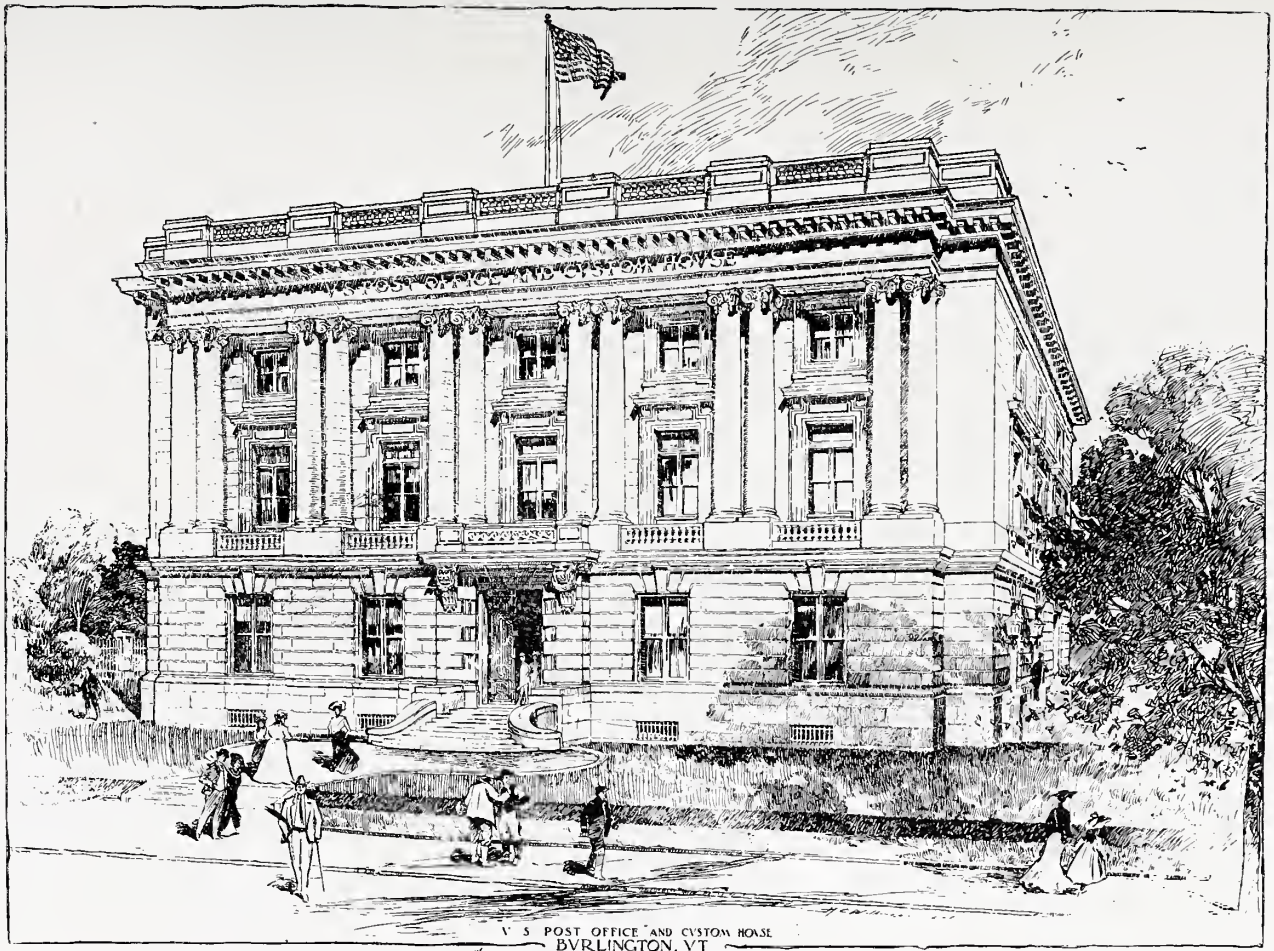

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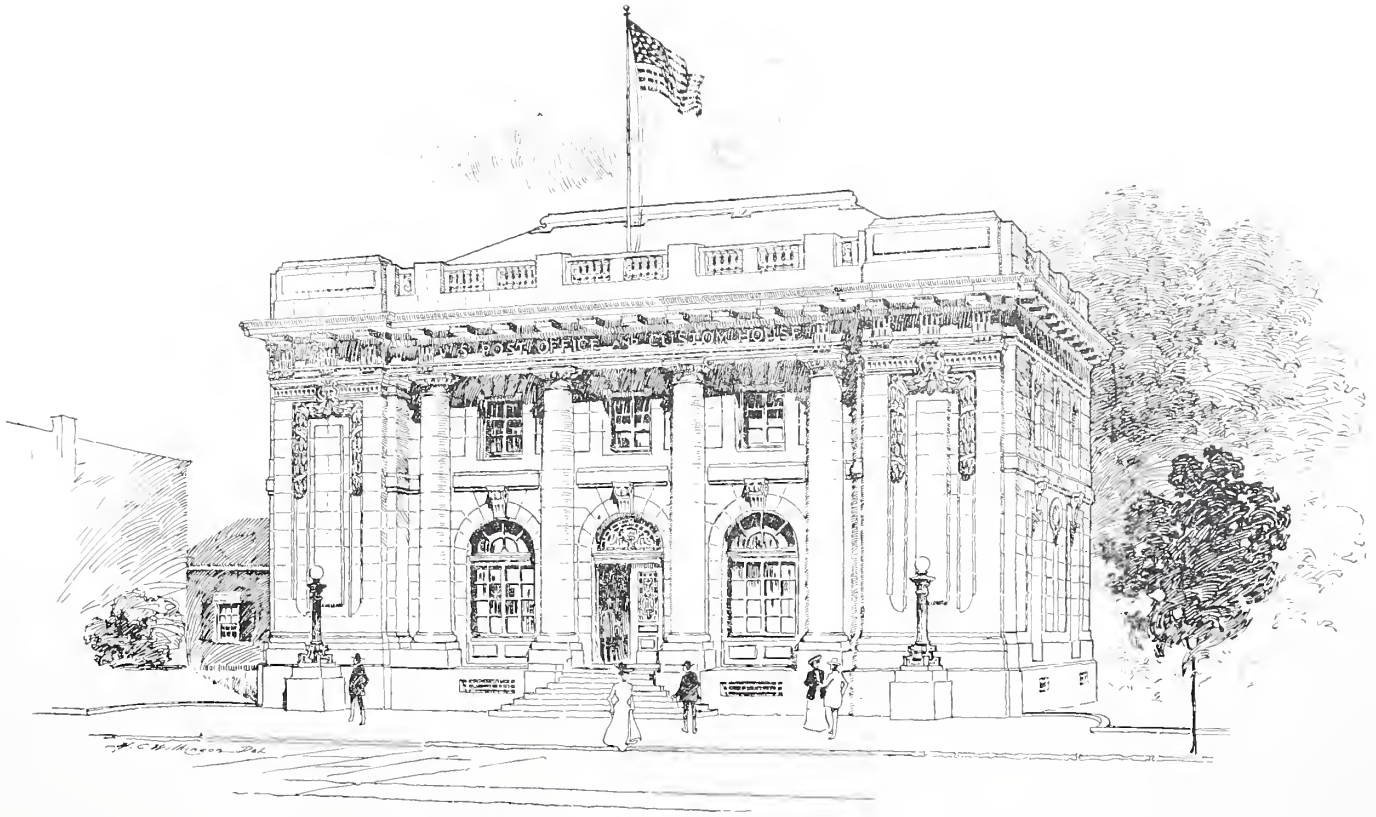

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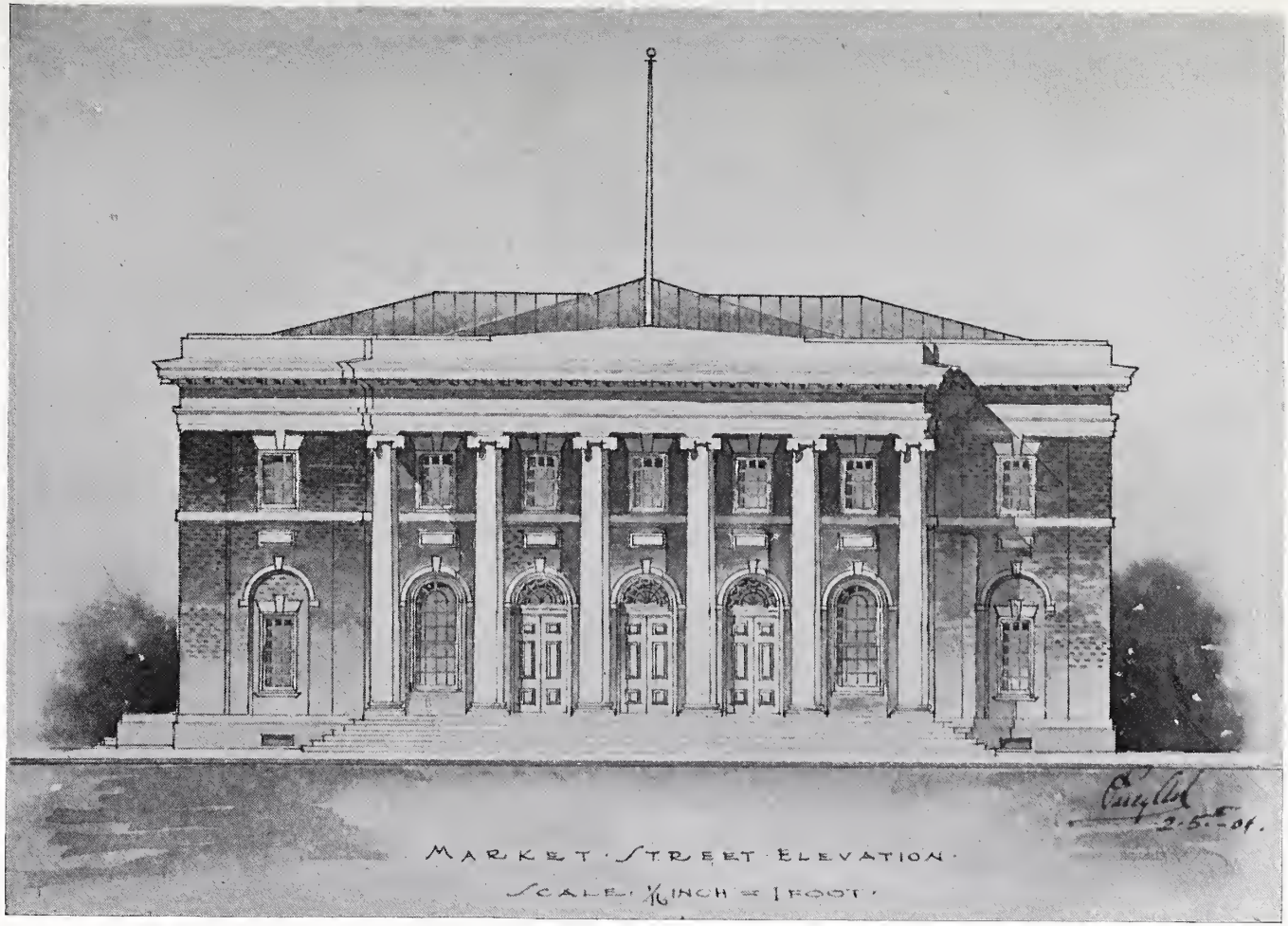
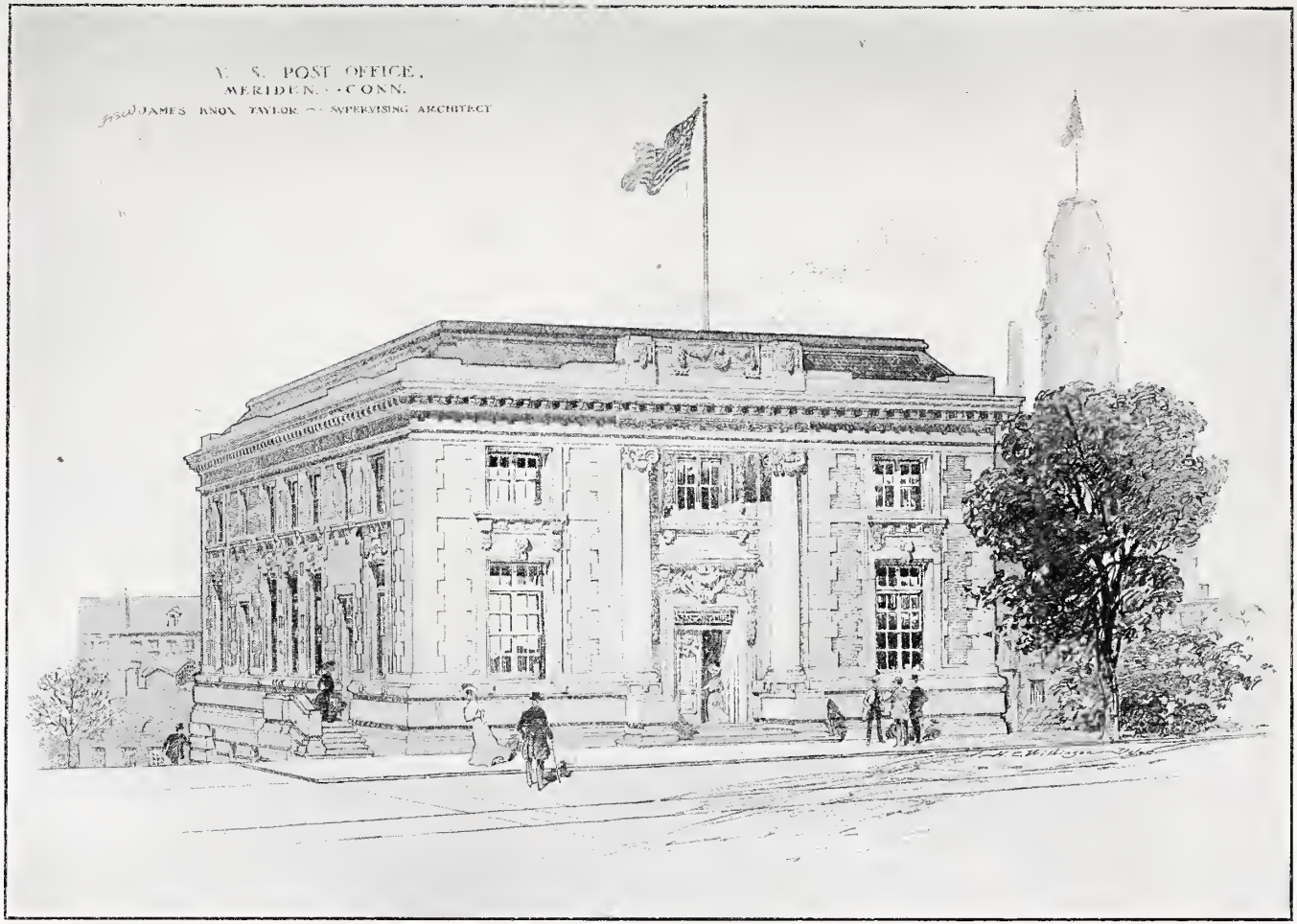
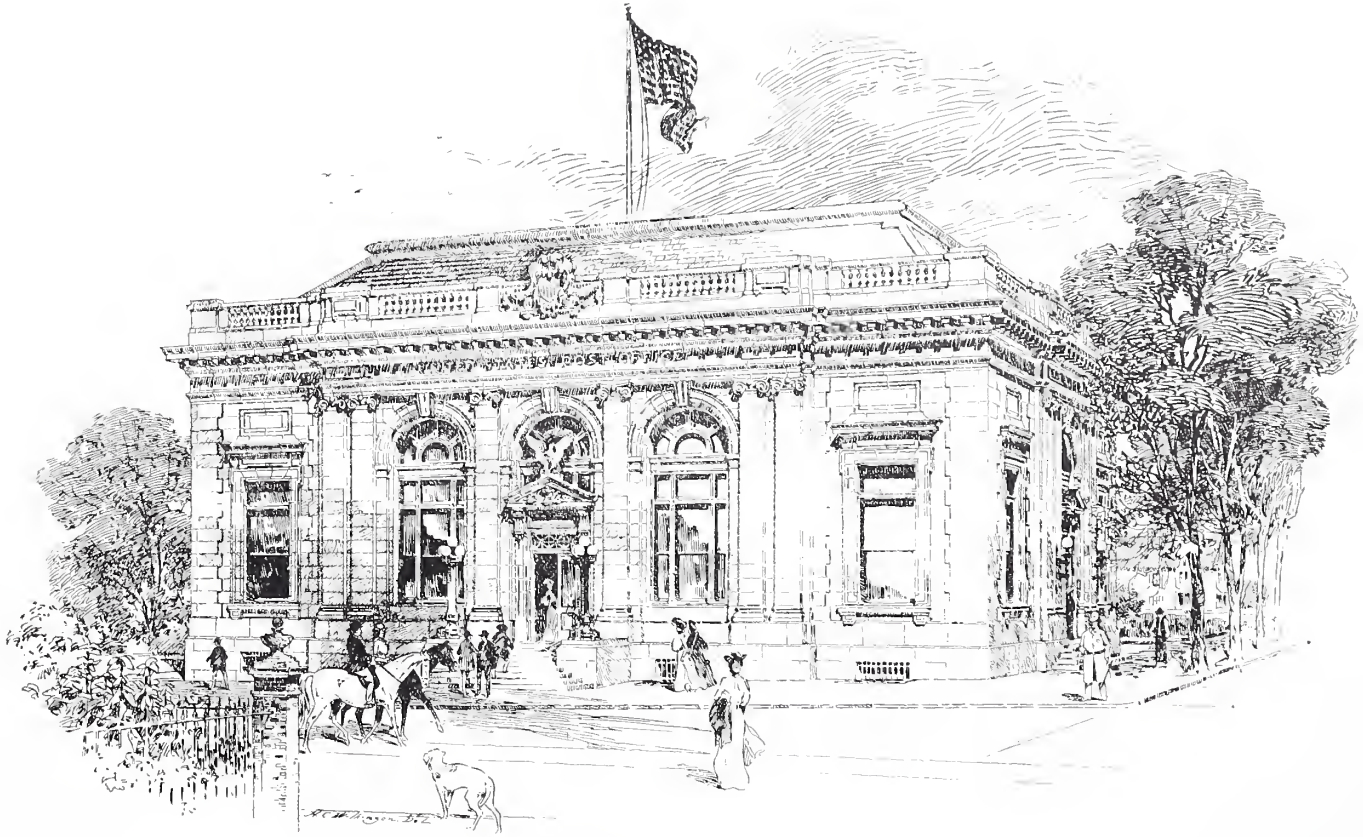


U. S. Post Office and Court House, Charlottesville, Va.
James Knox Taylor, Supervising Architect

U. S. Post Office, Oakland, Cal.
James Knox Taylor, Supervising Architect



U. S. Post Office, Meriden, Conn.
James Knox Taylor, Supervising Architect, Washington, D. C.



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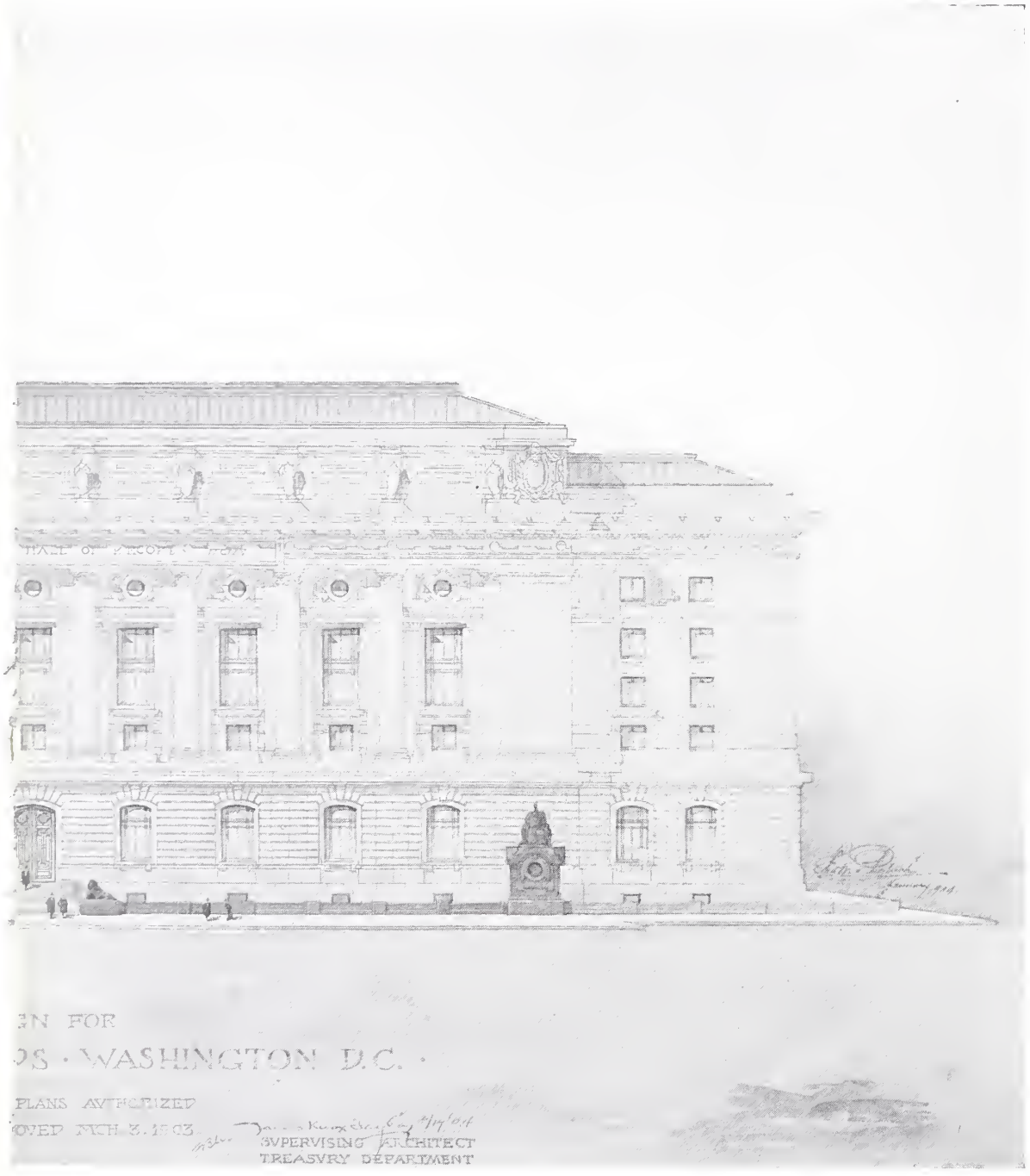
JAMES KNOX TAYLOR, SUPERVISING ARCHITECT.

• U·S COURT HOUSE AND POST OFFICE •
FERGUS FALLS, MINN.
JAMES KNOX TAYLOR SUPERVISING ARCHITECT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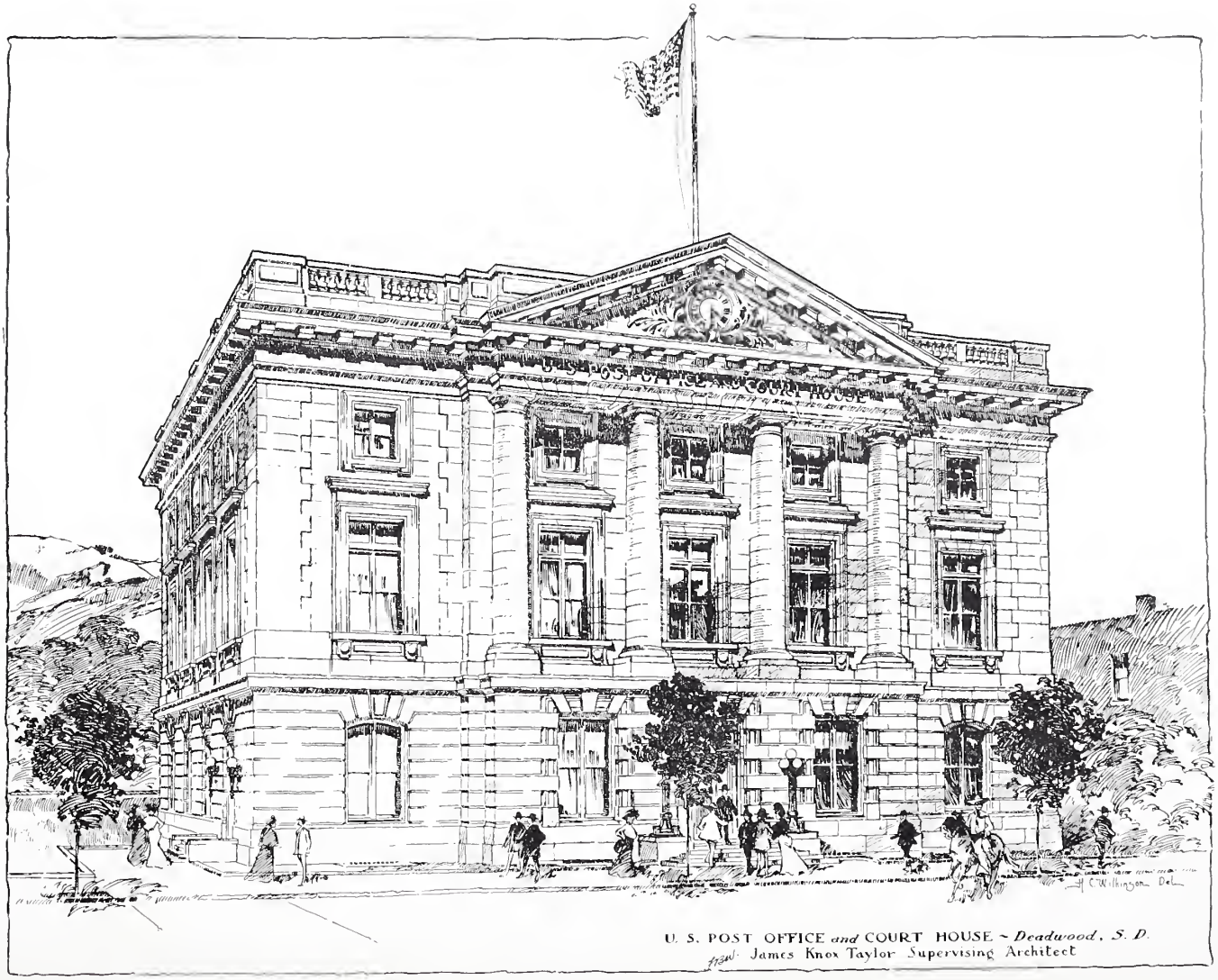
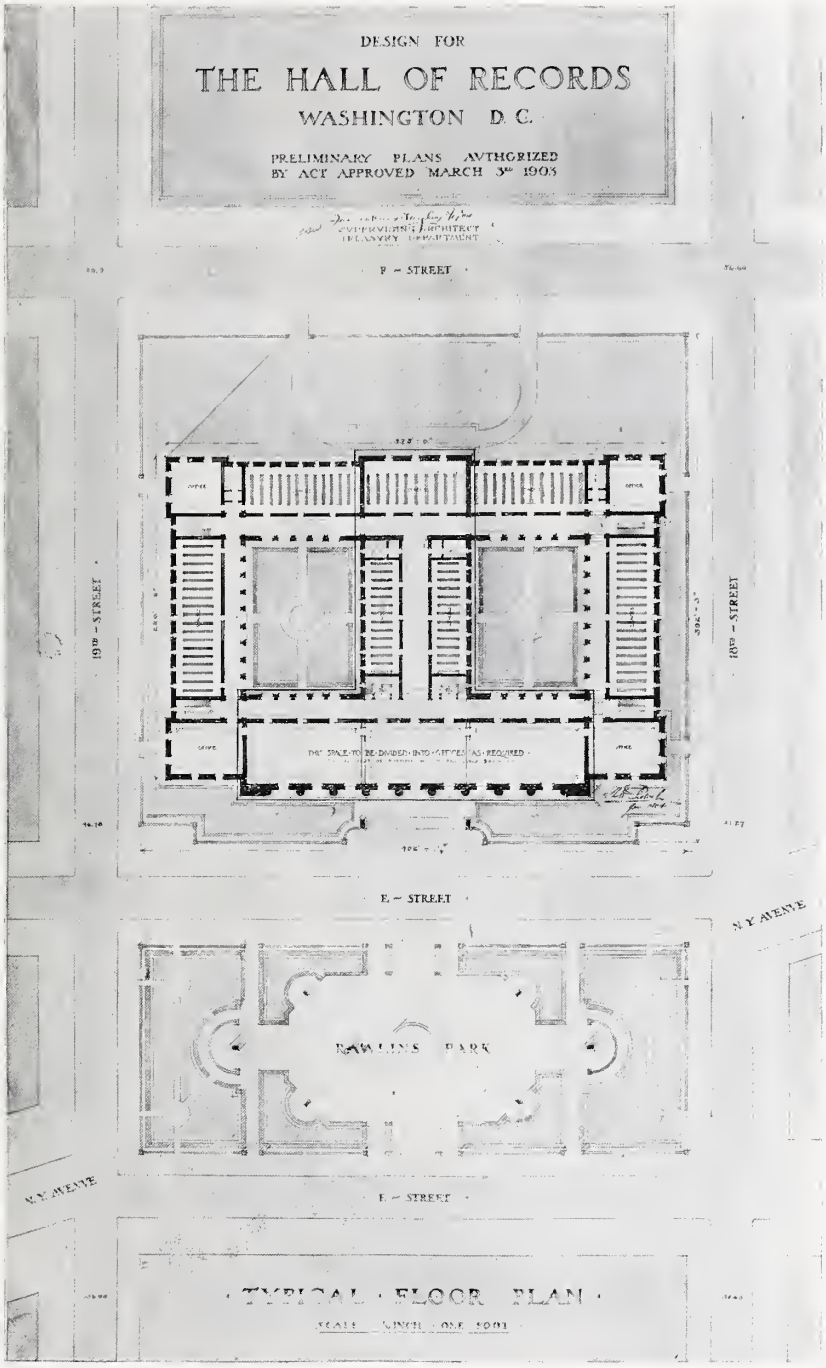
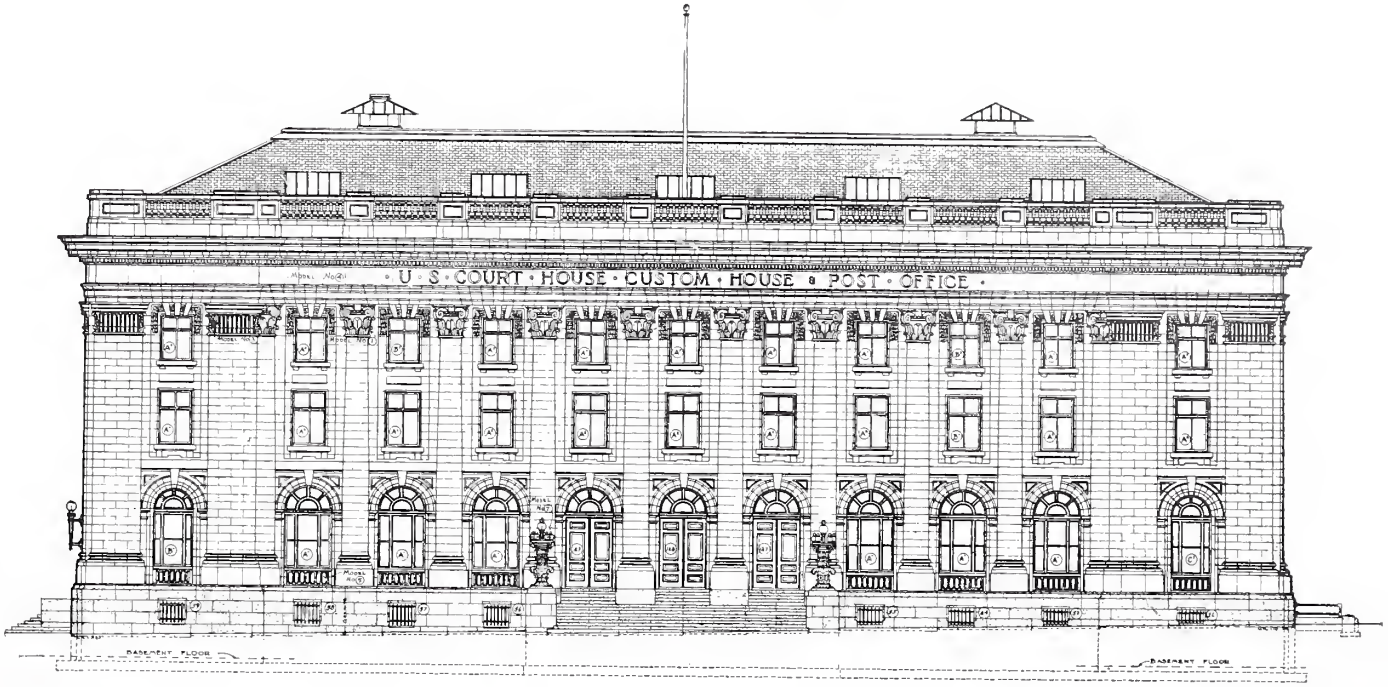


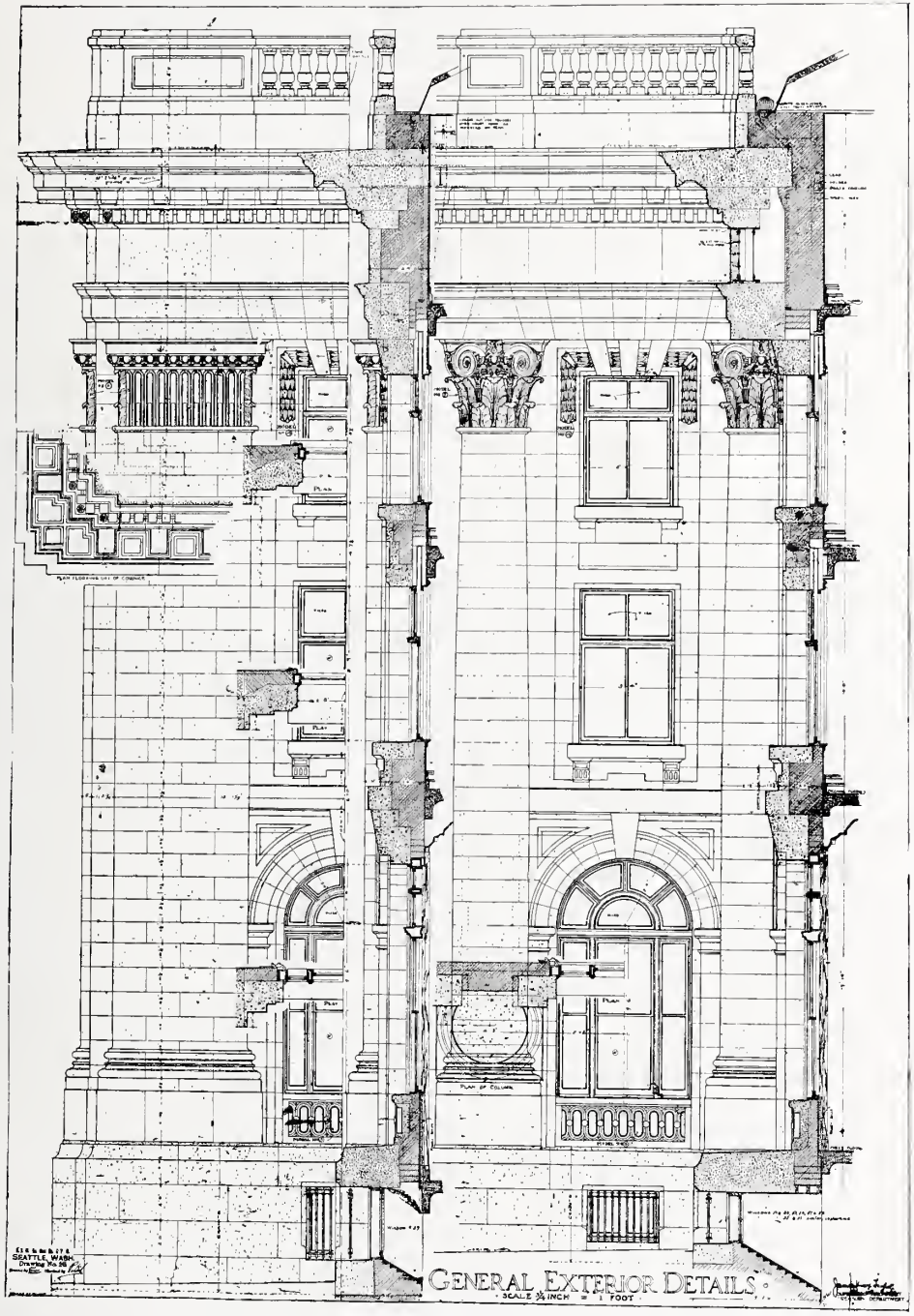
U. S. POST OFFICE *and* COURT HOUSE ~ *Deadwood, S. D.*
James Knox Taylor *Supervising Architect*



James Knox Taylor, Supervising Architect



U. S. Court House, Custom House and Post Office, Seattle, Wash.
James Knox Taylor, Supervising Architect

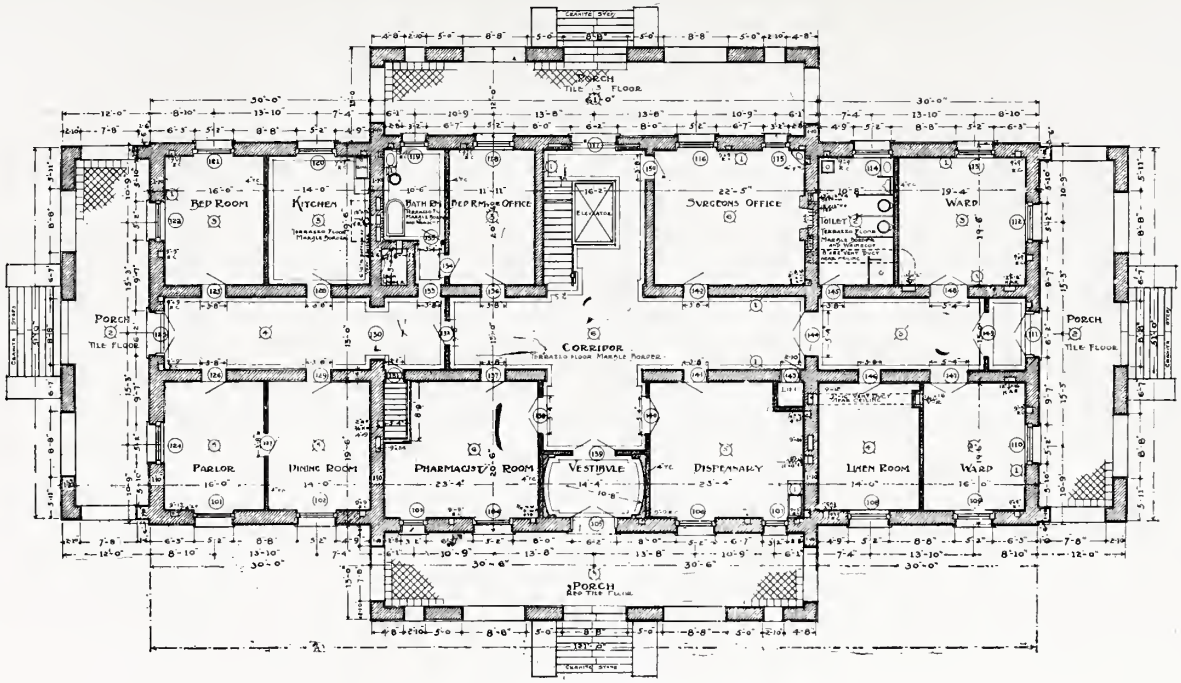


U. S. Post Office, Court House and Custom House, Seattle, Wash.
James Knox Taylor, Supervising Architect

ELEVATION

U. S. Marine Hospital, Savannah, Ga.

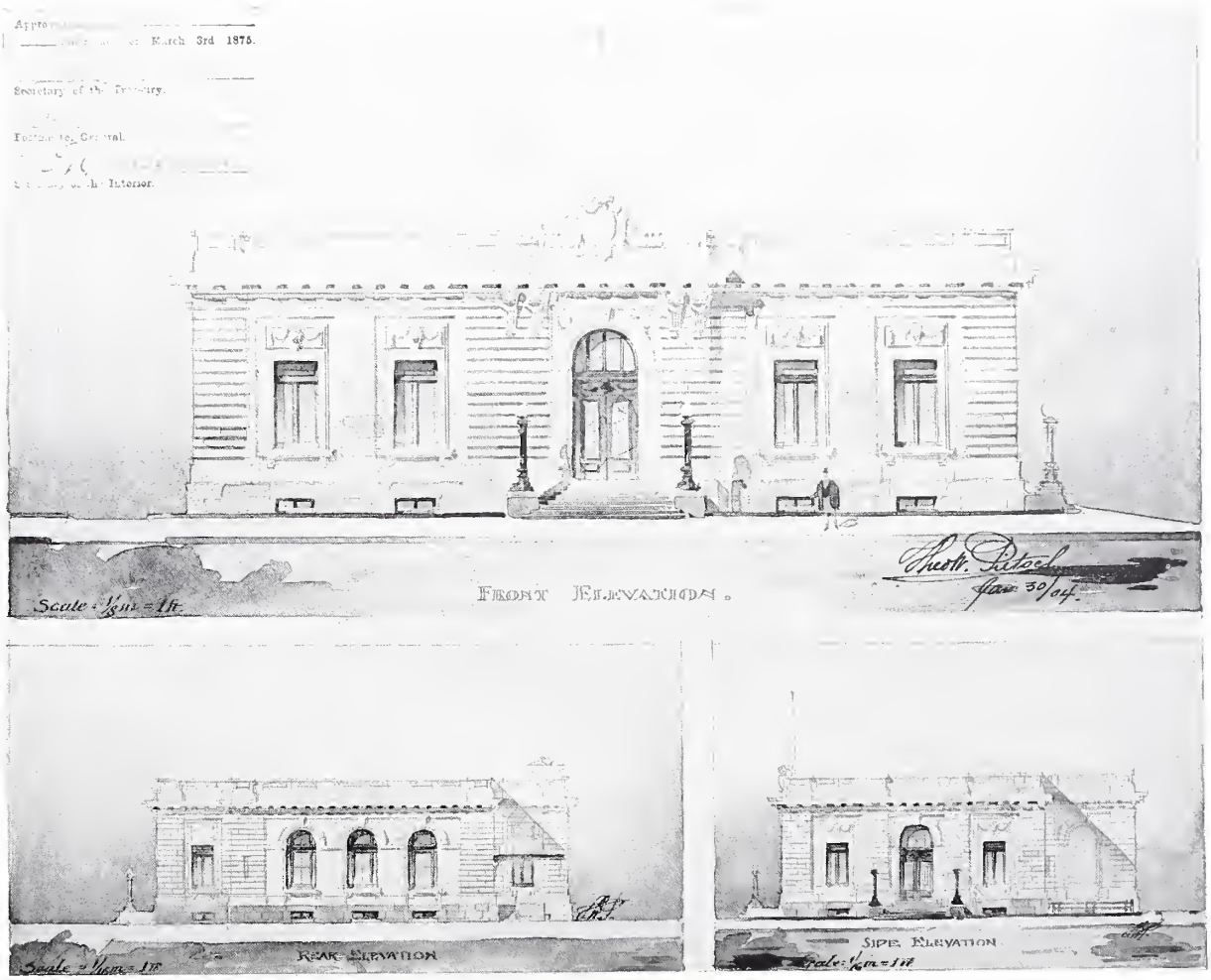
James Knox Taylor, Supervising Architect



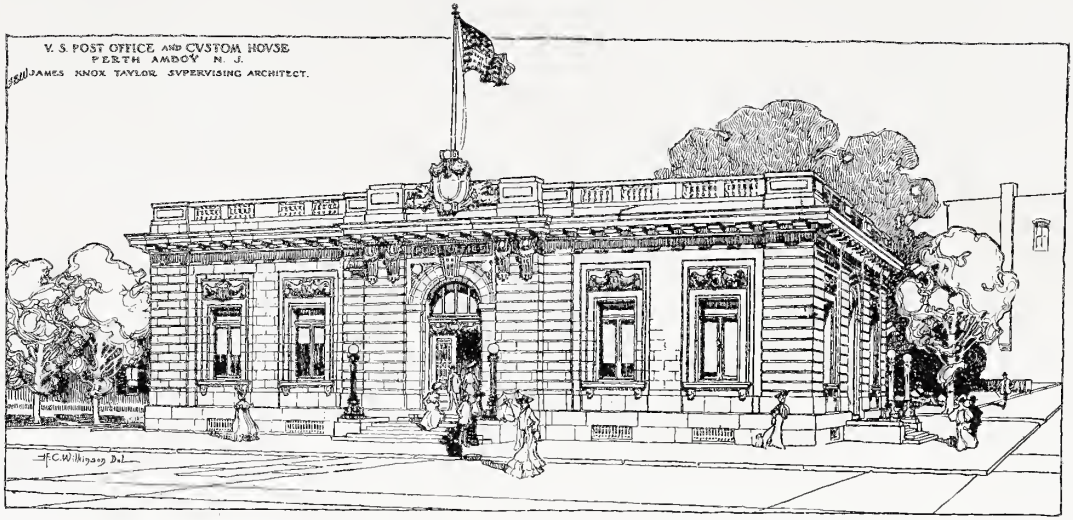
U. S. Marine Hospital, Savannah, Ga.
First Floor Plan
James Knox Taylor, Supervising Architect

U. S. Marine Hospital, Savannah, Ga.
Side Elevation
James Knox Taylor, Supervising Architect

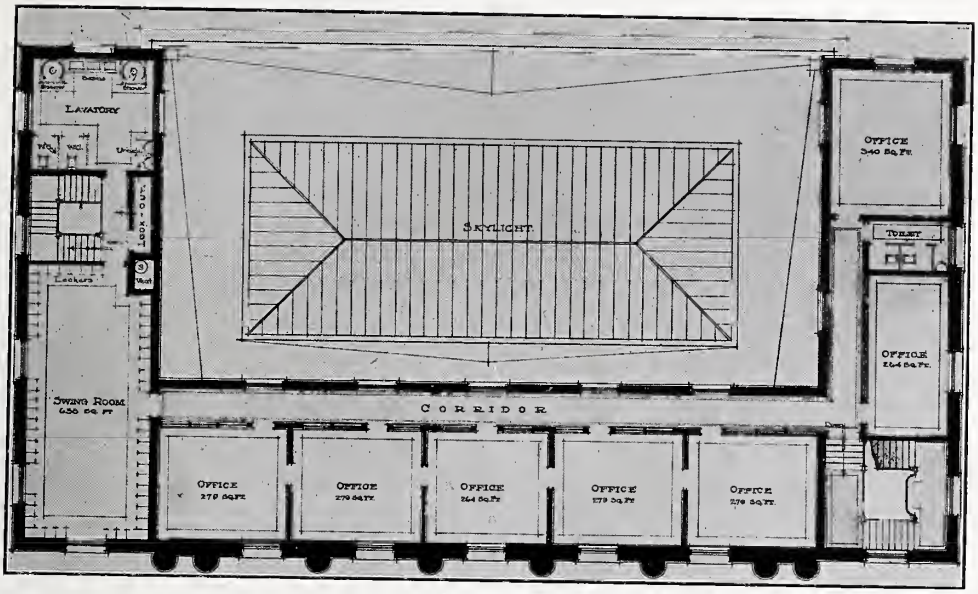
U. S. Post Office, Centerville, Iowa
James Knox Taylor, Supervising Architect, Washington, D. C.



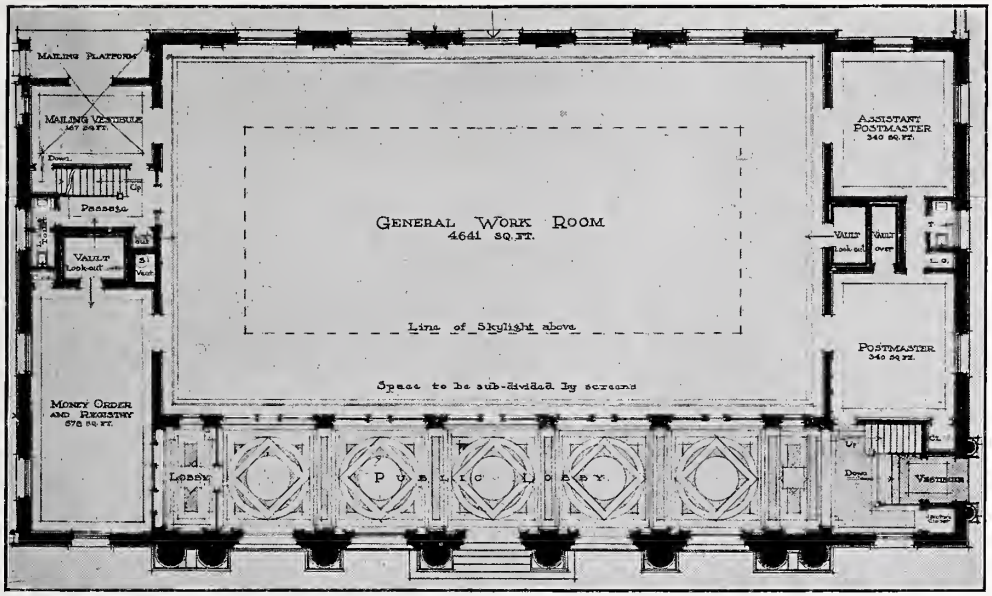
U. S. Post Office, Perth Amboy, N. J.
Sketch Plans
James Knox Taylor, Supervising Architect


U. S. POST OFFICE AND CUSTOM HOUSE
PERTH AMBOY N. J.
JAMES KNOX TAYLOR SUPERVISING ARCHITECT.
H.C. Wilkinson Del.

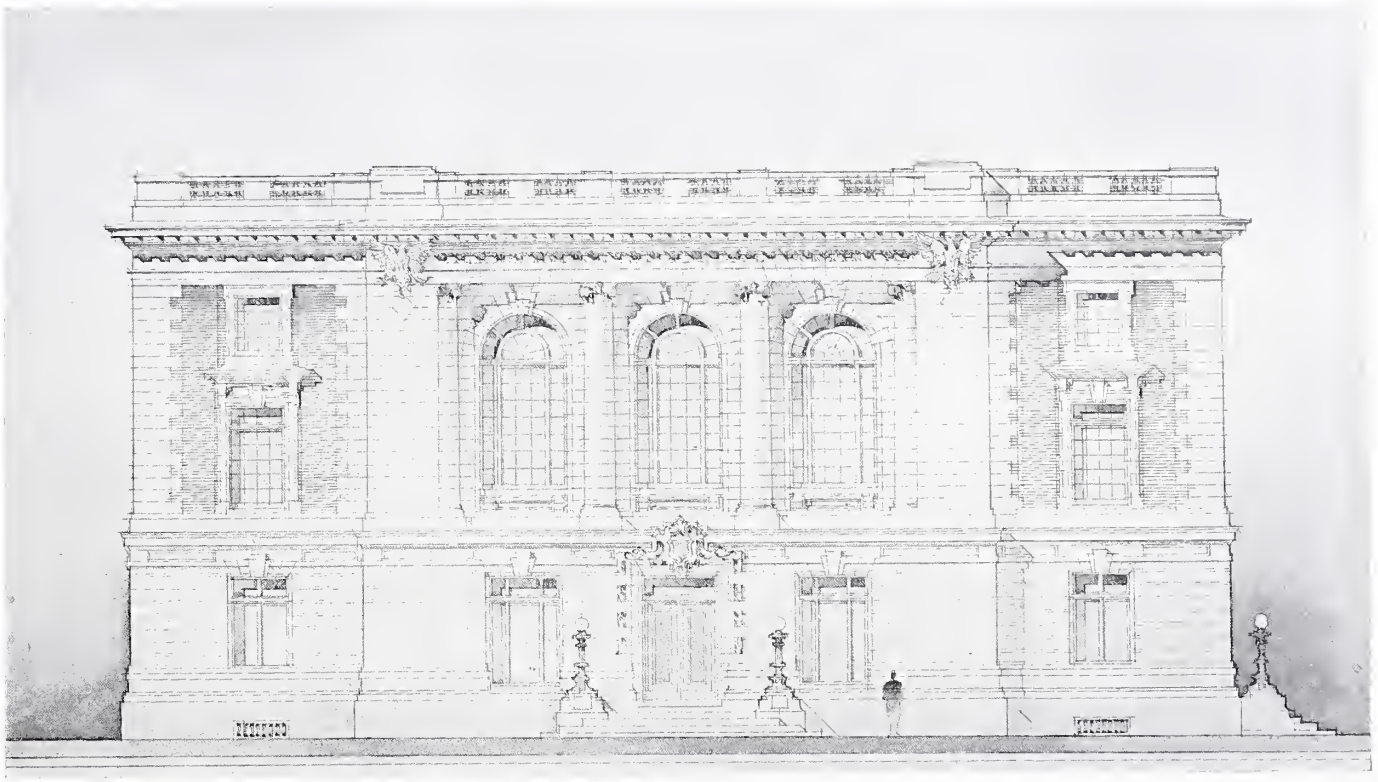
U. S. Post Office, Atlantic City, N. J.
Davis & Davis, Architects, Philadelphia, Pa.



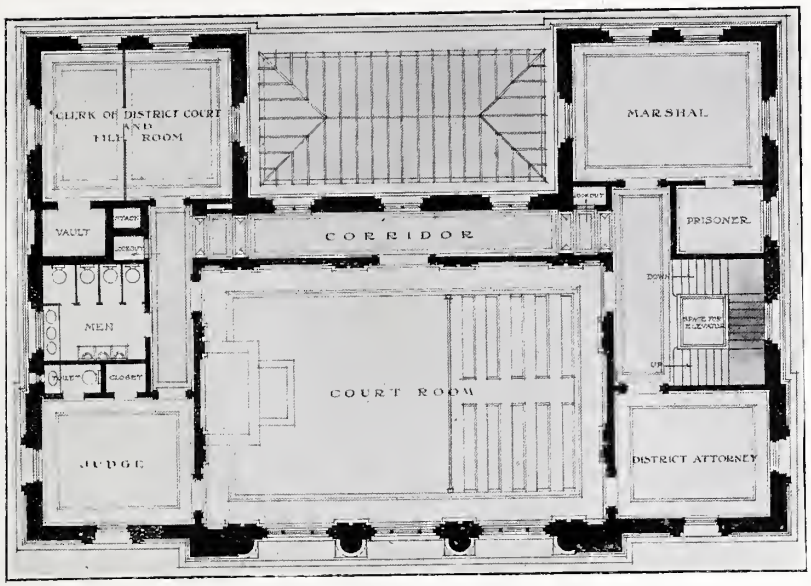
Second Floor Plan



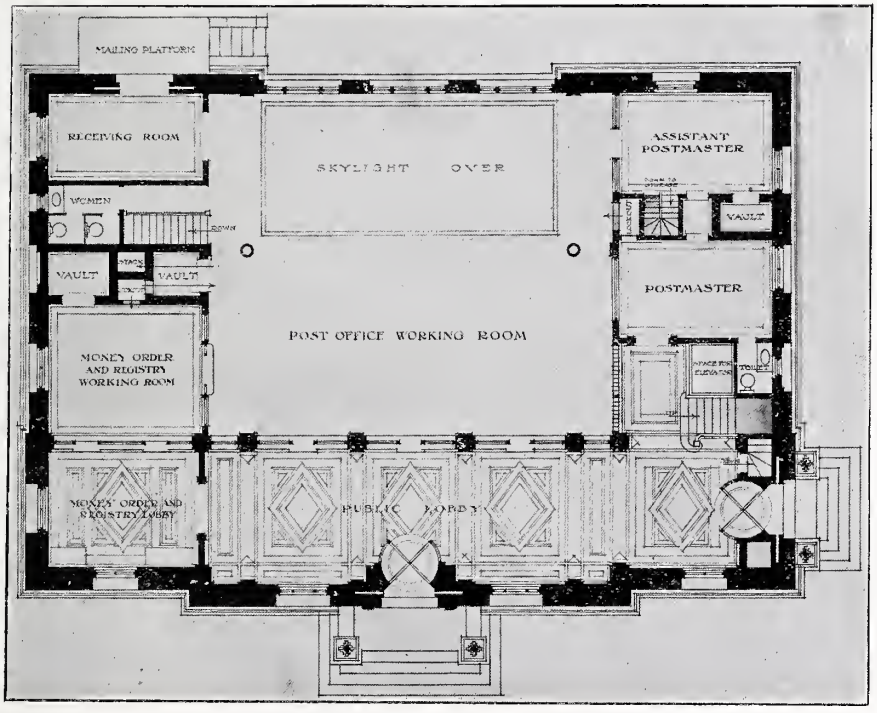
U. S. Post Office, Atlantic City, N. J.
First Floor
Davis & Davis, Architects, Philadelphia



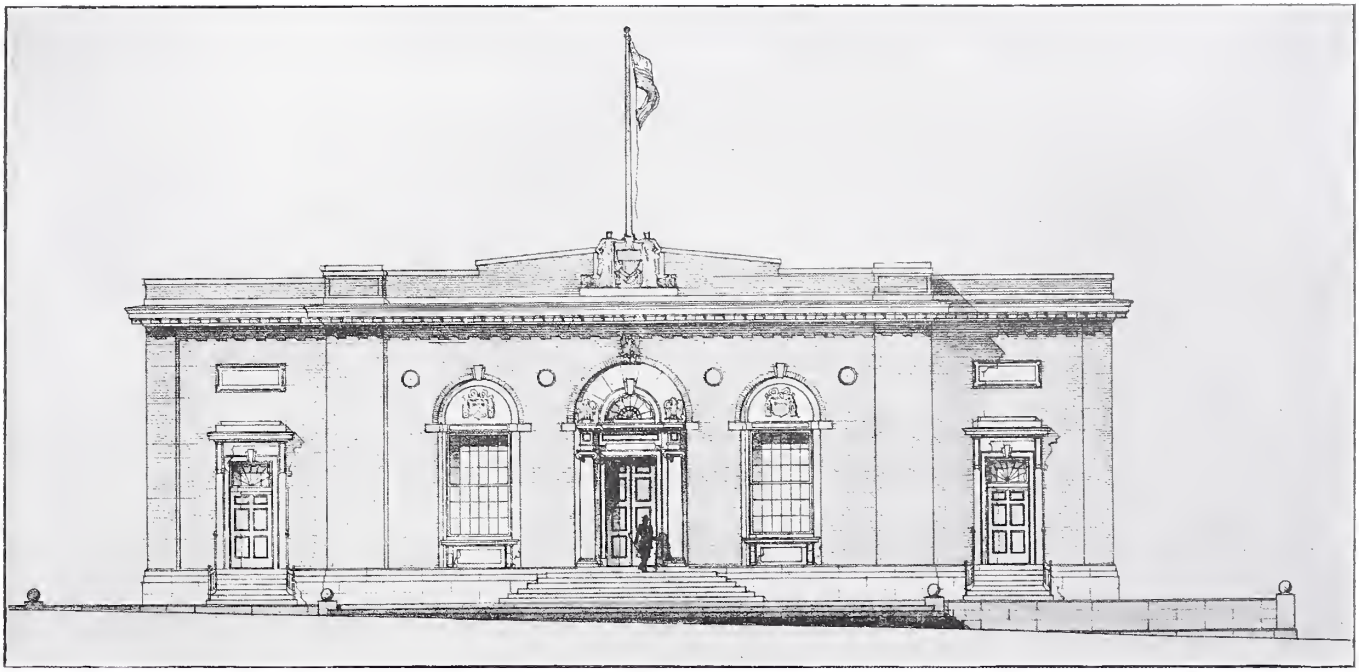
U. S. Post Office and Court House, Huntington, W. Va.
Parker & Thomas, Architects, Baltimore, Md.



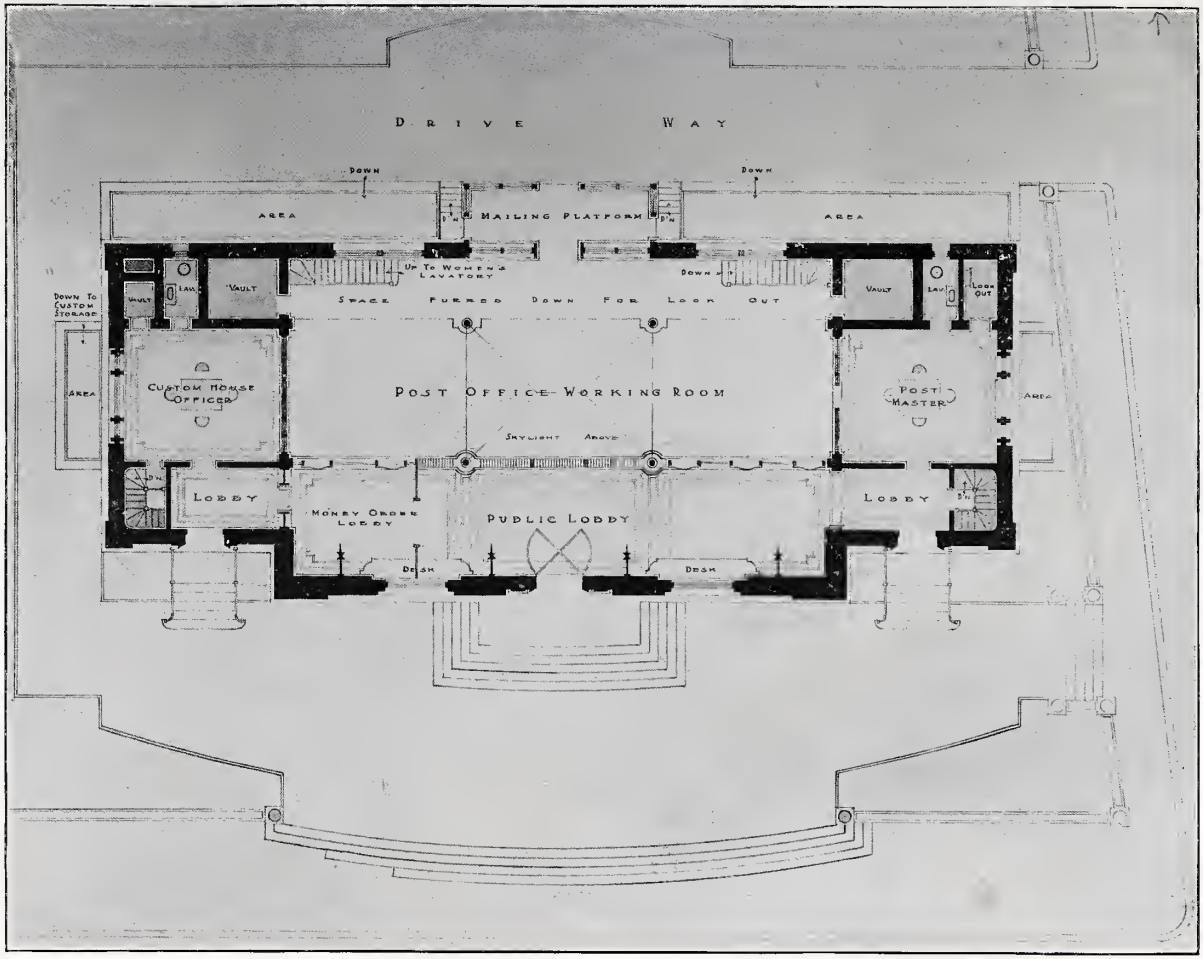
Second Floor Plan



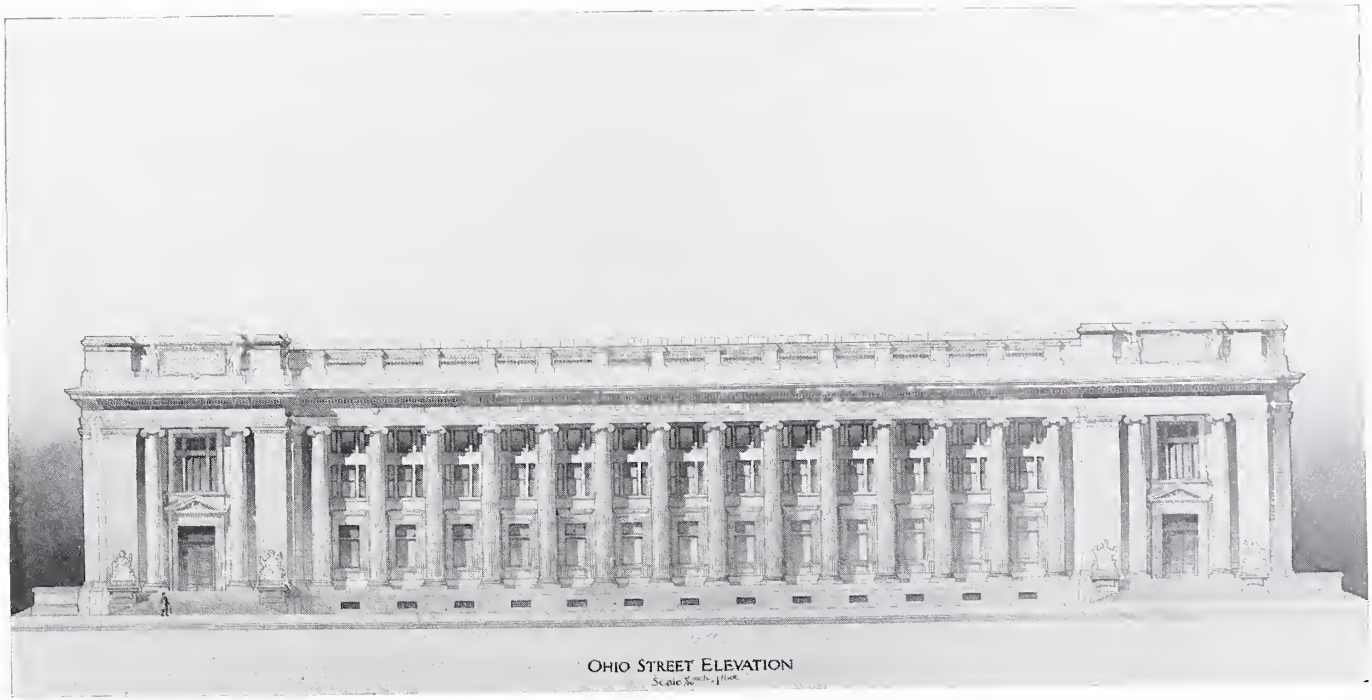
U. S. Post Office and Court House, Huntington, W. Va.
First Floor Plan
Parker & Thomas, Architects, Baltimore, Md.



U. S. Post Office and Custom House, Marblehead, Mass.
Front Elevation
Peters & Rice, Architects, Boston, Mass.

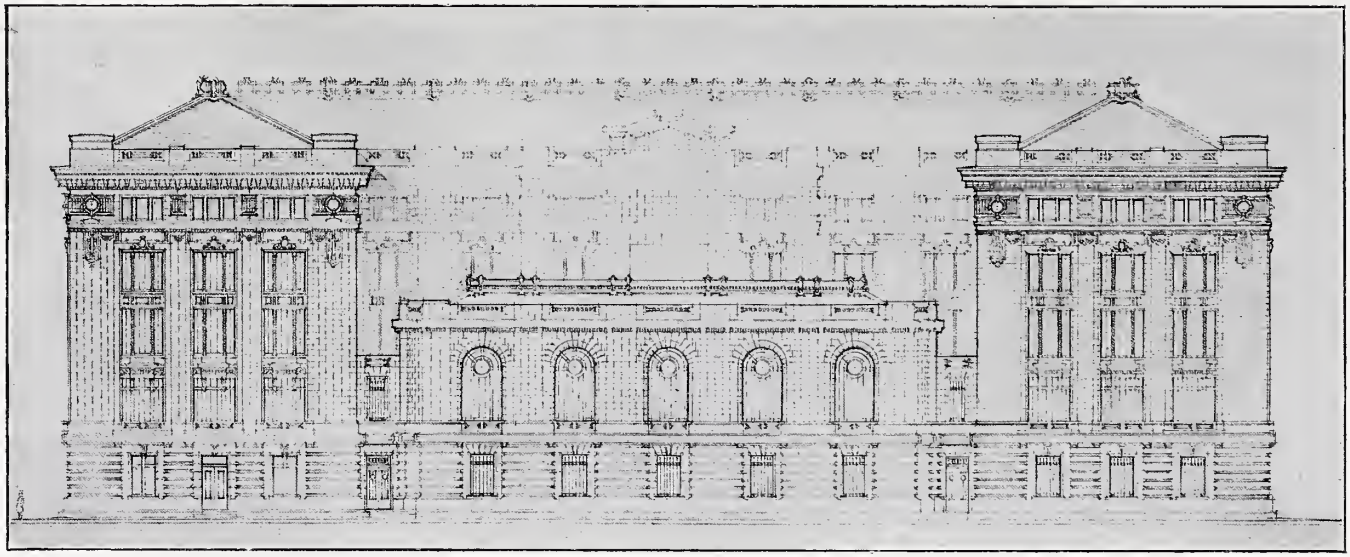


U. S. Post Office and Custom House, Marblehead, Mass.
Floor Plan
Peters & Rice, Architects, Boston, Mass.

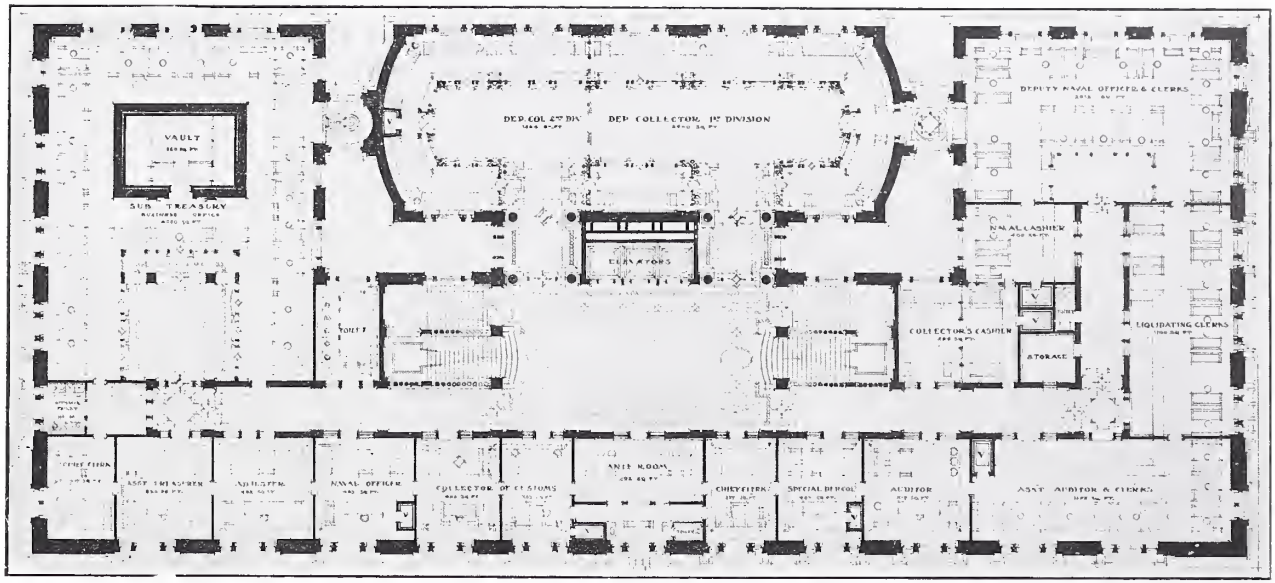


U. S. Post Office and Court House, Indianapolis, Ind.
Rankin & Kellogg, Architects, Philadelphia

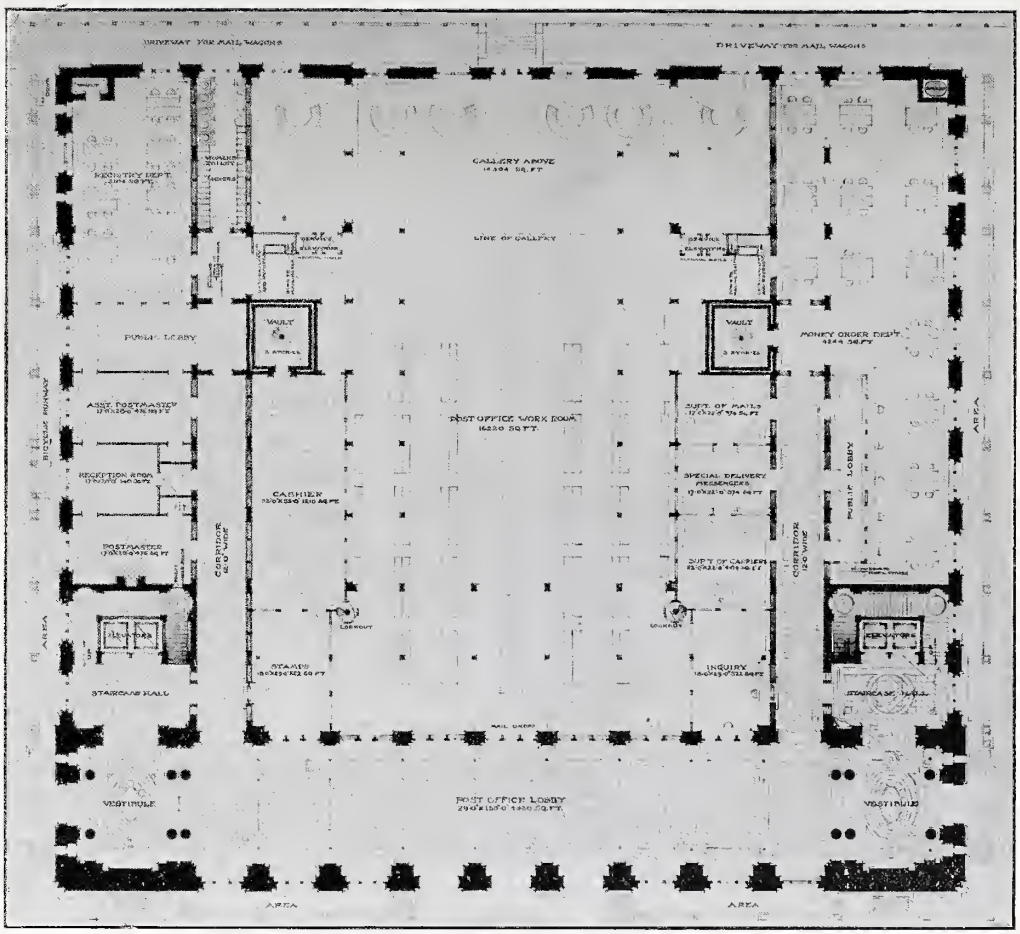
For plans see pages 75 and 76.



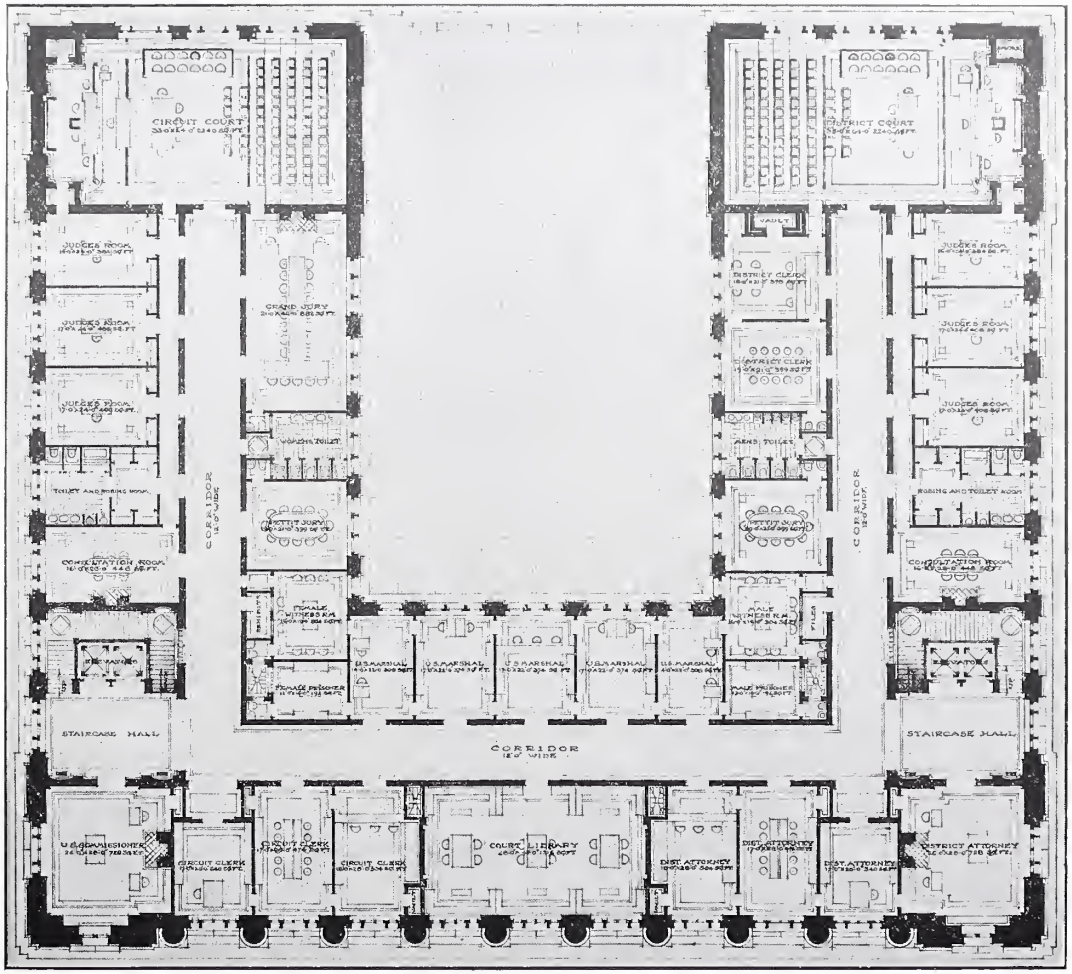
U. S. Custom House, San Francisco, Cal.
Rear Elevation
Eames & Young, Architects, St. Louis, Mo.



U. S. Custom House, San Francisco, Cal.
Main Floor Plan
Eames & Young Architects, St. Louis, Mo.



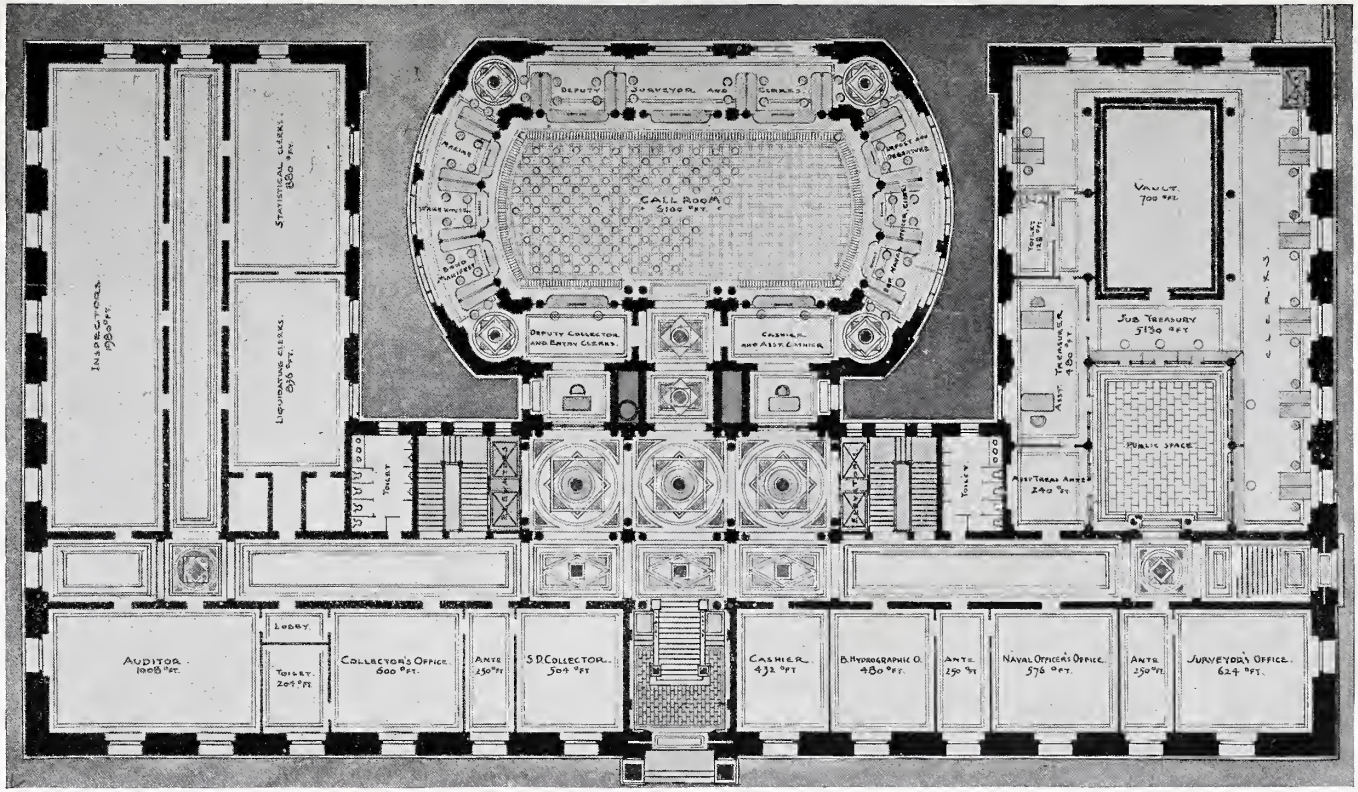
U. S. Post Office, Custom House and Court House, Cleveland, Ohio
First Floor Plan
Arnold W. Brunner, Architect, New York



U. S. Post Office, Custom House and Court House, Cleveland, Ohio
Third Floor Plan
Arnold W. Brunner, Architect, New York

U. S. Custom House, New York City
Cass Gilbert, Architect

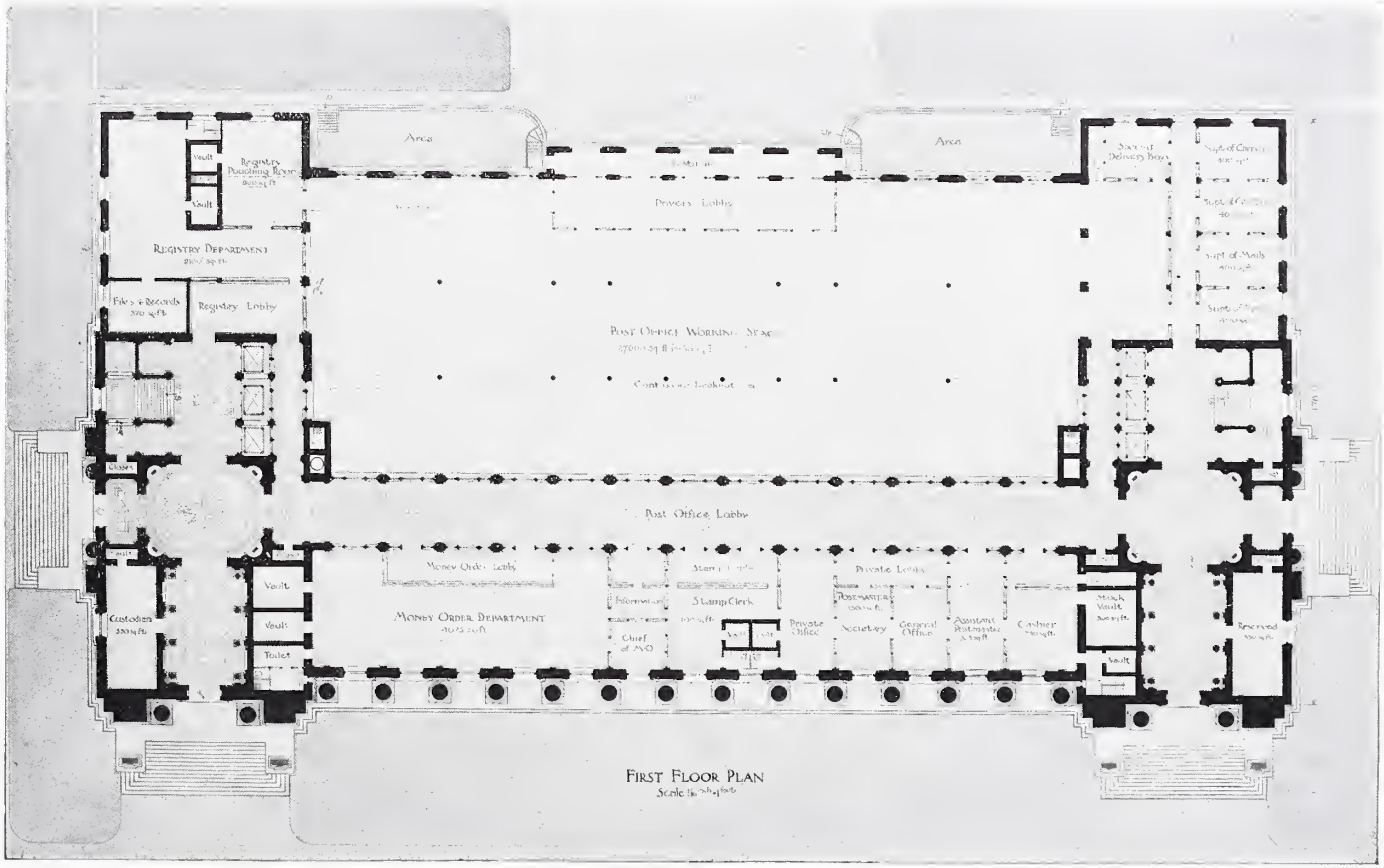
HORNBLOWER & MARSHALL, Architects, Washington, D. C.



U. S. Custom House, Baltimore, Md.

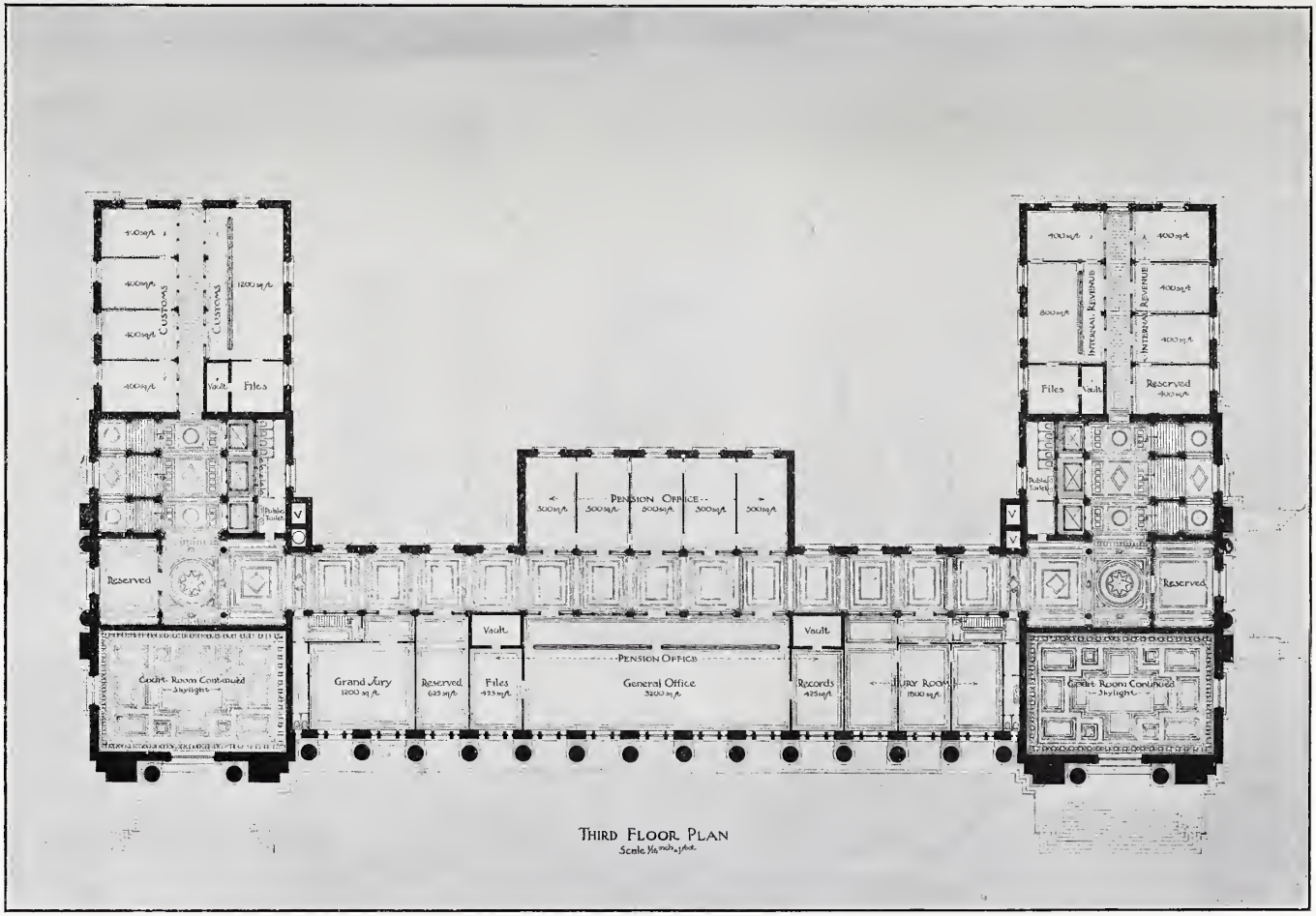
Main Floor Plan

Hornblower & Marshall, Architects, Washington, D. C.

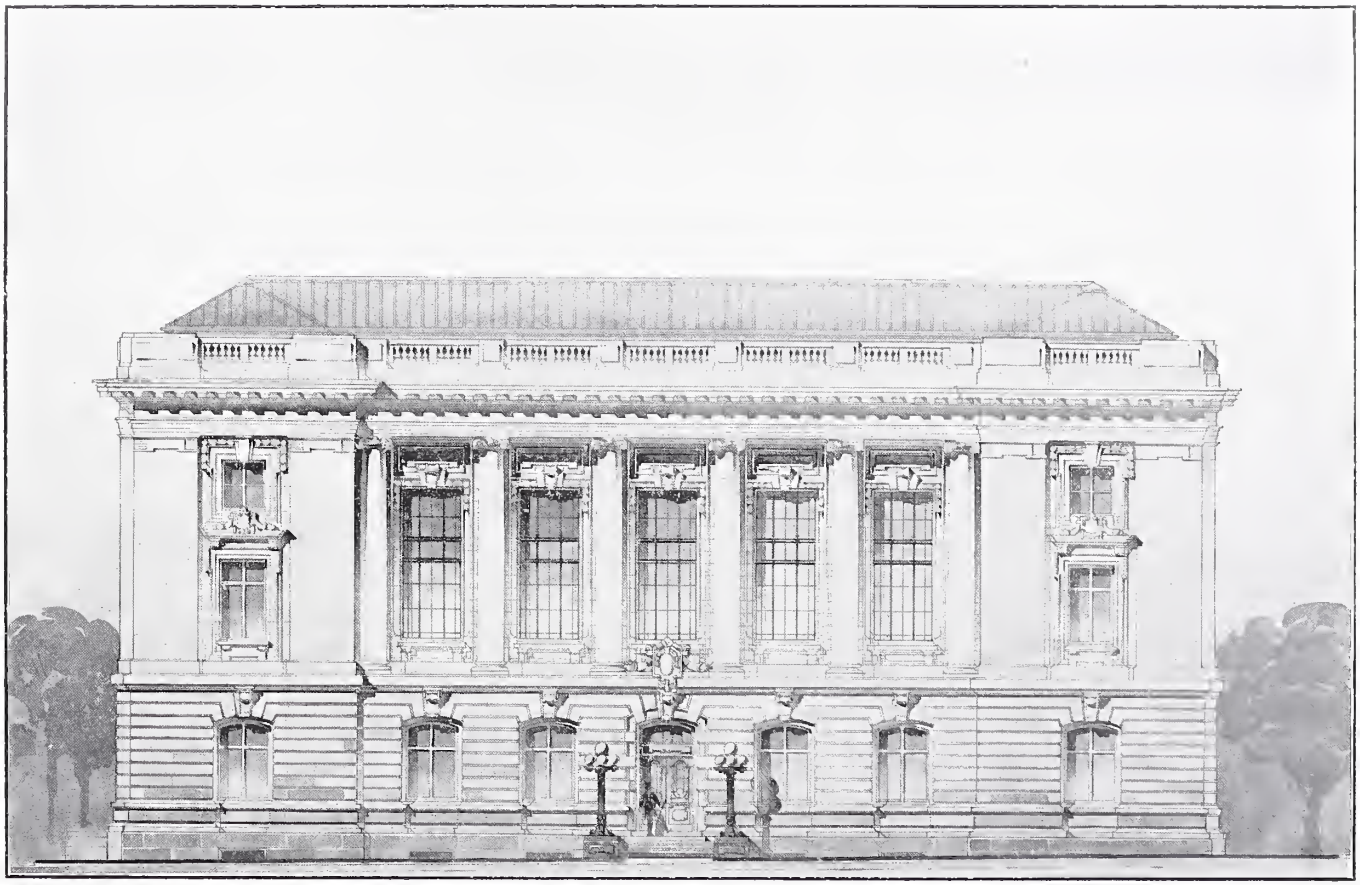


U. S. Post Office and Court House, Indianapolis, Ind.
Rankin & Kellogg, Architects, Philadelphia, Pa.

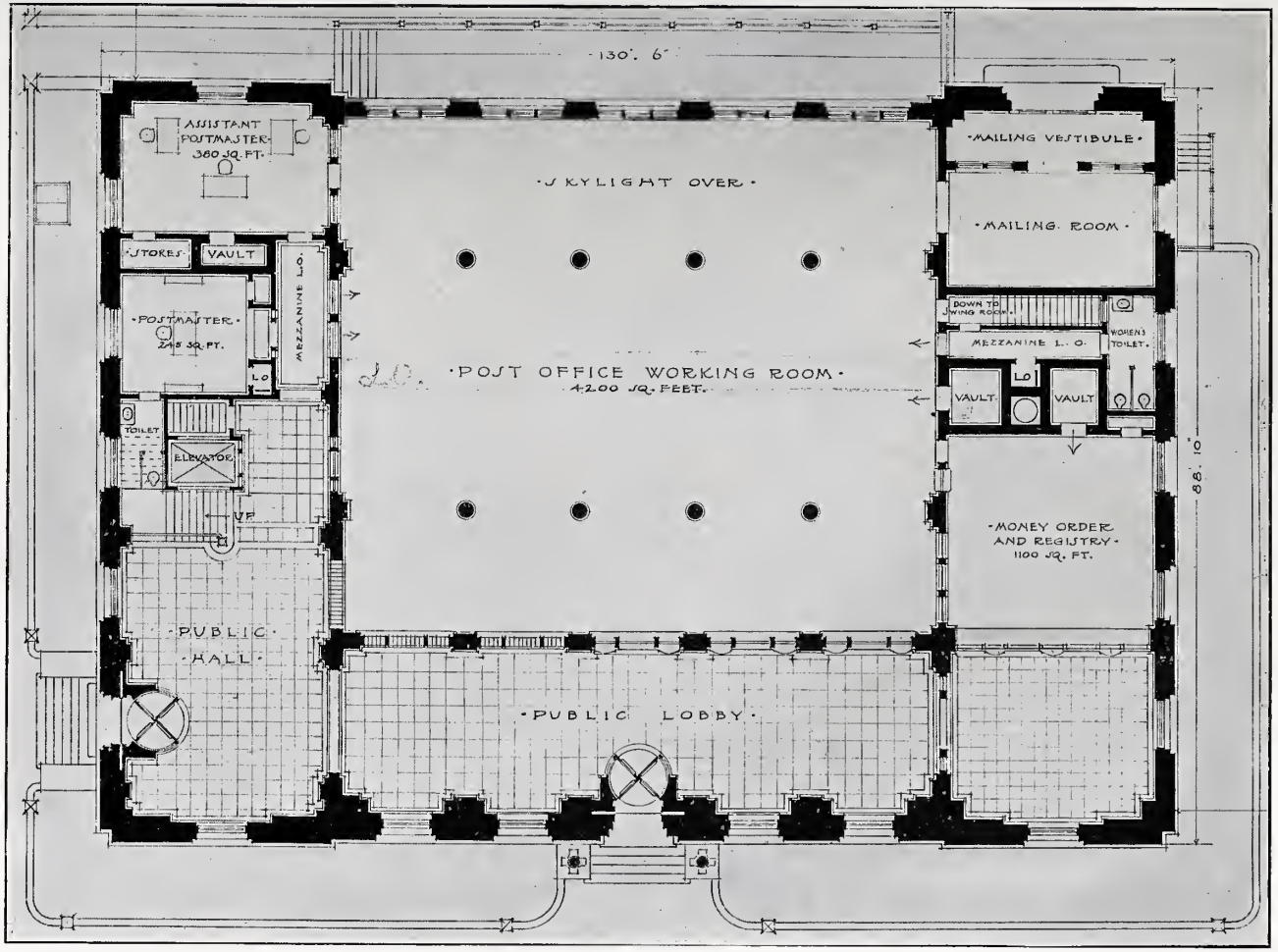
For elevation see page 65.



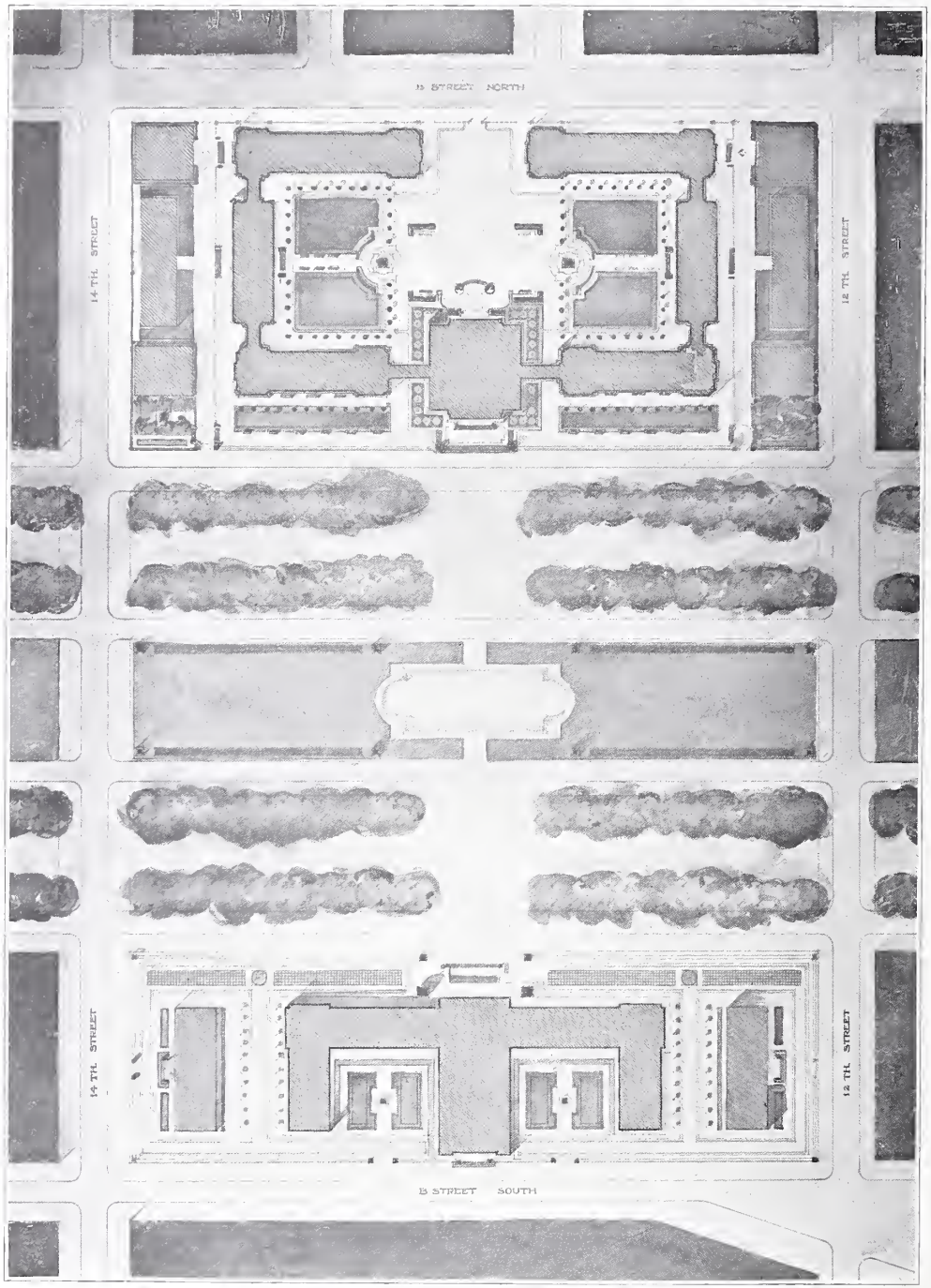
U. S. Post Office and Court House, Indianapolis, Ind.
Third Floor Plan
Rankin & Kellogg, Architects, Philadelphia



U. S. Post Office and Court House, Wheeling, W. Va. (Accepted Competition Design)
Marsh & Peter, Architects, Washington, D. C.



U. S. Post Office and Court House, Wheeling, W. Va. (Accepted Competition Design)
First Floor Plan
Marsh & Peter, Architects, Washington, D. C.



Block Plan

Showing new buildings in connection with proposed Mall and possible future buildings

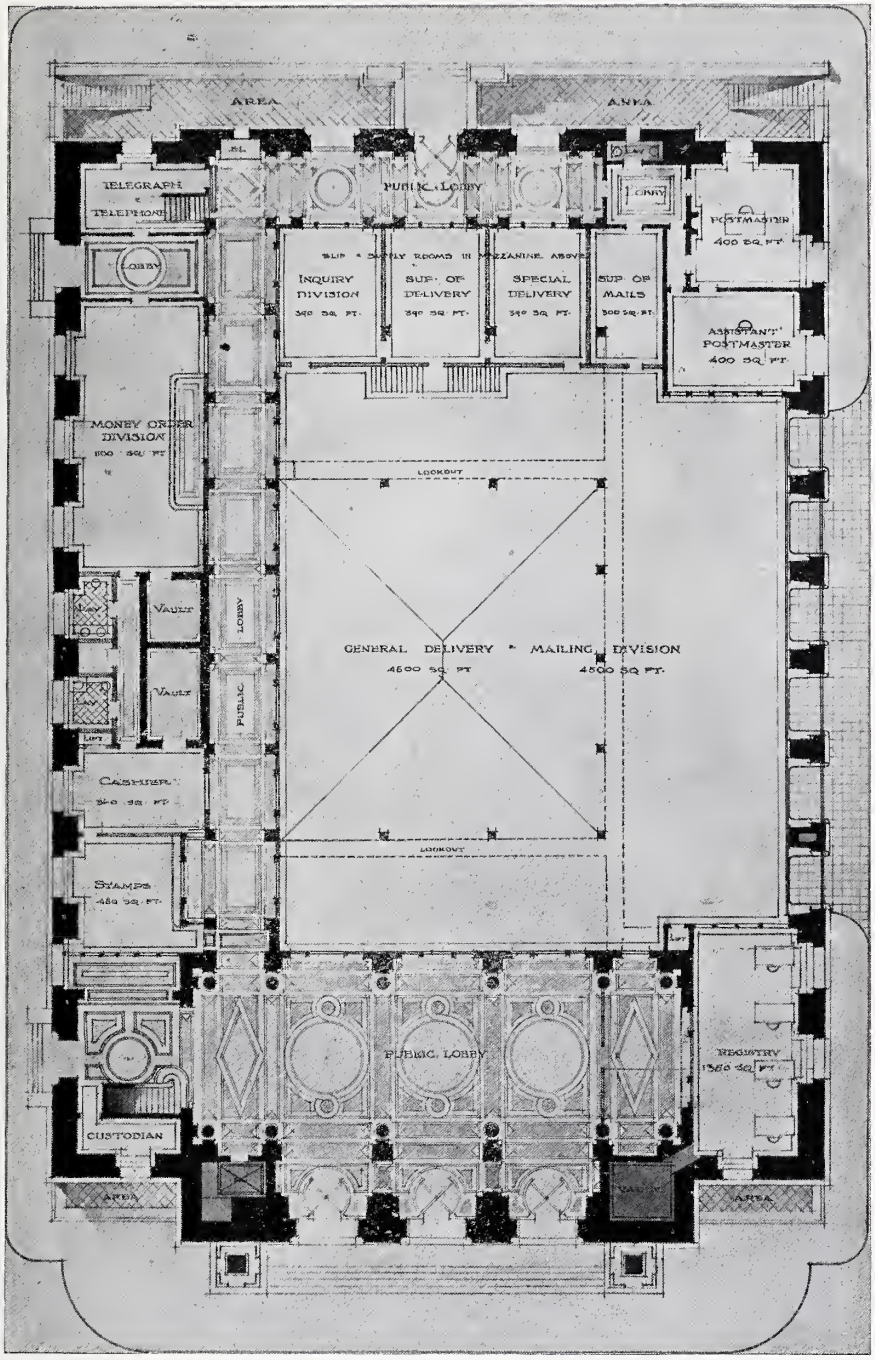
DEPARTMENT OF AGRICULTURE, WASHINGTON, D. C.

RANKIN, KELLOGG & CRANE, Architects, Philadelphia, Pa.

U. S. Post Office, Court House a

Clark & Howe, Arc

ND CUSTOM HOUSE, PROVIDENCE, R. I.
itects, Providence, R. I.

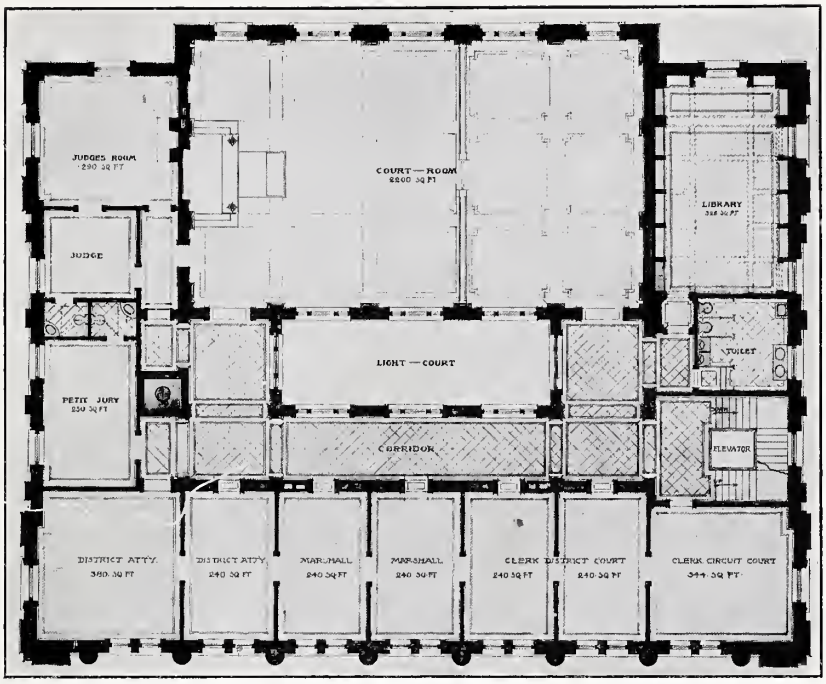


U. S. Post Office, Court House and Custom House, Providence, R. I.
Clark & Howe, Architects, Providence, R. I.

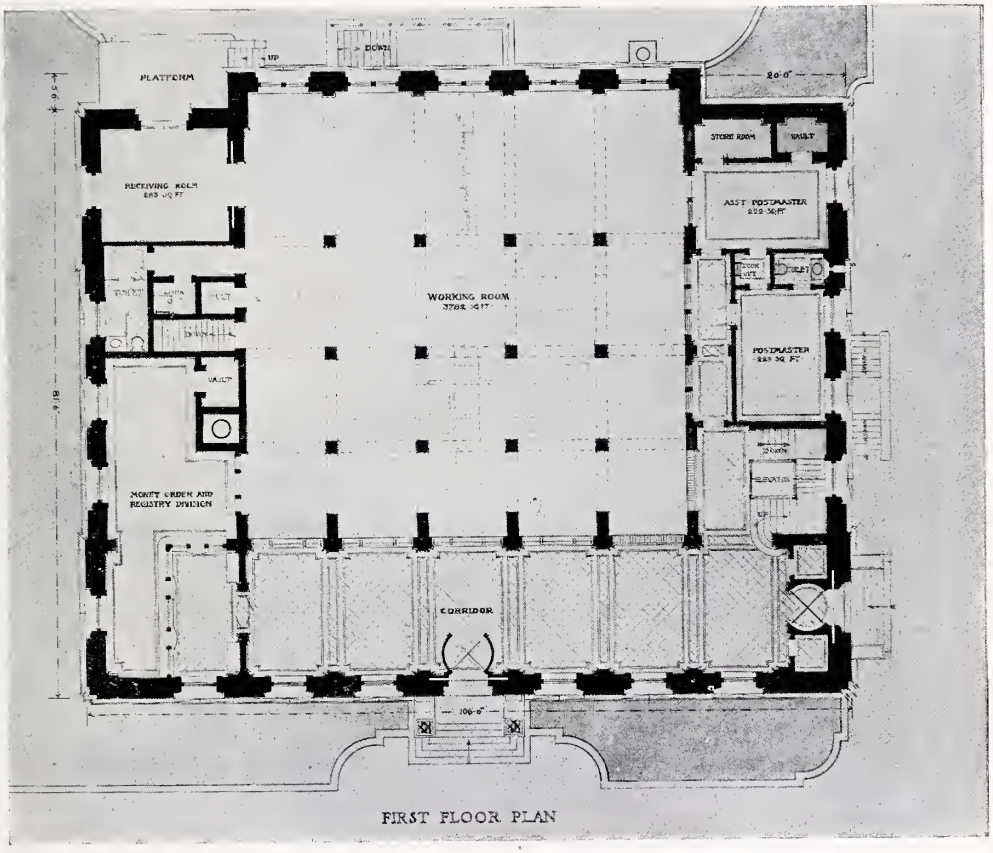
TOWER AVENUE ELEVATION

U·S· POST OFFICE, COURT HOUSE & CUSTOM HOUSE, SUPERIOR, WISCONSIN

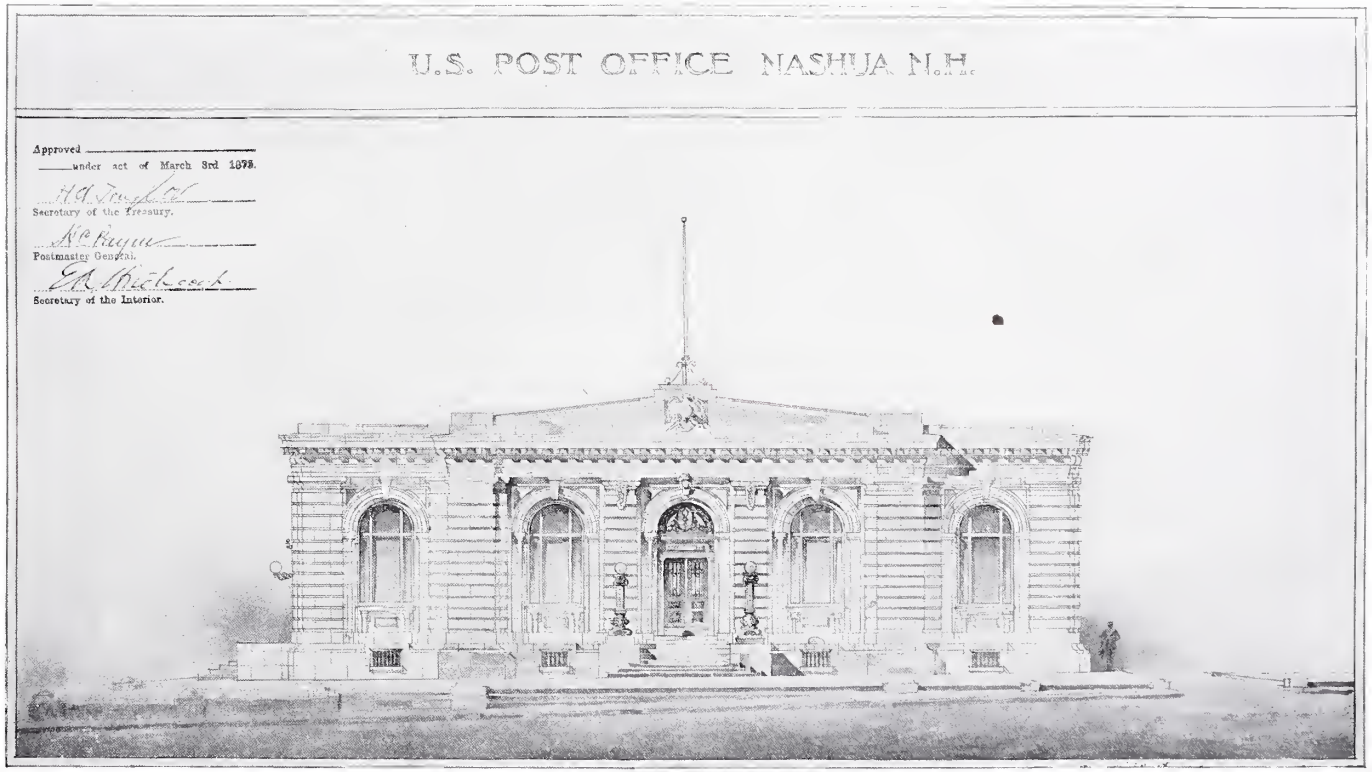
ERNEST W. BARBER
GERMAIN W. LIGNELL ASSOCIATE ARCHITECTS



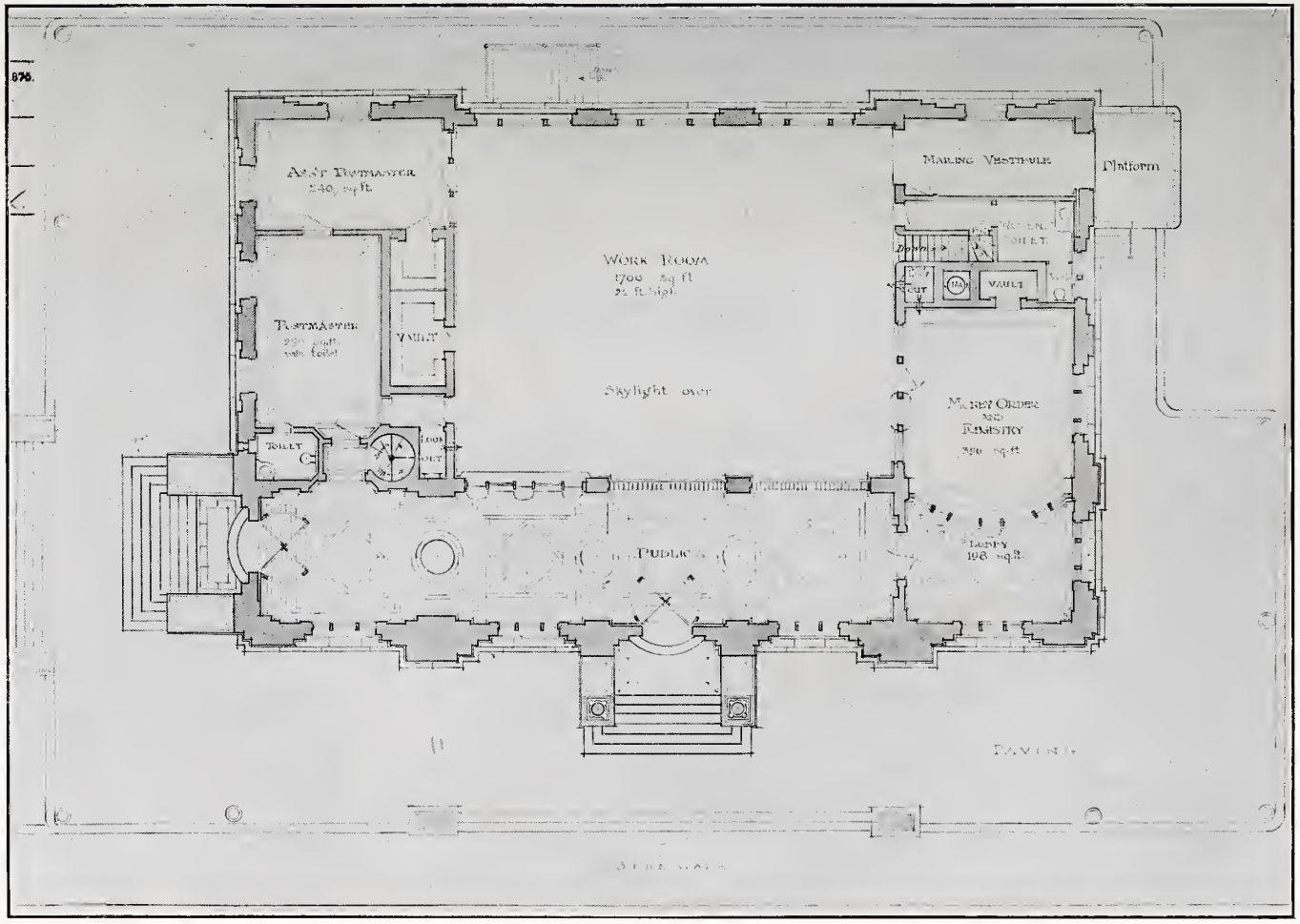
Third Floor Plan



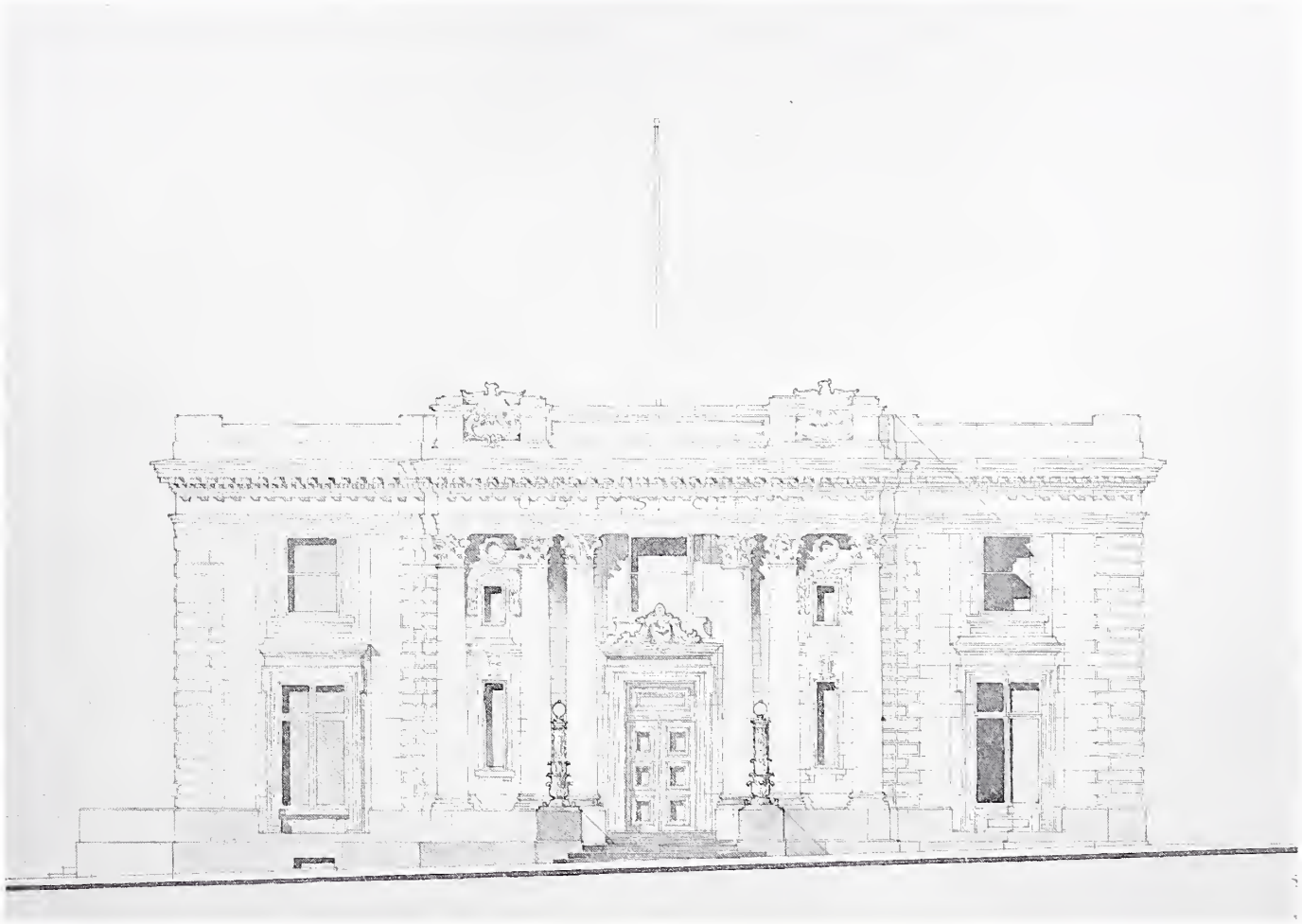
U. S. Post Office, Court House and Custom House, Superior, Wis.
Barber & Barber, Architects, Superior, Wis.



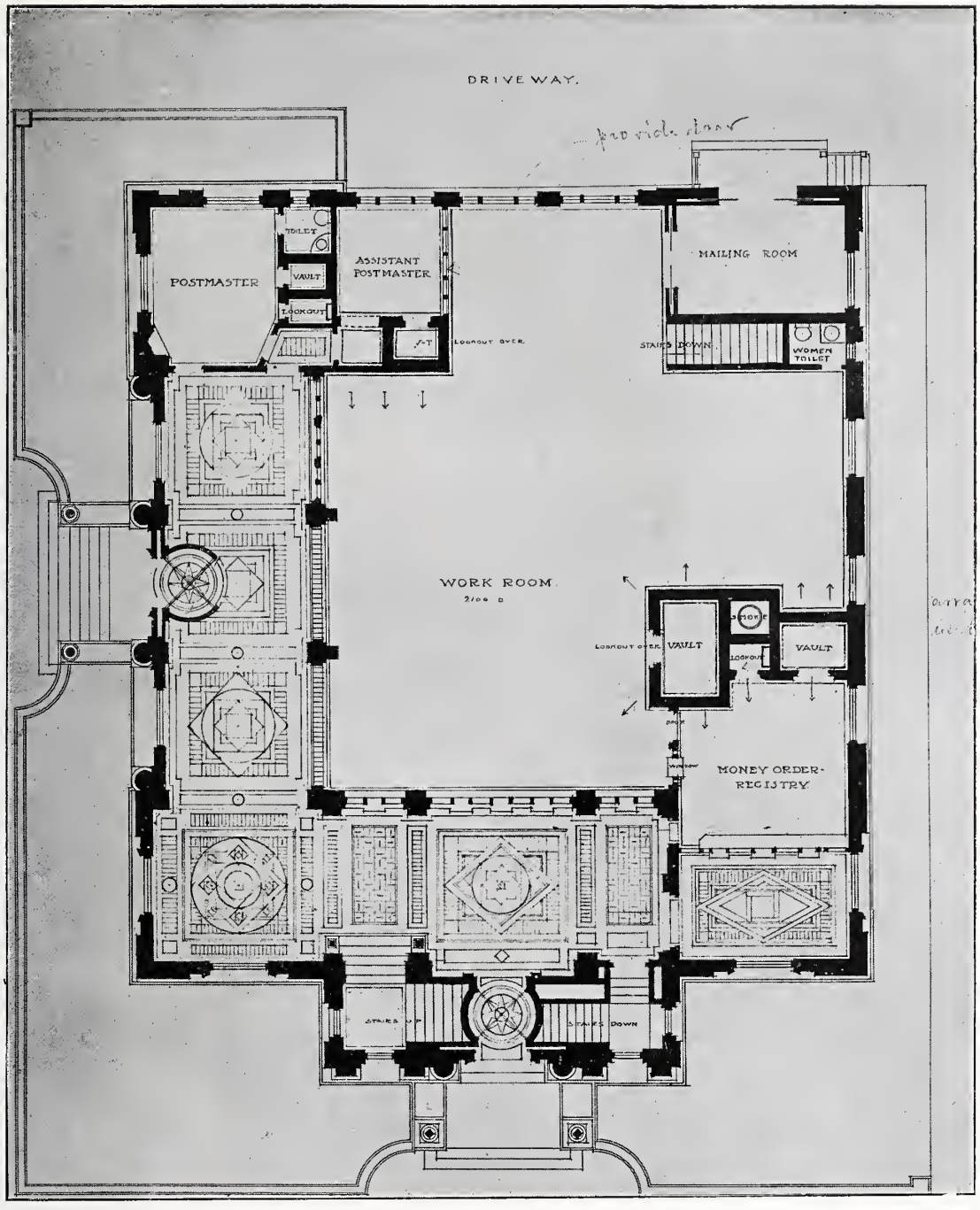
U. S. Post Office, Nashua, N. H.
F. Manton Wakefield Architect, Boston, Mass.



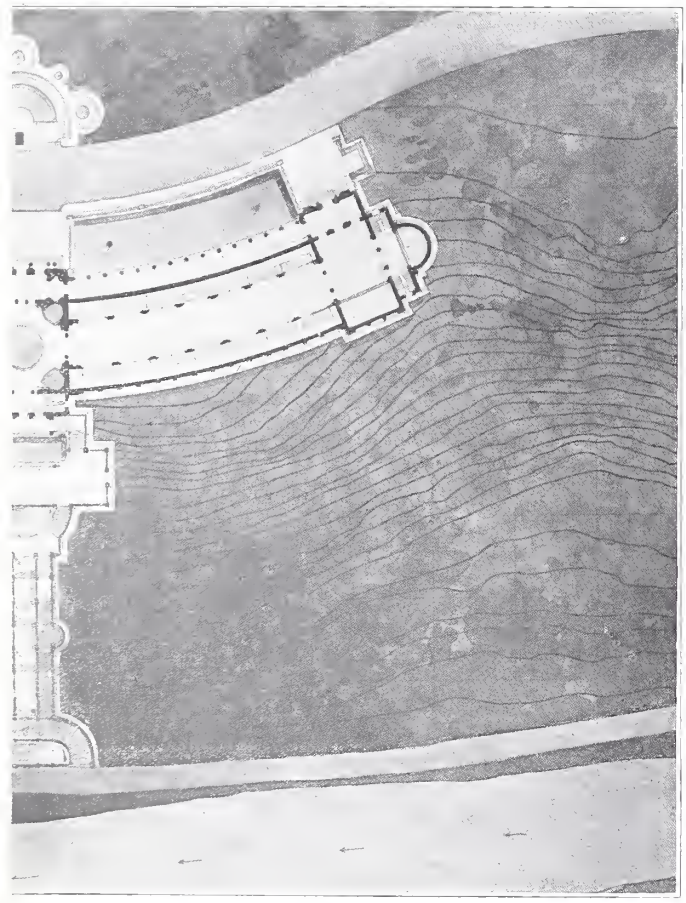
U. S. Post Office, Nashua, N. H.
Floor Plan
F. Manton Wakefield, Architect, Boston, Mass.



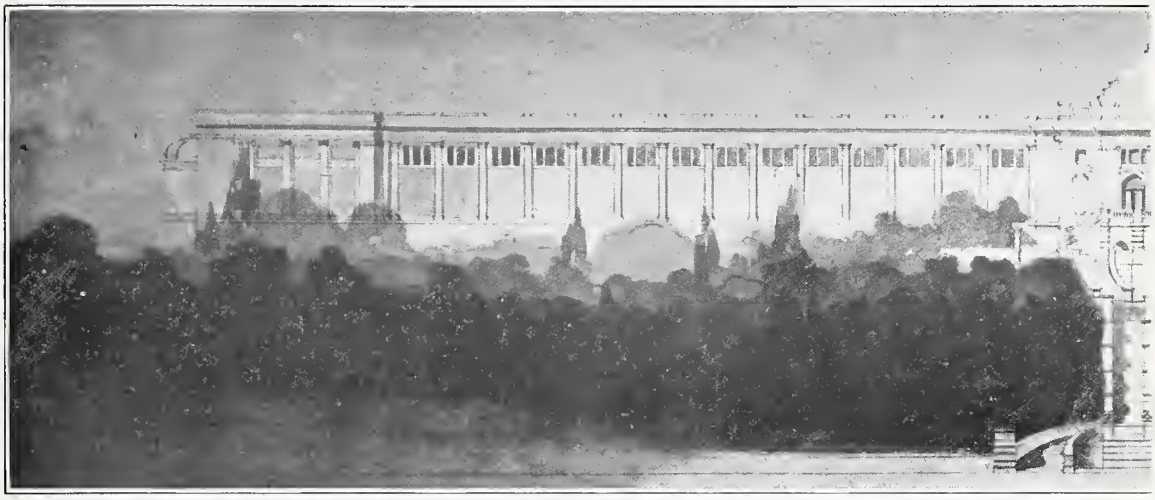
U. S. Post Office Zanesville, Ohio
Front Elevation
G. F. Hammond, Architect, Cleveland, Ohio

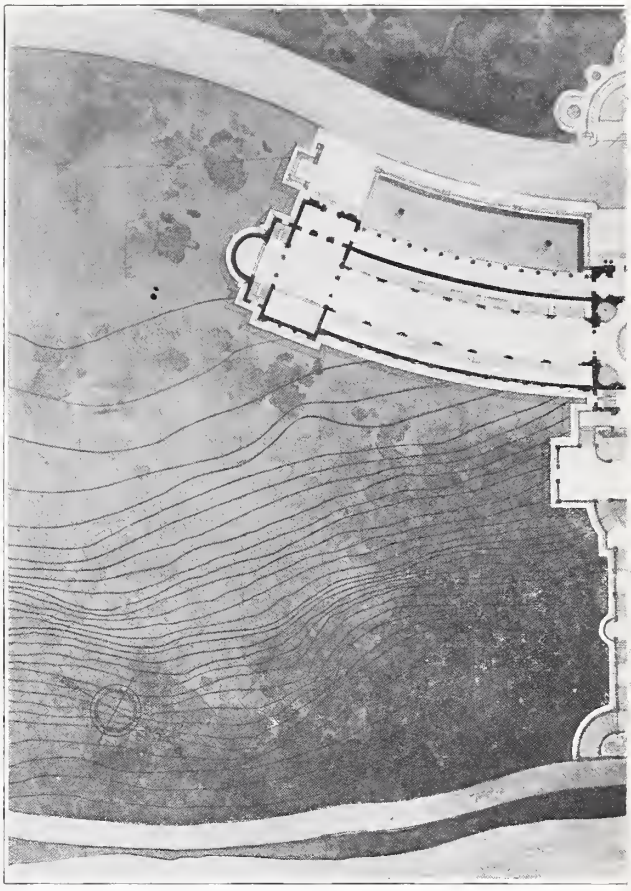


U. S. Post Office, Zanesville, Ohio
First Floor Plan
G. F. Hammond, Architect, Cleveland, Ohio

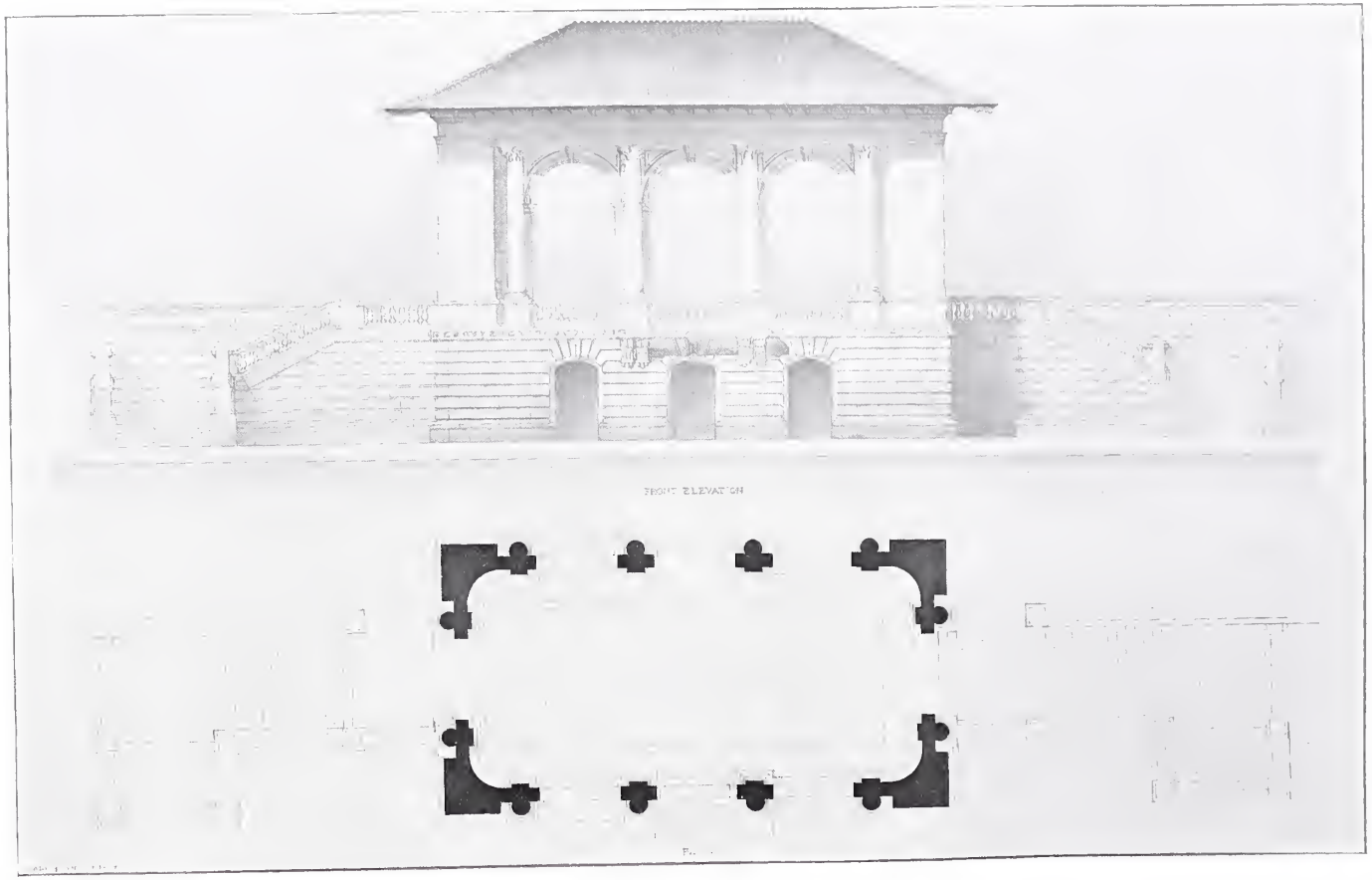


ɾ AN AQUARIUM
ʟ, Architects, Washington, D. C.



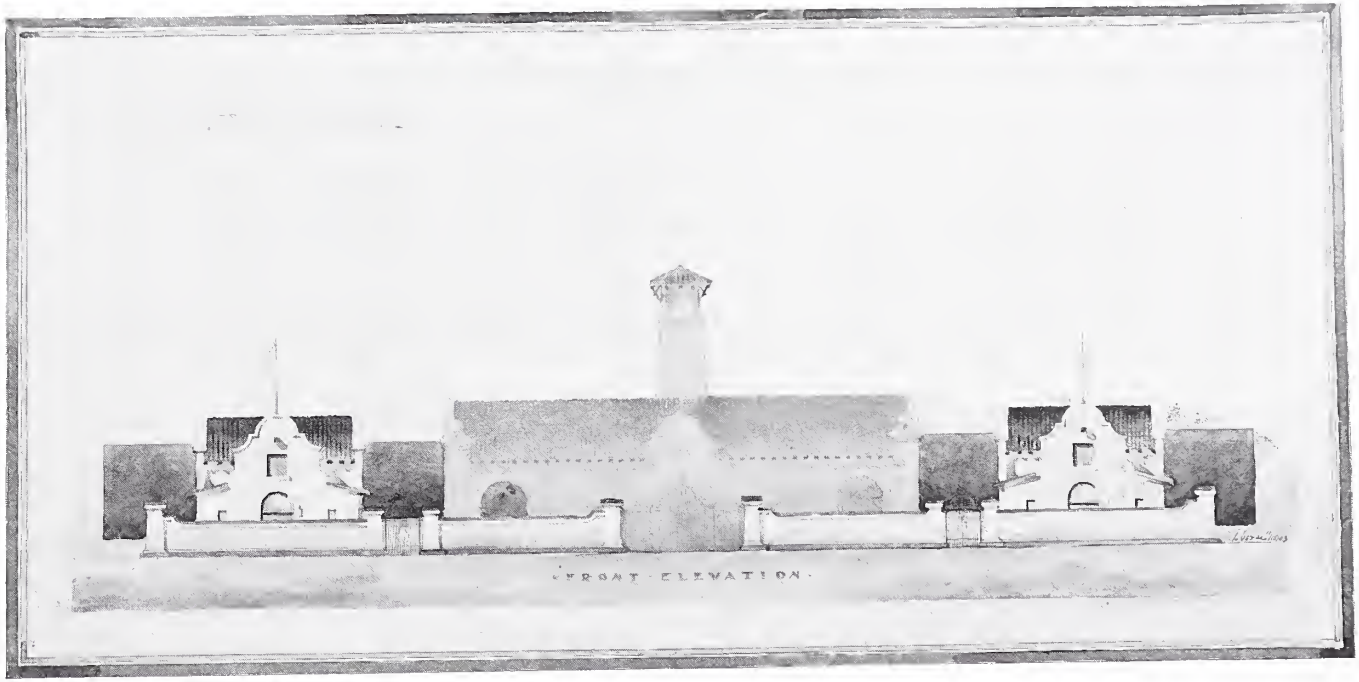


DESIGN FO
HORNBLOWER & MARSHAL

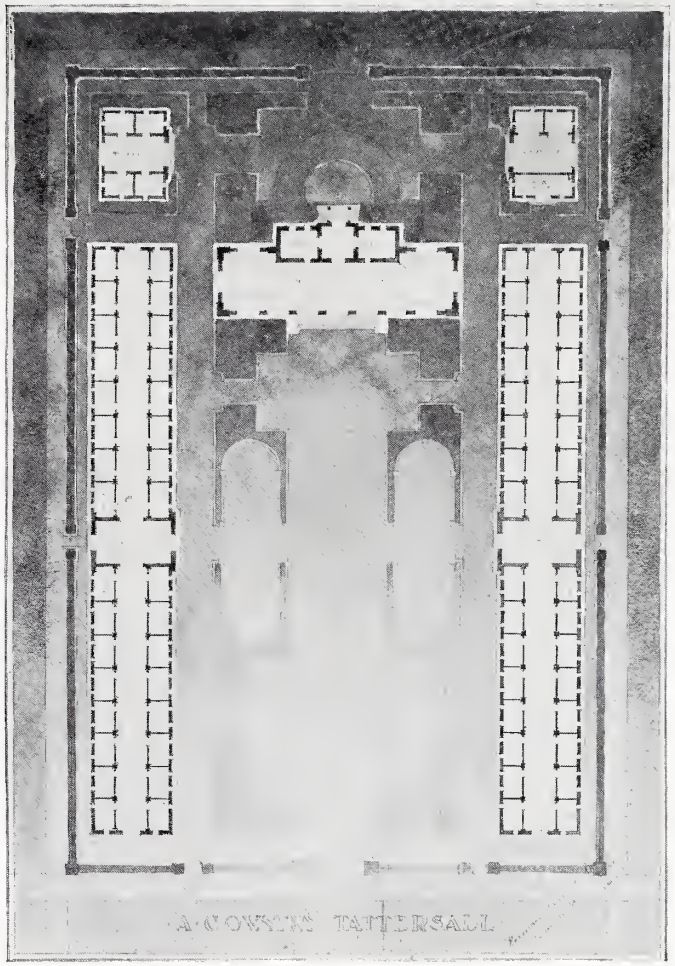


DESIGN FOR A PAVILION IN A PARK. FIRST YEAR PROBLEM, ARCHITECTURAL DEPARTMENT, COLUMBIAN UNIVERSITY
W. D. WILLIAMSON

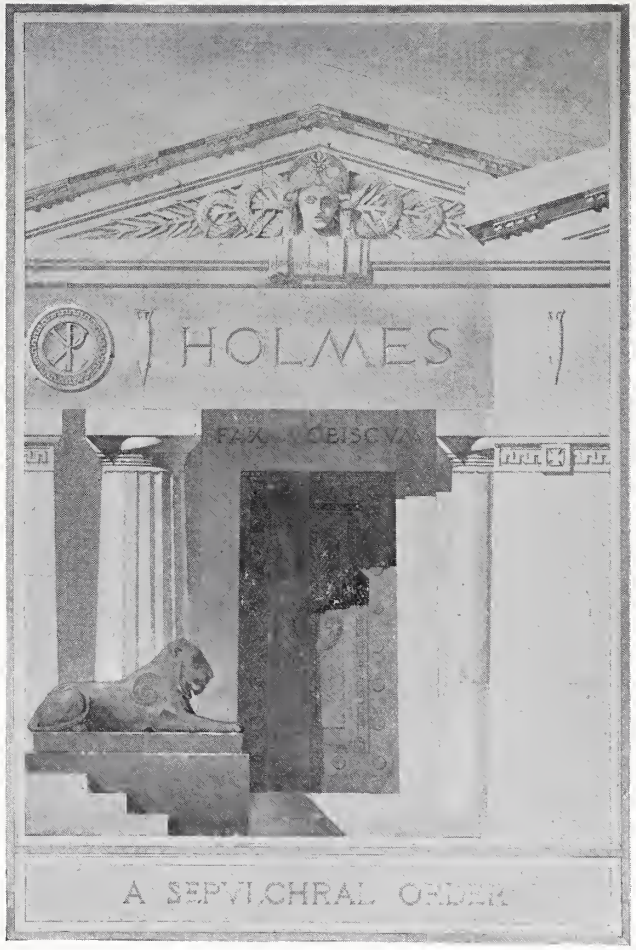
"THE KENESAW" APARTMENTS,
WASHINGTON, D. C.
GEO. W. STONE - - ARCHITECT
E. L. AVERILL - - ENGINEER



A Country Tattersall, Atelier Pietsch
Norman T. Vorse, Washington, D. C.
(Beaux Arts Society Competition)



A Country Tattersall
Norman T. Vorse, Washington, D. C.



Entrance to a Tomb
John J. Bissegger, Washington, D. C.

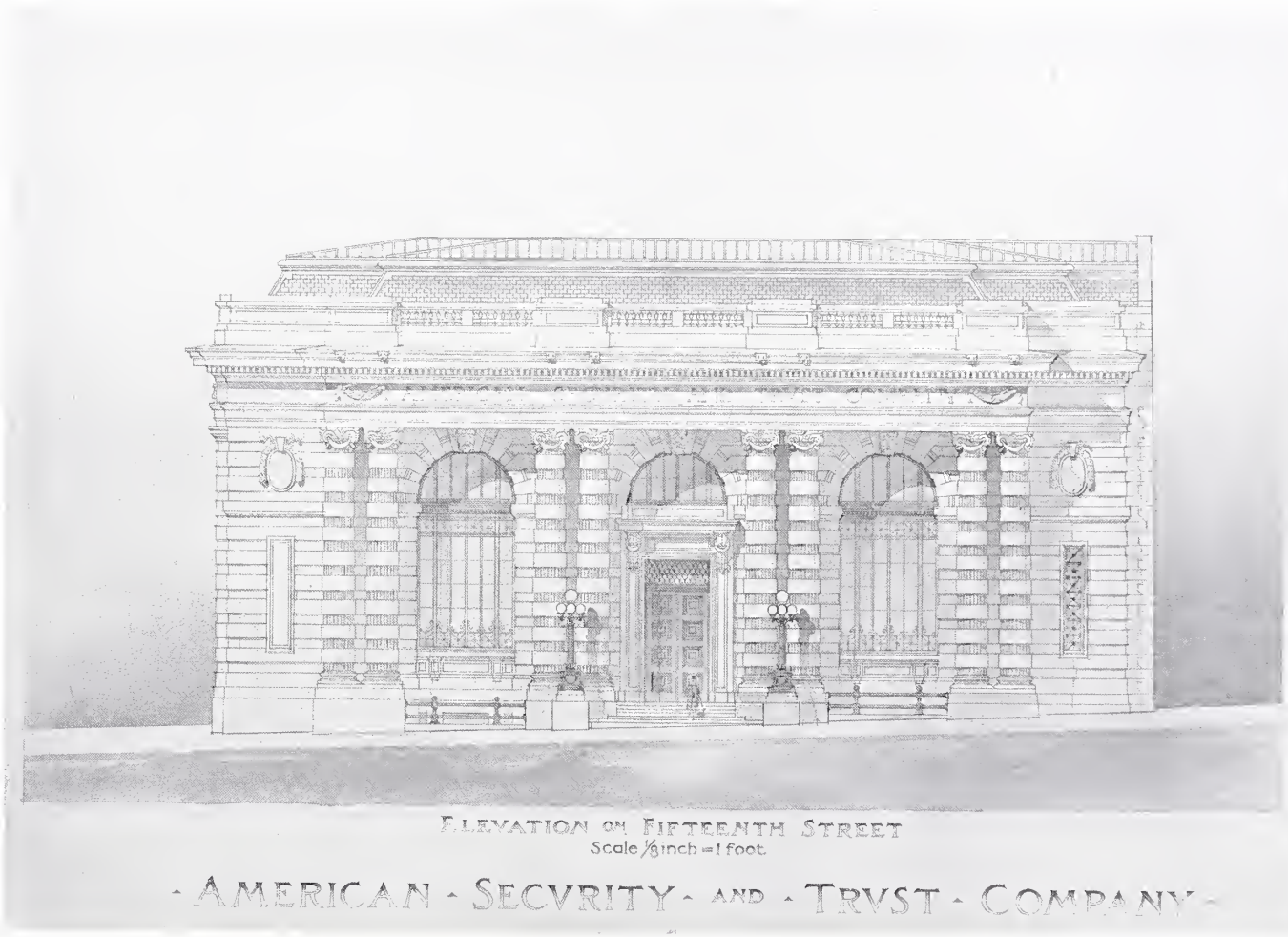
(Beaux Arts Society Competitions)

ENTRANCE TO A TOMB

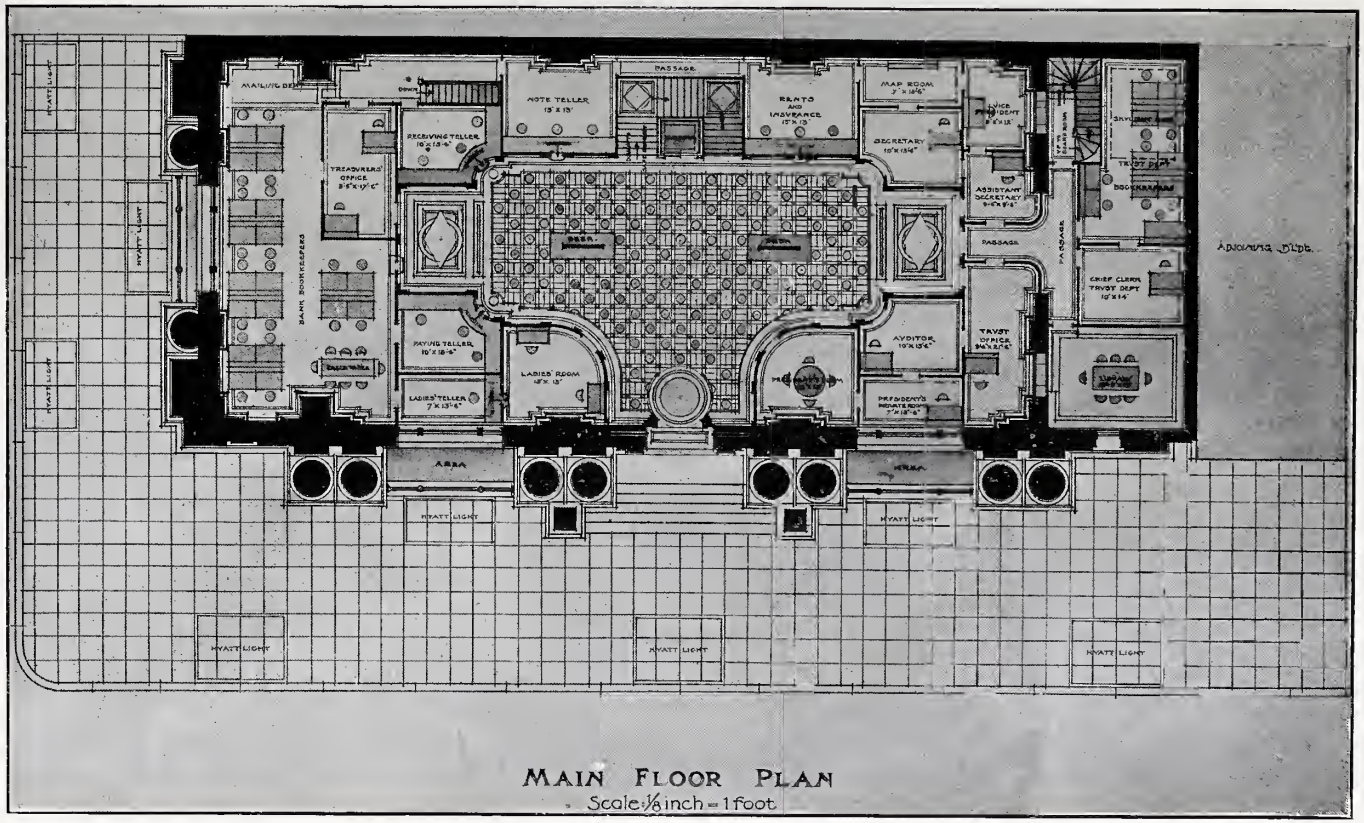
ATELIER PIETSCH.

JOHN J. BISSEGGER, Washington, D. C.
(Beaux Arts Society Competition)

GYMNASIUM, PRINCETON UNIVERSITY
COPE & STEWARDSON, Architects, Philadelphia



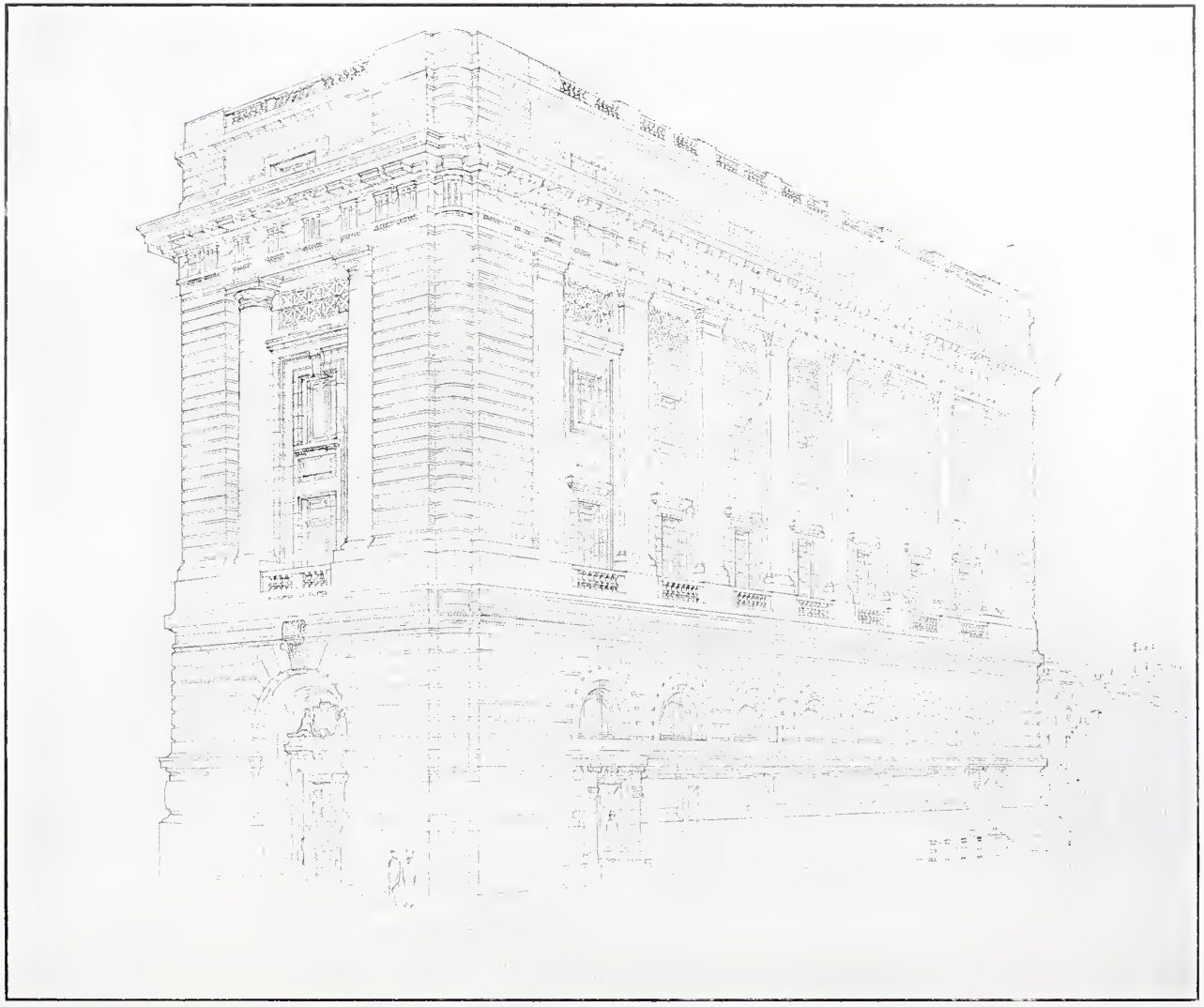
HILL & KENDALL, Architects, Washington, D. C. (Unsuccessful design)



American Security and Trust Co., 15th St. and Pennsylvania Ave., Washington, D. C. (Competition Design.)
Floor Plan
Hill & Kendall, Architects, Washington D. C.

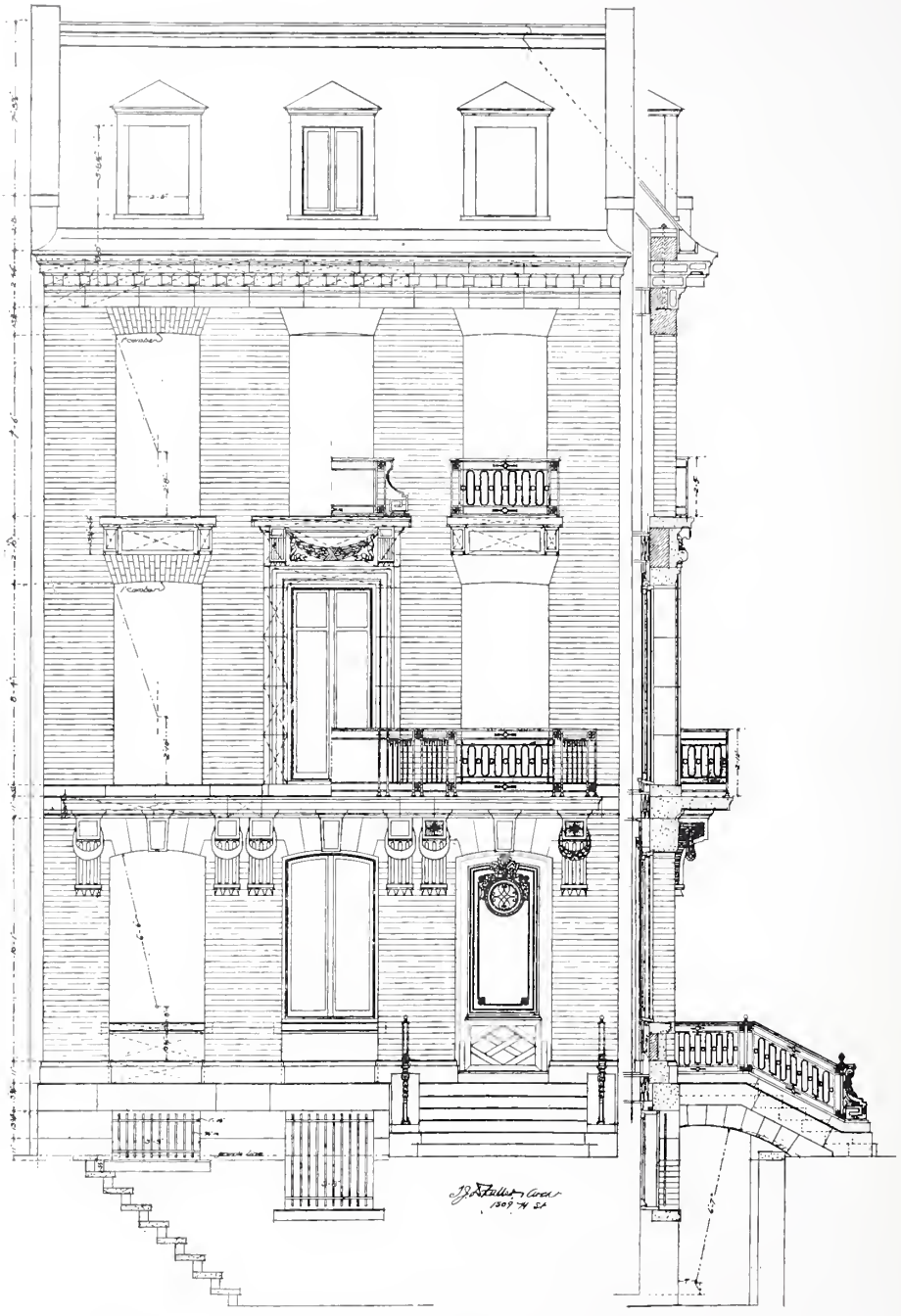
American Security & Trust Co., 15th St. and Pennsylvania Ave., Washington, D. C.
York & Sawyer, Architects, New York

APPLETON P CLARK JR.
ARCHITECT
SVRGICAL OPERATING BVILDING
GARFIELD MEMORIAL HOSPITAL
WASHINGTON,
D. C.



MASONIC TEMPLE, WASHINGTON, D. C.
WOOD, DONN & DEMING, Architects, Washington, D. C.

DAVIS & ELKINS COLLEGE, ELKINS, W. VA.
HARDING & UPMAN, Architects, Washington, D. C.

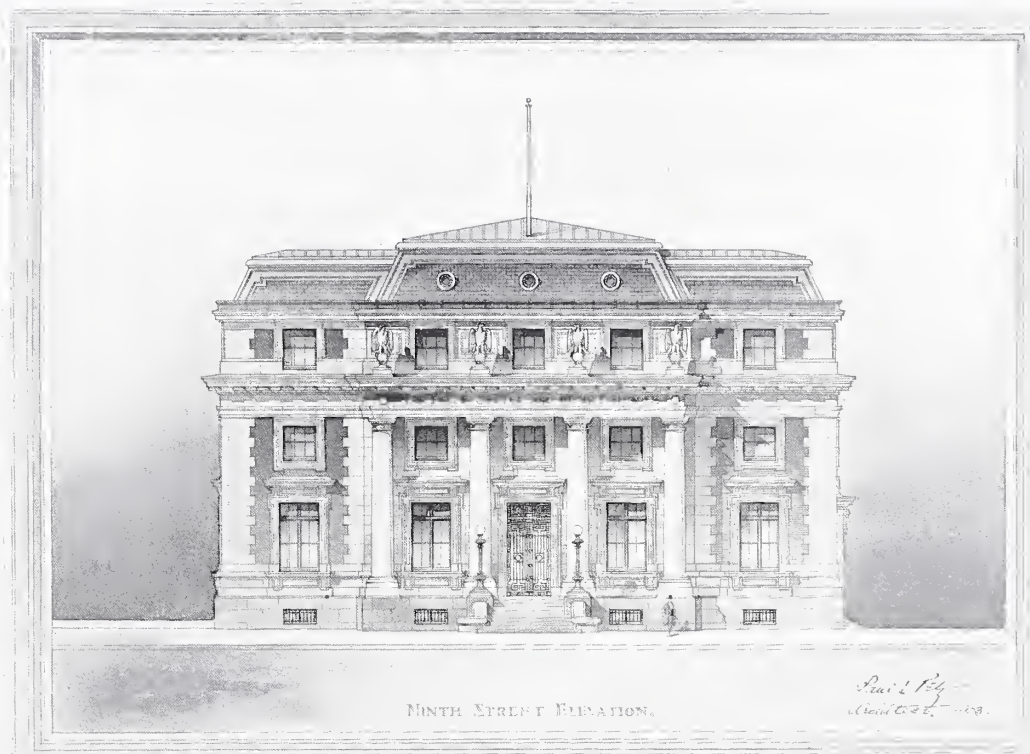


House for S. T. Fisher, Esq., Wyoming Ave., Washington, D. C.
T. J. D. Fuller, Architect, Washington, D. C.

House for Mr. S. T. Fisher, Wyoming Ave., Washington, D. C.
T. J. D. Fuller, Architect, Washington, D. C.

RESIDENCE FOR MR. A. H. SNOW.
2013 MASSACHUSETTS AVENUE N.W.
WASHINGTON D.C.
HARDING & UPMAN ARCHITECTS WASH. D.C.
SCALE ½"=1'0"
ELEVATION
SECTION
BRICK
GALVD IRON
BRICK
STONE
BRICK
STONE
BRICK
STONE
GRANITE
STONE SILL
THIRD FLOOR
STONE SILL
SECOND FLOOR
WOOD REVEAL
WOOD PORCH
CONCRETE

Residence of Mr. A. H. Snow, 2013 Massachusetts Avenue, Washington, D. C.
Harding & Upman, Architects, Washington, D. C.

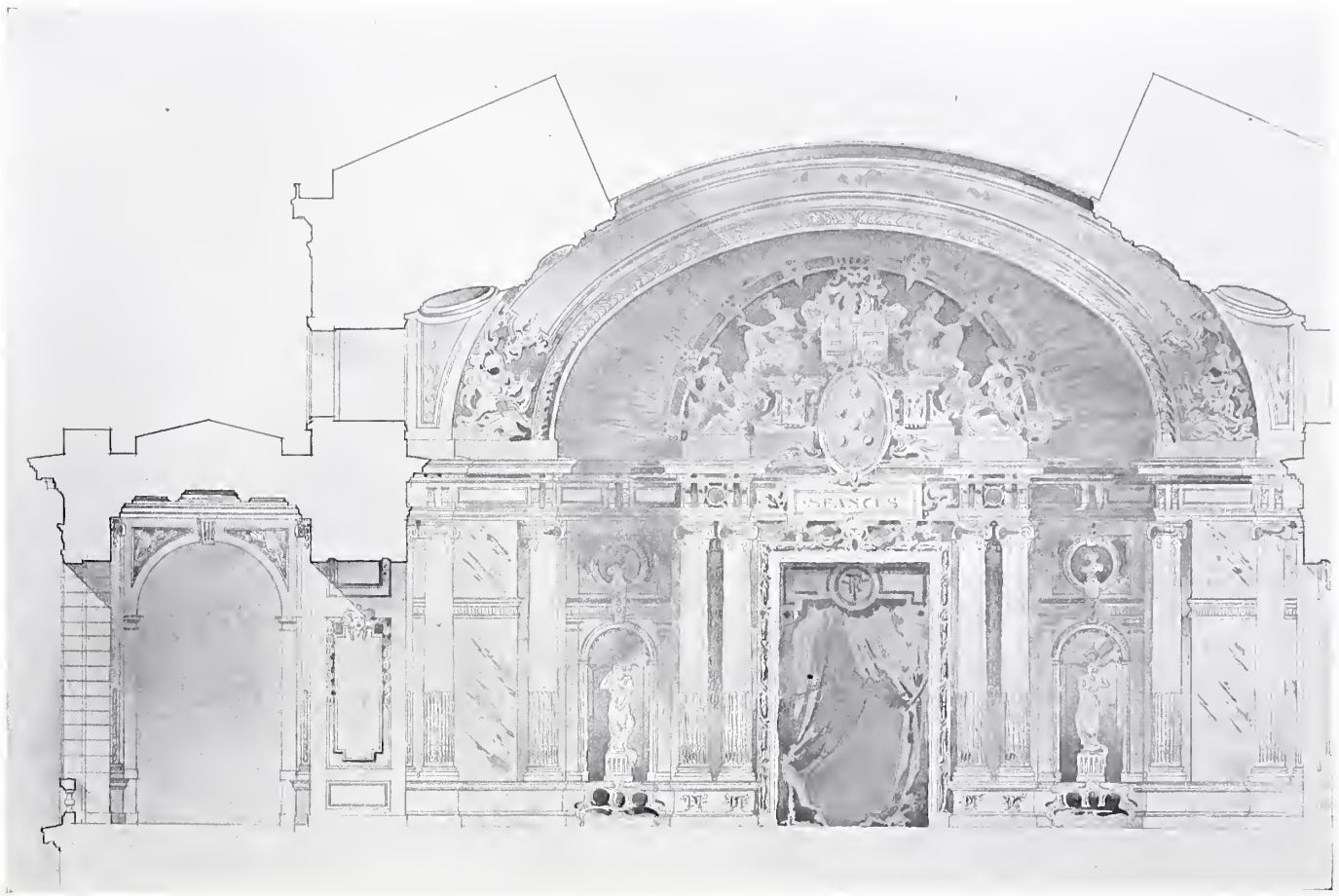


U.S. Post Office and Court House,
Huntington, West Virginia.

Paul J. Pelz, Architect, Washington, D. C. (Unsuccessful design)

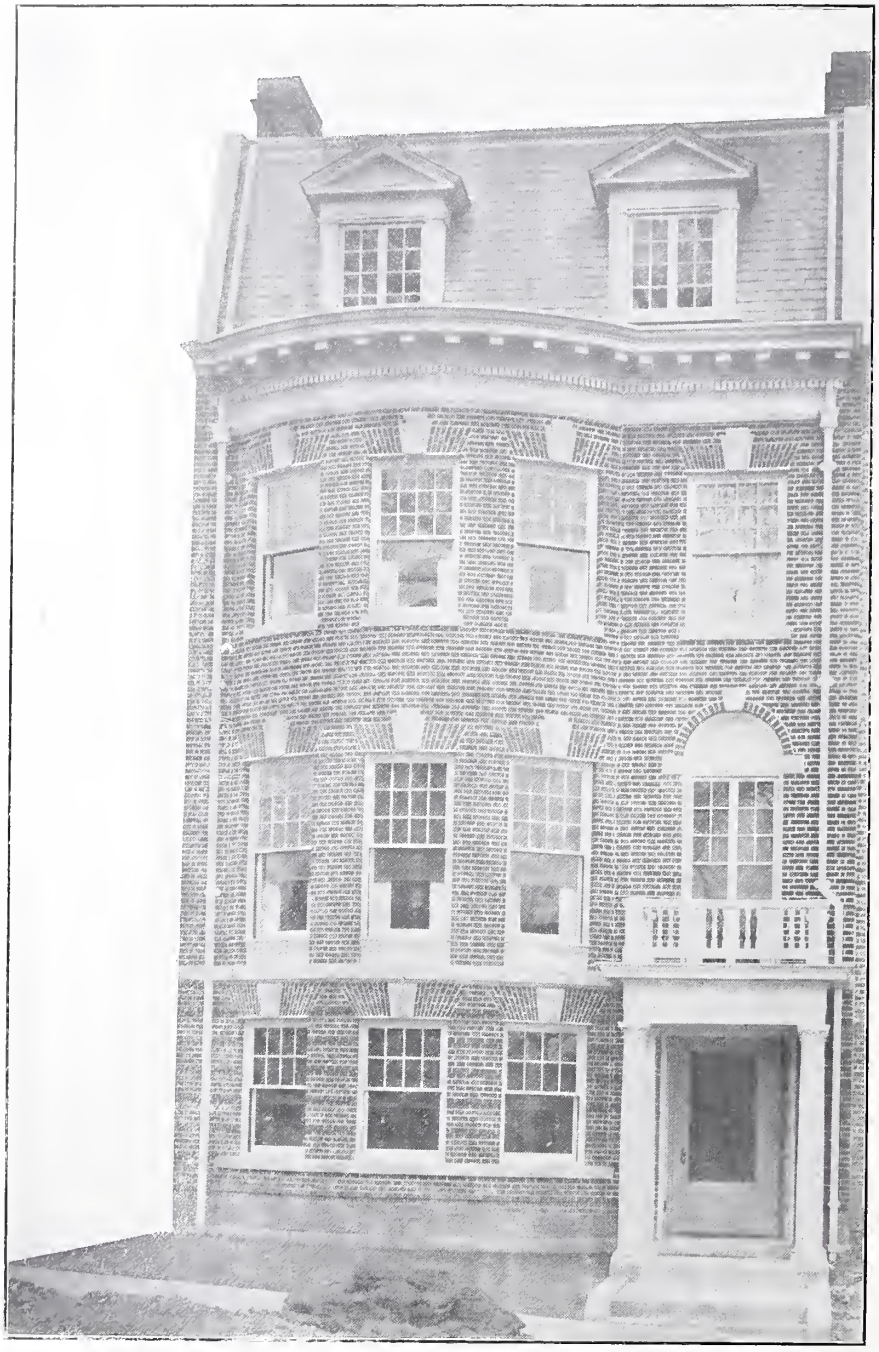
PRELIMINARY SKETCH FOR RESIDENCE · WASHINGTON · D · C ·

MARSH AND PETER · ARCHITECTS 1903 ·



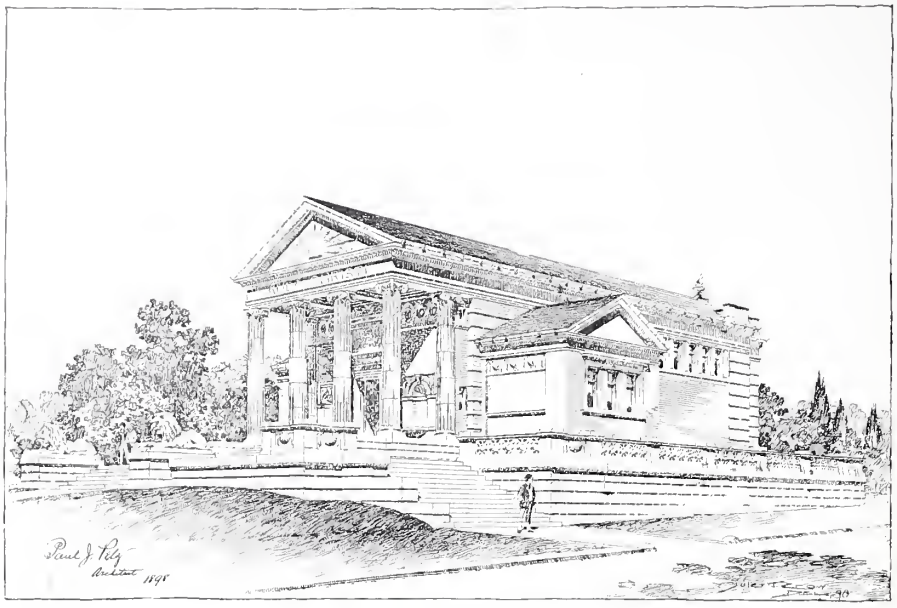
LOBBY FOR A HOUSE OF PARLEMENT
CHARLES M. REMEY, Architect, Washington, D. C.

"Glenwold," Ballston, Va. Country House of Mr. J. B. Henderson, Jr.
Totten & Rogers, Architects, Washington and Philadelphia

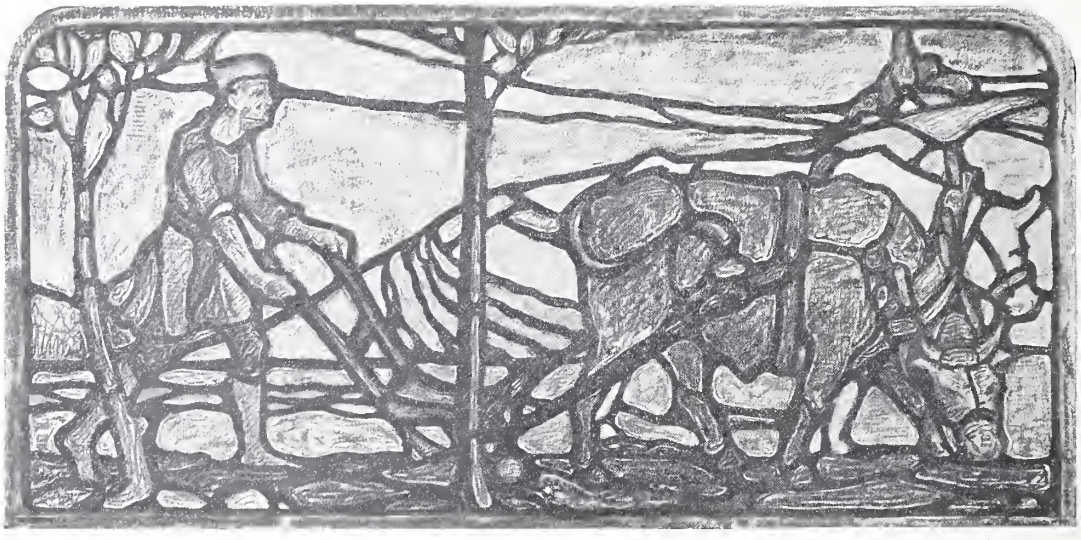


RESIDENCE OF MR. BRAINARD W. PARKER, BANCROFT PLACE
Frederic B. PYLE, Architect, Washington, D. C.

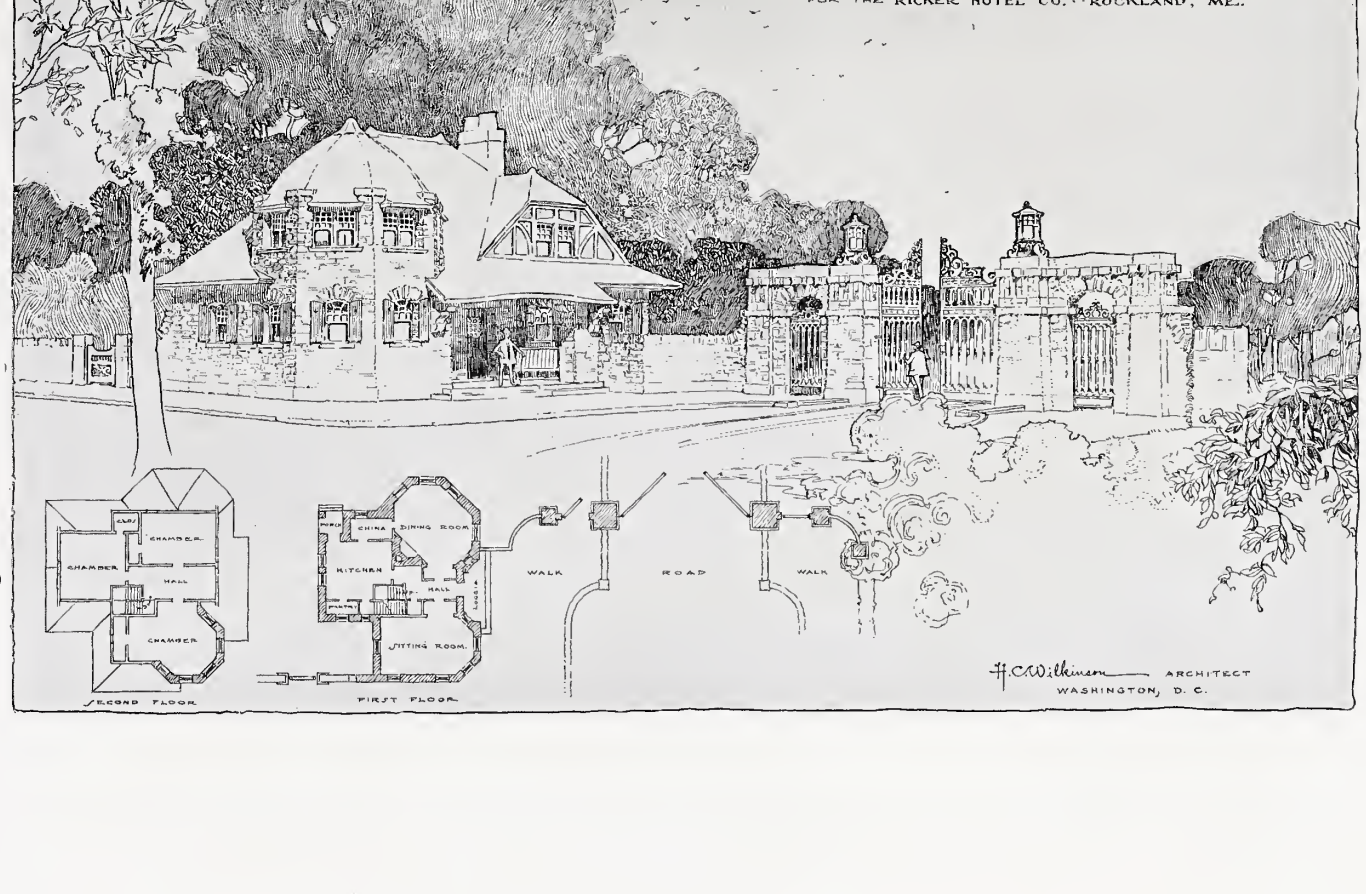
SECOND YEAR PROBLEM, ARCHITECTURAL DEPARTMENT, COLUMBIAN UNIVERSITY
DANIEL J. LIX



HALL OF THE CHRIST, CHAUTAUQUA, N. Y.
PAUL J. PELZ, Architect, Washington, D. C.



WINDOW OVER DOORWAY "TABARD INN CO." Philadelphia, Pa.
NICOLA D'ASCENZO, Philadelphia, Pa.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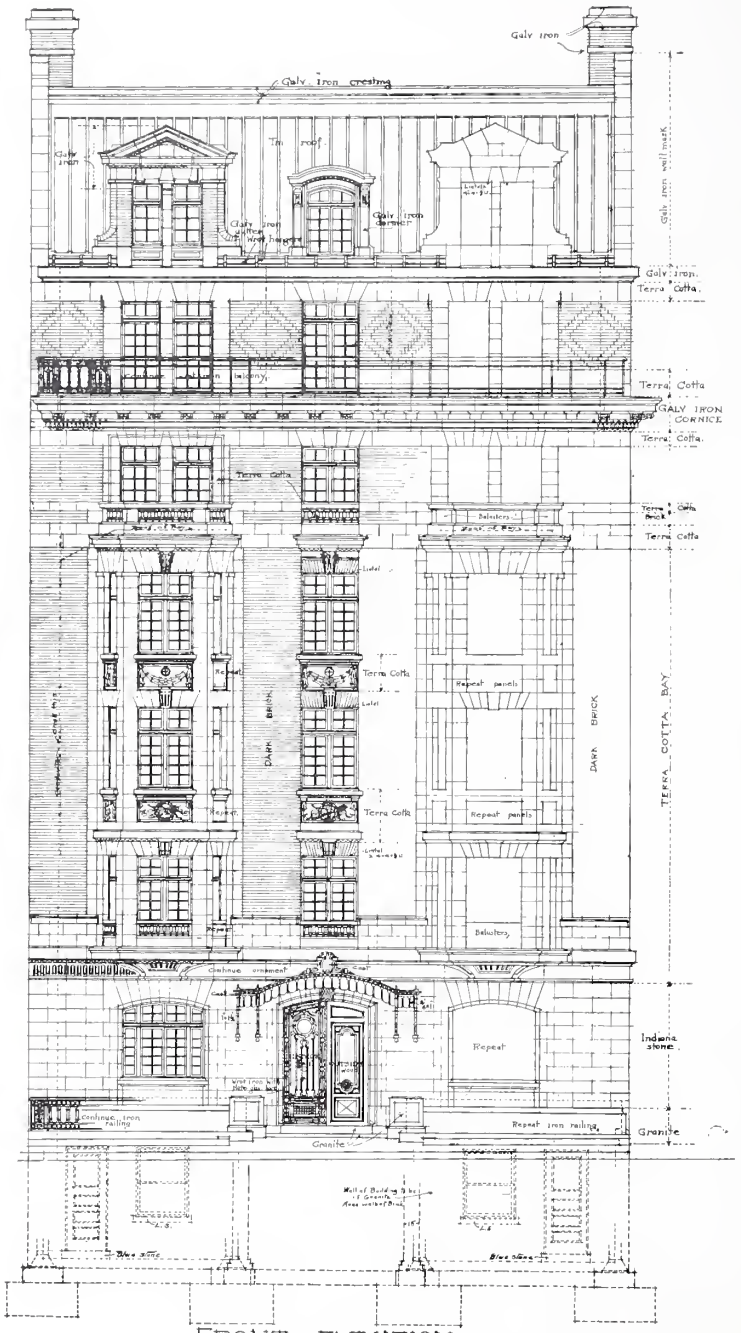

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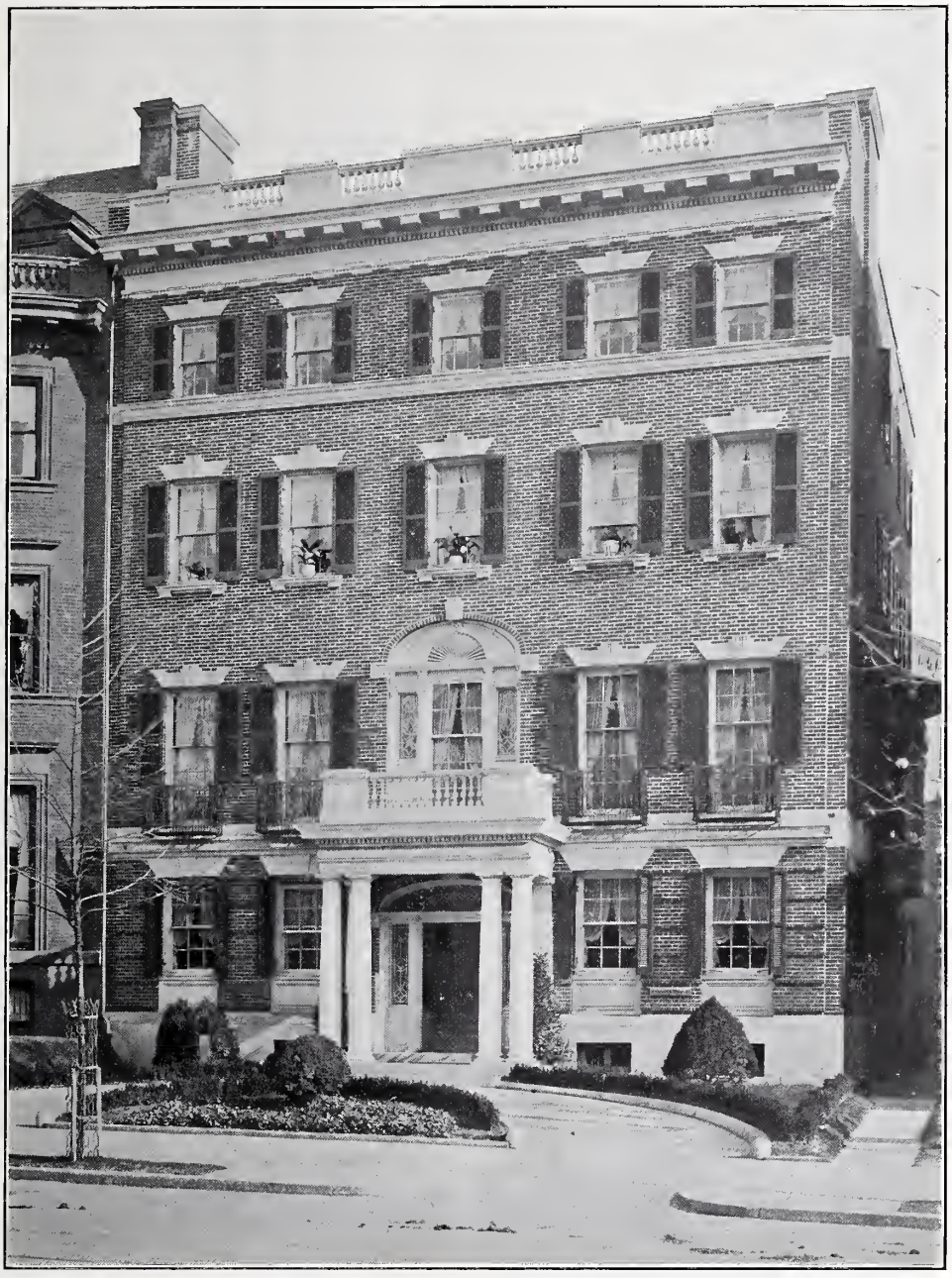

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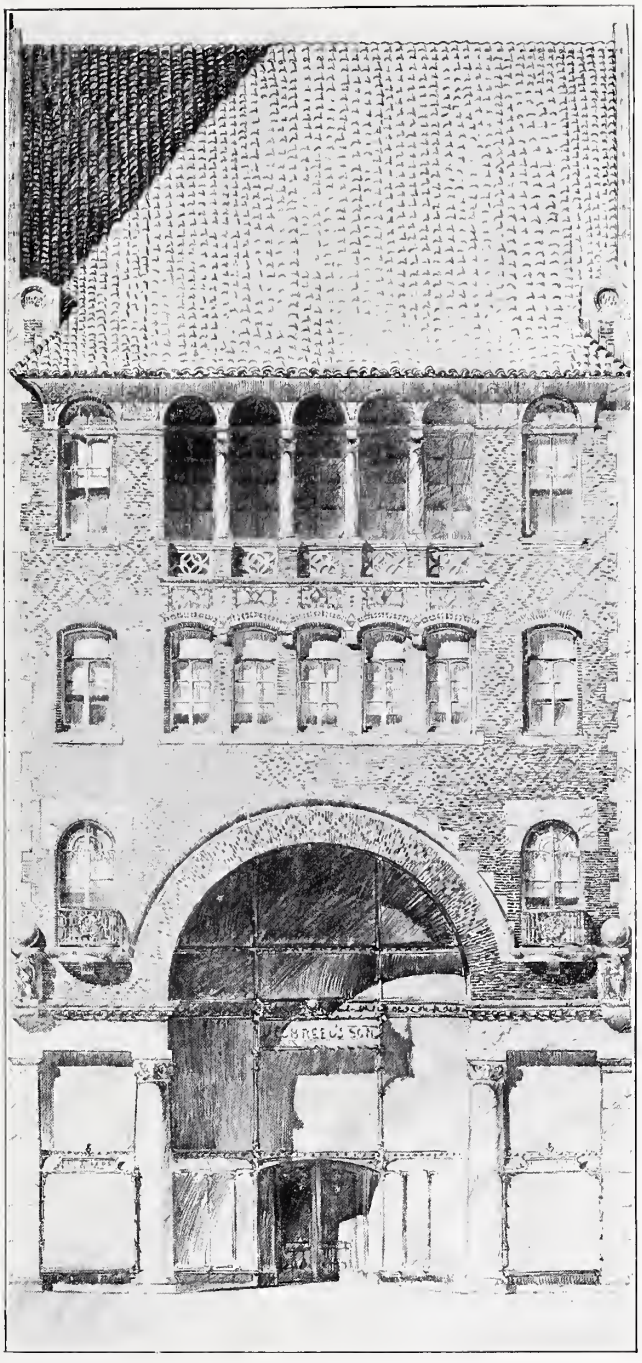

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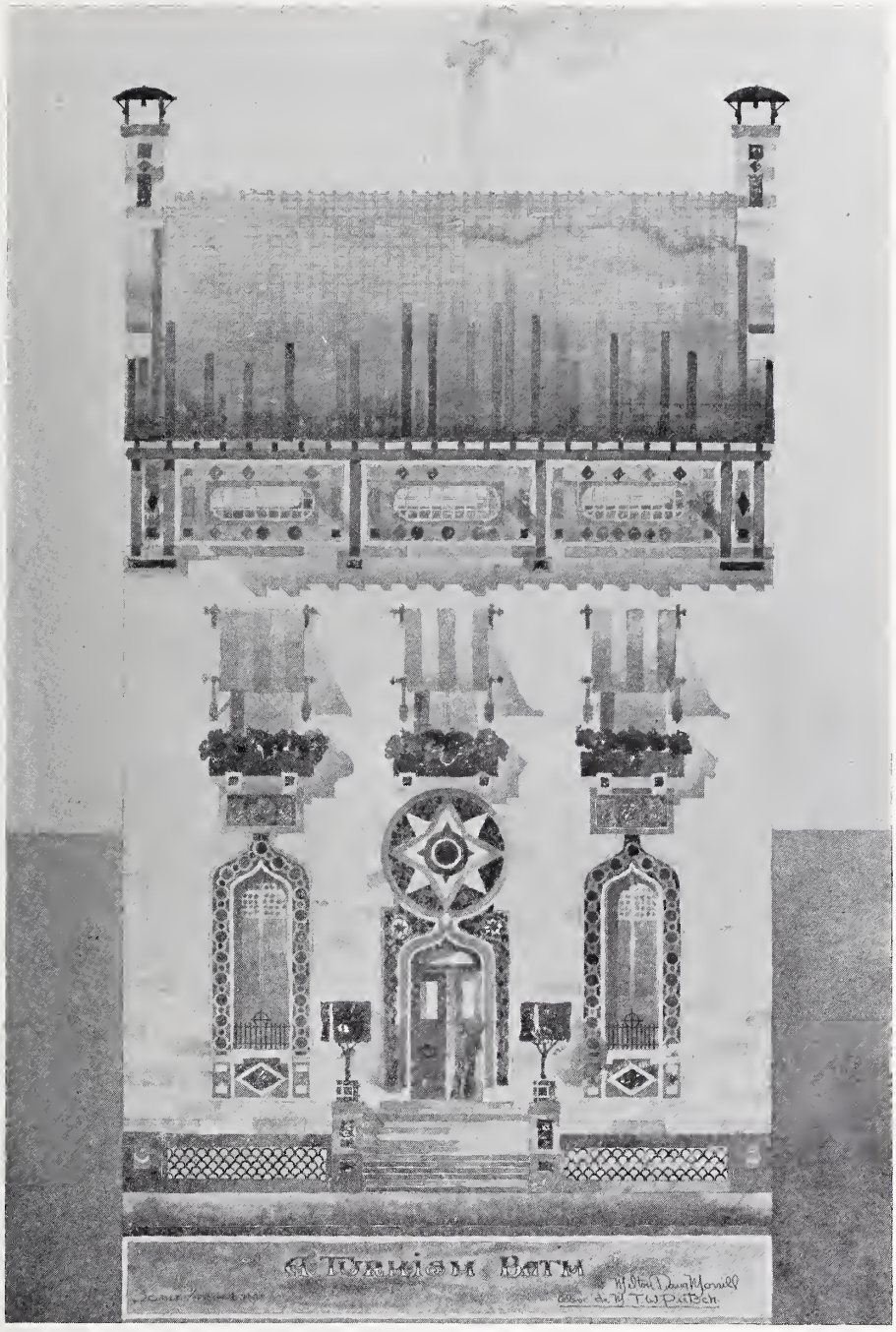

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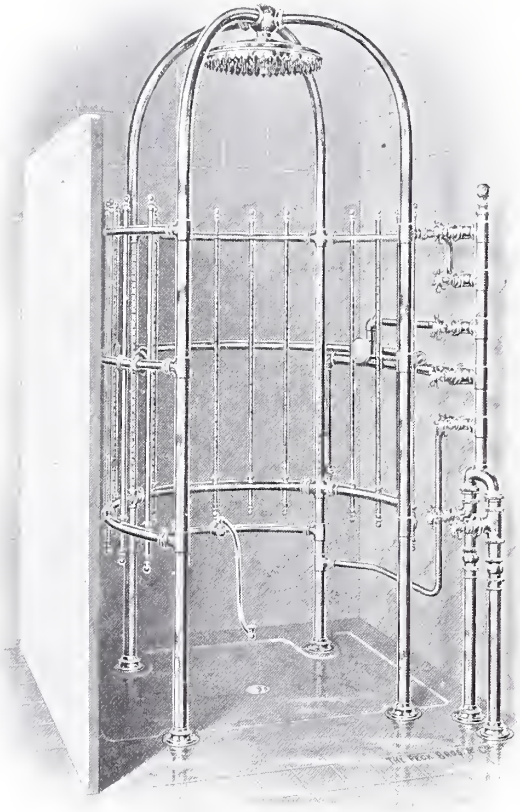

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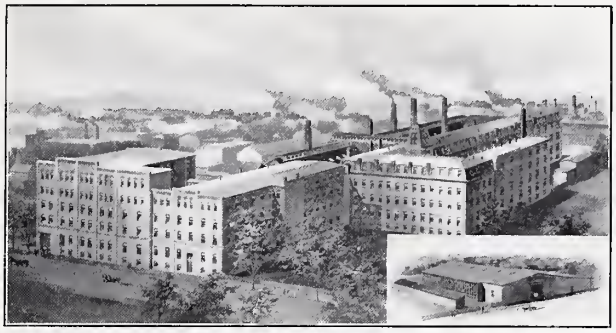

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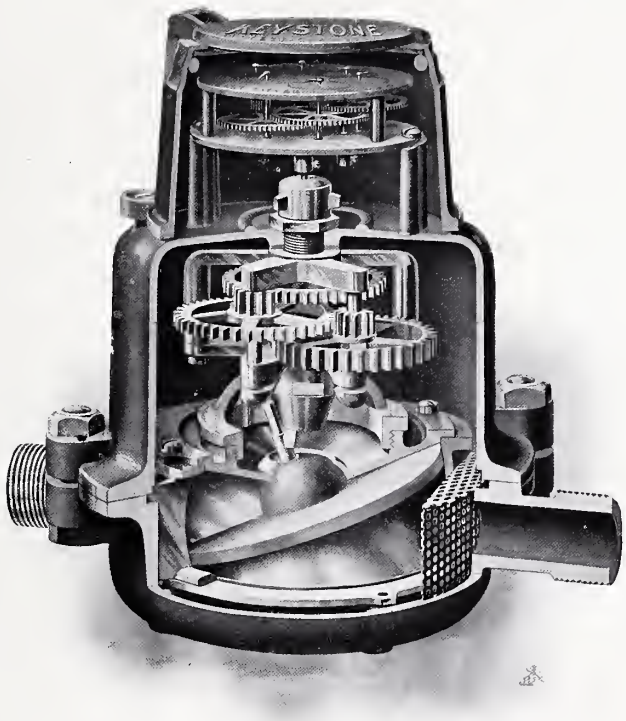

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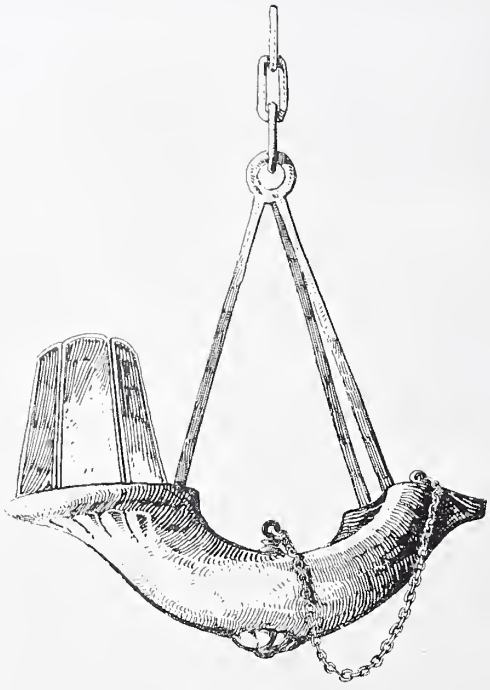

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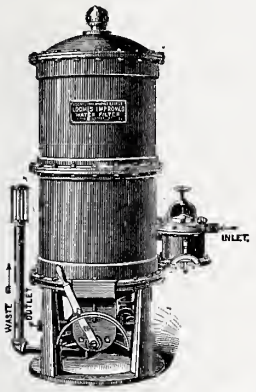

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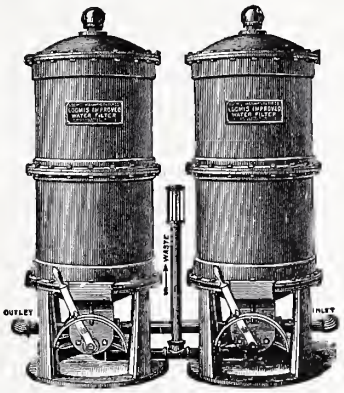

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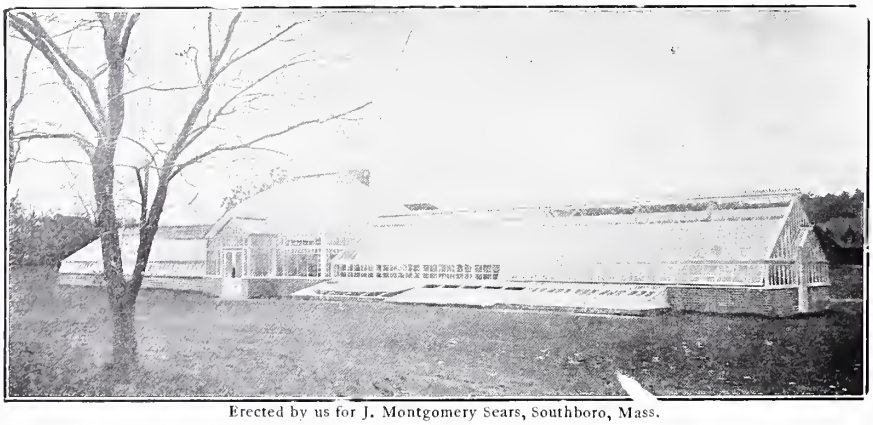

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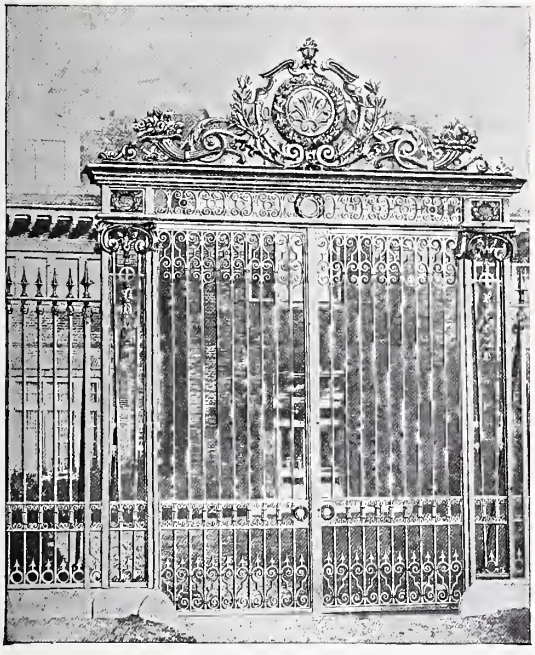

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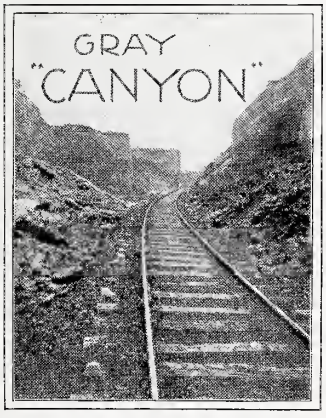

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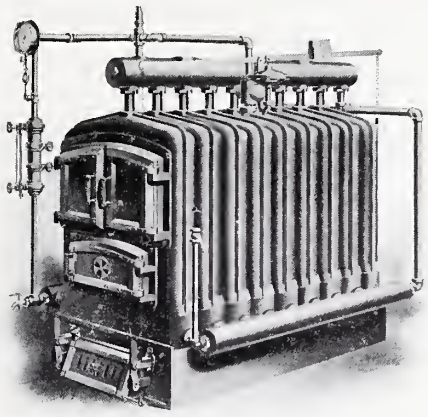

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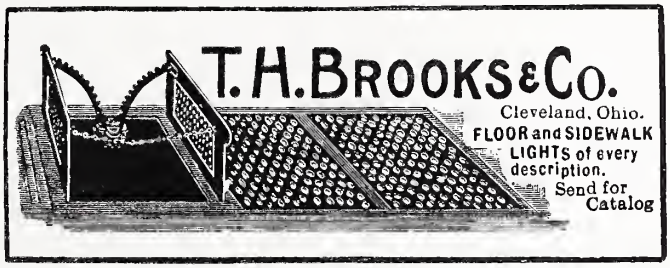

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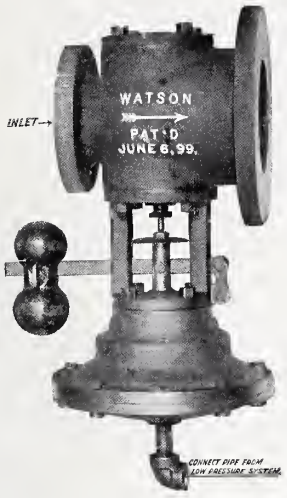

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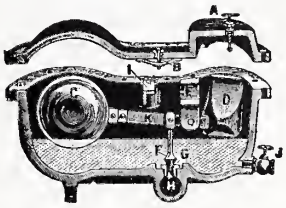

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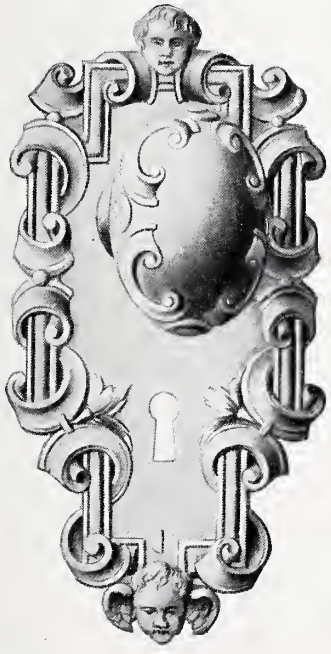

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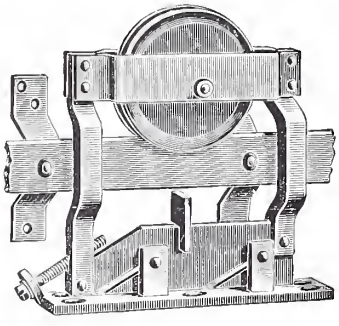

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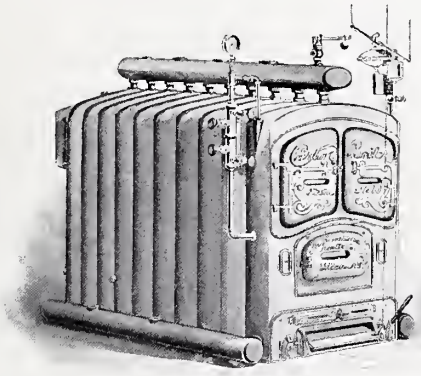

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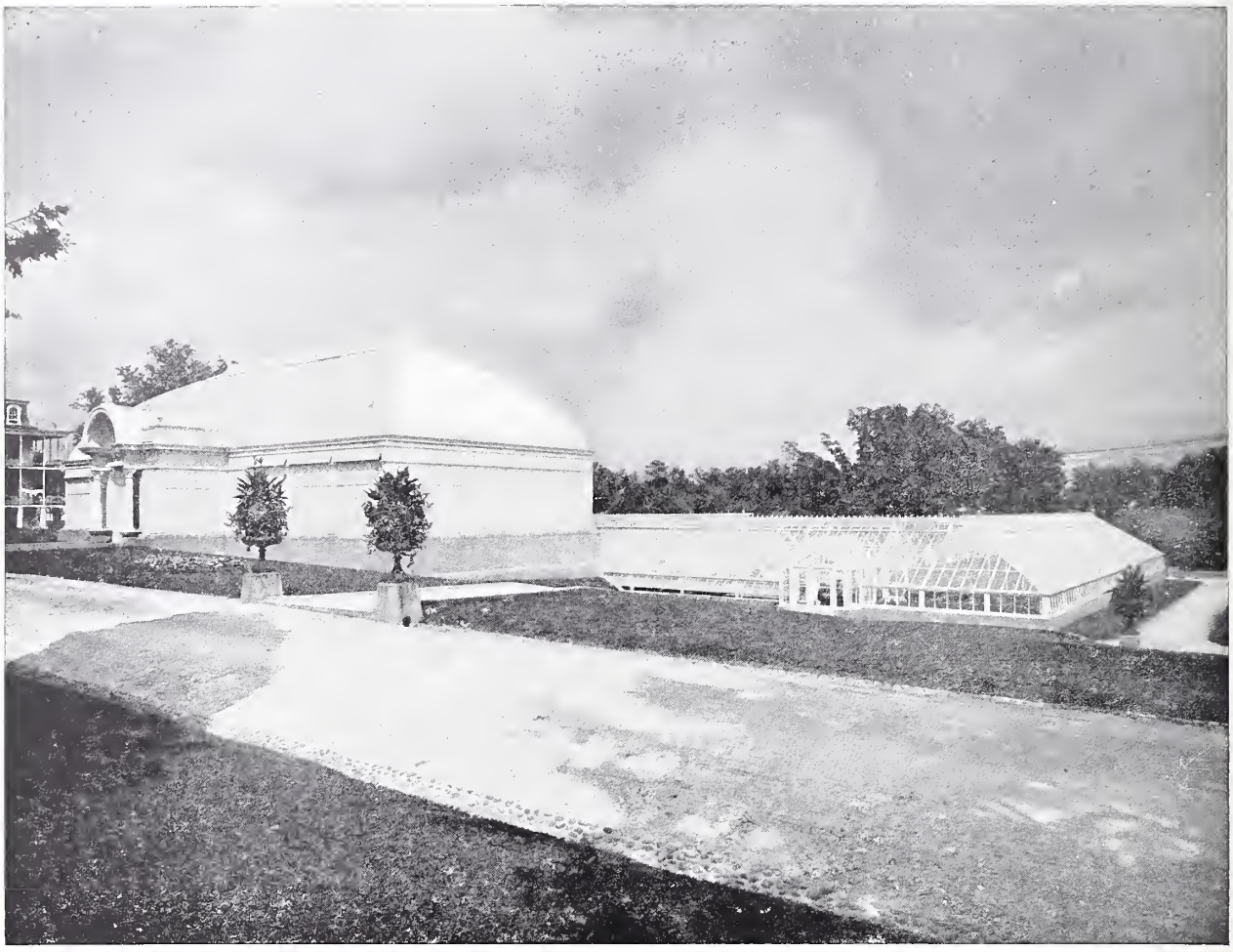

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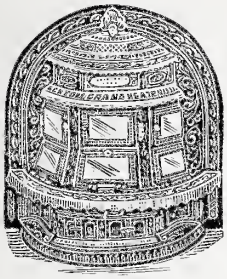

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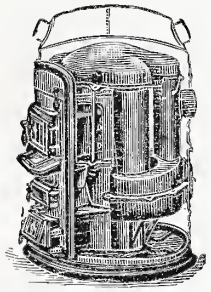

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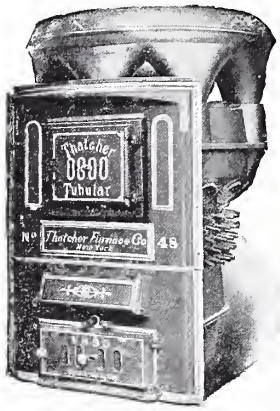

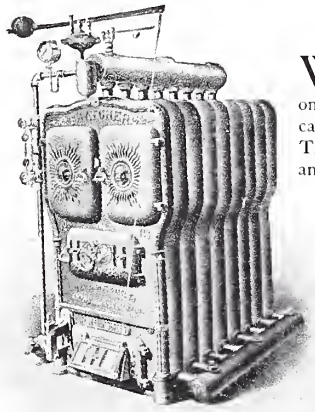

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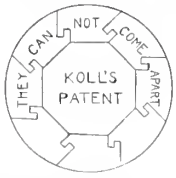

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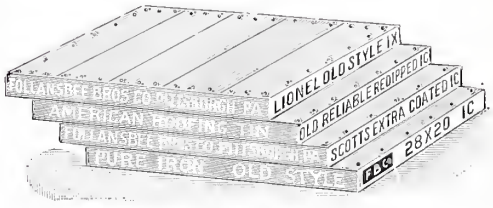

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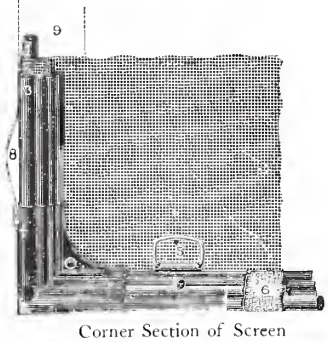

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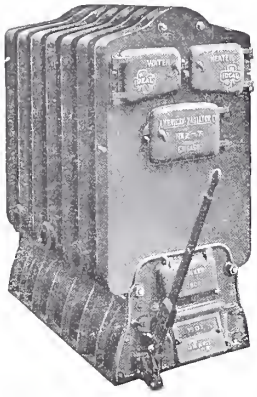

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